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a character who is nearly opposite of another character:the purpose of foil is to reveal a stark contrast between the two characters, often the protagonist and antagonist. monologue. a long speech spoken by a character to himself, another character, or to the audience. scene.

Act Two Standards Focus Character

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Act Two Standards Focus Character

Act 2 is more focused than Act 1, in that it mostly serves to establish the marriage which will become the root of the play's dramatic conflict. However, within the the streamlined plot, Shakespeare explores the complications of love. The theme of love is central to Act 2 of Romeo and Juliet.

Romeo and Juliet Act 2 Summary and Analysis | GradeSaver

Act Two Standards Focus: Character Development. A character's words can reveal many things, including his or her own traits and the relationships that exist between him or her and the other characters in the story. This is especially important in a play which gives little or no exposition but rather, reveals character through dialogue.

Unit 6: Shakespeare's A Midsummer Night's Dream | Ms ...

Act Two Standards Focus: Plot and Conflict Plot is the related series of events that make up a story. In other words, plot is the action that occurs as the story progresses.

There are several parts of a plot: • exposition - the beginning of the story that gives background information on characters and previous action

Act Two Standards Focus: Figurative Language

a character who is nearly opposite of another character: the purpose of foil is to reveal a stark contrast between the two characters, often the protagonist and antagonist. monologue. a long speech spoken by a character to himself, another character, or to the audience. scene.

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Caesar_Characterization - Greysen Sjoquist 3 Name Period ...

a character or group of characters fight against the society in which they live. the character fights against social traditions or rules (fight for freedom, rights, for a cause, etc.); society becomes a 'character' usually used to com-

ment on positive or negative aspects of Real Society (satire)

Crucible Act 2 & Conflict Flashcards | Quizlet

• The festival scene, featuring many of our main characters. • The visit of the conspirators to Brutus in Act 2, Scene 1. • Act 3, Scene 1, featuring Caesar's death and several key speeches. • Act 3, Scene 2, featuring the reading of Caesar's will. • Act 4, Scene 2, featuring a visit from the ghost.

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Julius Caesar Act 2 Character Map offered him the crowd three times o touches her during a foot race Directions: Now that you've finished Act 2, complete the following chart with the correct characters' names. KEY when Caesar tells him to do something, it's done Calpurnia Pompey The sons of: recently defeated Flavius Marullus

Julius Caesar Act 2 Character Map - Weebly

1. act : a division within a play, much like the chapters of a novel 2.

aside : lines that are spoken by a character directly to the audience 3. cast of characters : a listing of the characters who appear on the stage 4. comedy : a humorous work of drama 5. dialogue : conversation between two or more characters 6.

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Act Two, Scene One Robin Goodfellow, also called Puck, meets with a fairy who serves Queen Titania. She tells him that Titania is coming to the woods outside of Athens that night. Puck informs the fairy that it would be better if Titania and his master, Oberon, did not meet since they only quarrel when they do so.

A Midsummer Night's Dream Act 2 Summary and Analysis ...

Act Two . Standards Focus: Plot and Conflict . Plot is the related series of events that make up a story. In other words, plot is the action that occurs as the story progresses. There are several parts of a plot. Review the literary terms (11-15) section of this study guide. Part A

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Act Two Standards Focus: Figurative Language

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