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KHNH6C - HALLIE STERLING

Throughout history, religion has been used as a tool of female subjugation. Women have been deemed less worthy than men, have been prevented from owning property, and worse--all in the name of a higher power. In recent decades, women have made progress in terms of equal rights with men, at least in Western democracies, but still, why has the United States never had a female president? Why aren't more women heads of Fortune 500 companies? Why do politicians in the West continue to attack women's reproductive rights? As this volume explores, it would be hard to find a bigger culprit than religion when identifying the last cultural barriers to full gender equality. With topics ranging from the subjugation of women in the Bible to the shame and guilt felt by women due to religious teaching, this volume makes clear that only by rejecting the very system that limits their autonomy will women be fully liberated from its malignant influences, not just in codified law but also in cultural practice.

This new text from our BASICS series includes comprehensive coverage of many multimedia topics providing an excellent foundation for any multimedia or website design curriculum.

It's scones and scandal for Indigo Tea Shop owner Theodosia Browning in the latest from the New York Times bestselling author of *Steeped in Evil...* Normally Theodosia wouldn't attend a black tie affair for all the tea in China. But she can hardly say no to her hunky, handsome boyfriend, Max, who directs public relations for the Gibbes Museum in Charleston. Max has organized an amazing gala opening for an exhibit of a genuine eighteenth century Chinese teahouse, and the crème de la crème of Charleston society is invited. In the exotic garden staged in the museum's rotunda, a Chinese dragon dances to the beat of drums as it weaves through the crowd. The guests are serenaded by a Chinese violin as they sample an assortment of tempting bites. And to give them a memento of the occasion, there's even a photo booth. But Theodosia makes a grim discovery behind the booth's curtains: the body of museum donor Edgar Webster. While Theodosia prefers tea service over the service of justice, this case is difficult to ignore—especially after Max becomes a suspect. Now she must examine the life of the fallen philanthropist and find out who really wanted him to pay up... **INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS!**

This compilation of 181 selections confirms the multiple faces of commonwealth poetry from India, Australia, New Zealand, Canada, the West Indies, Africa, Singapore, Malaysia, Sri Lanka, Pakistan and BNdesh. This is an invaluable source and reference

This book outlines 11 courses and 15 research topics in bioinformatics, based on curriculums and talks in a graduate summer school on bioinformatics that was held in Tsinghua University. The courses include: Basics for Bioinformatics, Basic Statistics for Bioinformatics, Topics in Computational Genomics, Statistical Methods in Bioinformatics, Algorithms in Computational Biology, Multivariate Statistical Methods in Bioinformatics Research, Association Analysis for Human Diseases: Methods and Examples, Data Mining and Knowledge Discovery Methods with Case Examples, Applied Bioinformatics Tools, Foundations for the Study of Structure and Function of Proteins, Computational Systems Biology Approaches for Deciphering Traditional Chinese Medicine, and Advanced Topics in Bioinformatics and Computational Biology. This book can serve as not only a primer for beginners in bioinformatics, but also a highly summarized yet systematic reference book for researchers in this field. Rui Jiang and Xuegong Zhang are both professors at the Department of Automation, Tsinghua University, China. Professor Michael Q. Zhang works at the Cold Spring Harbor Laboratory, Cold Spring Harbor, NY, USA.

Contemporary Issues in Corporate Social Responsibility presents the significant roles that universities must embrace in order to reverse the damage wrought by two centuries of urbanization, industrialization, and population increase. While many institutions include a course on social responsibility, studies on the education of social responsibility show that there are no commonly accepted teaching methods or guiding curriculum of corporate social responsibility. This book brings together a common sense of understanding about CSR teaching of European universities. Based on the accumulated knowledge and experience of a European project with 9 partner universities, the book contributes to the ongoing discussion of contemporary issues in CSR.

In *Mordin On Time*, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races

with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). *Mordin On Time* enables the reader to construct their own speed ratings wherever they live.

This book is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

Mendoza the Jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism, identity, culture, and historical methodology through the life story of Daniel Mendoza. Mendoza was a poor Sephardic Jew from East London who became the boxing champion of Britain in 1789. As a Jew with limited means and a foreign-sounding name, Mendoza was an unlikely symbol of what many Britons considered to be their very own "national" sport.

Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—Hōkūle'a—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors. *Hawaiki Rising* tells this story in the words of the men and women who created and sailed aboard Hōkūle'a. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heart-breaking loss of Eddie Aikau in a courageous effort to save his crewmates when Hōkūle'a capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates Hōkūle'a to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years. *Hawaiki Rising* is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Contributed articles; with reference to India.

"Today more than ever smallholders and rural communities require access to information and communication to make their voices heard and change their lives for the better. Communication for Development [ComDev] facilitates dialogue and collaborative action, combining participatory methods with communication tools ranging from community media to ICTs. This sourcebook is meant to equip development and communication professionals with a set of guidelines, illustrative experiences, reference materials, and learning tools to strategically apply communication in agriculture and rural development initiatives in various contexts around the world."--Publisher's description.

Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him.

From small start-ups to major corporations, companies of all sizes have embraced cloud computing for the scalability, reliability, and cost benefits it can provide. It has even been said that cloud computing may have a greater effect on our lives than the PC and dot-com revolutions combined. Filled with comparative charts and decision trees, *Impleme*

For more than 30 years the author has dazzled the public with his flamboyant creations. His blown glass works are on display in more than 180 museums around the world. This volume focuses on his most imposing creations.