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OIL74I - KEENAN CESAR

This manual shows what can be done with XML, while also teaching where the technology is headed. It includes topics like displaying XML files in HTML files, performing queries in XSL and building an on-line store.

Here is the first all-in-one compilation of almost 1,000 Adobe "frequently asked questions" on Photoshop, Illustrator, PageMaker, Acrobat, FrameMaker, as well as Premiere, AfterEffects, PostScript printing, and Adobe Type Products. The CD includes some 5,000 patches, product updates, filters, print drivers, font.afm and .inf files, and plug-ins--triple partitioned for Mac, Windows, and UNIX access.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Cen-

ters. InfoWorld also celebrates people, companies, and projects.

The only introduction and reference readers will need, this book provides thorough coverage of FrameMaker's powerful capabilities. As system manager of a 200-user site, author Tom Neuburger has seen it all; his in-field experience is evident in this hands-on book filled with tips, tricks, and workarounds.

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Jen Alspach has written many computer books, including Teach Yourself Photoshop 5.0/5.5, Photoshop and Illustrator Synergy Studio Secrets, and Illustrator 7 Complete. This is her first book for Peachpit Press.

Translation technology has evolved quickly with a large number of translation tools available. In this revised addition, much content has been added about translating and engineering HTML and XML documents, multilingual web sites, and HTML-based online help systems. Other major changes include the addition of chapters on internationalization, software quality assurance, desktop publishing and localization support. There is a focus on translators who want to learn about localization and translation technology.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Adobe FrameMaker has

long been the software of choice for technical documentation and large-scale document publishing because of its versatility and ability to handle the entire publishing process--from word processing and page layout to electronic distribution. Now, with the introduction of version 7.0, the popular publishing program has gone even further to accommodate businesses' growing need for multi-format publishing by adding the ability to automatically reformat the same document for delivery in a number of formats, including Web pages, Acrobat print files, Palm handheld devices, and more. And that's just the beginning: Adobe's official Classroom in a Book training series guides you through all of the program's features, tools, and techniques--both old and new--using hands-on projects and end-of-chapter review questions to make sure the newly acquired knowledge sticks! If you're a beginner, you'll want to read the book from cover to cover for a start-to-finish explanation of how it all works; all of you FrameMaker experts can skip right to the information you need. From the basics (such as character and paragraph formatting) to

more advanced tasks (like cross-referencing text and creating indexes)--Adobe FrameMaker 7.0 Classroom in a Book covers it all.

With 100% of what you need to know about Adobe Acrobat and PDF, this critically acclaimed, authoritative reference has now been completely updated and enhanced to cover the powerful new release of Adobe Acrobat.

Covering a time span of 1968 to 1998, and encompassing a spectrum of over 14,000 items across the history of the computer, console, accessories and software markets, the Vintropedia 2009 Price Guide is the definitive resource to a collector's needs. Included within are prices (in GBP), machine specifications, regions of origin, release dates, model names, publishing companies, old ads and more! Look no further than Vintropedia, a guide created by collectors, for collectors.

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This work covers a broad range of subjects in the fields of writing and publishing, including: software selection, operation and feature comparisons; techniques for publishing a wide selection of document types; and detailed coverage of popular software tools for creating professional documents.

What the book covers: The essentials of using Adobe Acrobat. Includes coverage on planning a document for PDF distribution, maintaining the integrity of your fonts and graphics, creating PDFs with Office or the Distiller, updating work with Acrobat, building virtual forms, preparing PDFs for the Web, adding interactivity, indexing a PDF, collaborating on a PDF, securing a PDF, and preparing PDFs for press. Series features: Includes the friendly, easy, and often humorous reference that has made Dummies the most popular technology book series ever.

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sive guide to Acrobat for novices and power users alike. With a concise, easy-to-read format, you will be creating interactive XML forms, enabling streamlined document review processes, and publishing high-impact electronic documents in no time." —Rick Brown, director of product management, Adobe Acrobat The book you need to succeed with Adobe Acrobat! Why do readers turn to the Adobe Acrobat Bible again and again? Because whether you're already experienced with Adobe Acrobat or you're learning to use this powerful tool for the first time, you'll find exactly what you need to know in these well-organized pages. Packed with helpful tips and step-by-step instructions, this latest edition will guide you through both basic and advanced features, enabling you to take full advantage of everything Acrobat 8 has to offer. Create, collect, and distribute forms with LiveCycle® Designer Work seamlessly

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Professional graphics designers will welcome this practical guide to Acrobat 5 because it tells why and when to use processes, as well as how. Includes projects, tutorials and demonstrations.