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A remarkable literary debut shortlisted for the Man Booker Prize: the unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her -- from Junot Diaz to Zadie Smith to J.M. Coetzee -- while she tells a vivid, raw story all her own.

Research Paper (postgraduate) from the year 2018 in the subject

American Studies - Literature, grade: 8,5, Aristotle University of Thessaloniki, course: Ethnic Studies, language: English, abstract: In the present paper I embed Ifemelu's migration to America in the broader diaspora of Africans to the United States which is undertaken in search of more favourable education and career prospects. I suggest that diasporans could potentially comprise the par excellence hybrid identity that Homi Bhabha has championed in the development of his postcolonial theory of identity formation. I argue that Americanah poses a substantial challenge to hybridity and mimicry-based cultural identities by accentuating the very limitations of these models; namely, that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country. My thesis posits that Ifemelu is affected by diasporic melancholia. Adapting Sigmund Freud's concept of melancholia in the context of diaspora theory I seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and

traumatises the subject. I argue that the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss, a psychic wound that only the physical return to the motherland can heal.

So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Eine einschneidende Liebesgeschichte zwischen drei Kontinenten – virtuos und gegenwartsnah erzählt von einer der großen jungen Stimmen der Weltliteratur. Chimamanda Adichie erzählt von der Liebe zwischen Ifemelu und Obinze, die im Nigeria der neunziger

Jahre ihren Lauf nimmt. Dann trennen sich ihre Wege: Die selbstbewusste Ifemelu studiert in Princeton, Obinze strandet als illegaler Einwanderer in London. Nach Jahren stehen sie plötzlich vor einer Entscheidung, die ihr Leben auf den Kopf stellt. Adichie gelingt ein eindringlicher, moderner und hochpolitischer Roman über Identität und Rassismus in unserer globale Welt.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

In this wide-ranging collection of essays, Pius Adesanmi explores what Africa means to him as an African and as a citizen of the world. Examining the personal and the political, tradition and modernity, custom and culture, Adesanmi grapples with the complexity and contradictions of this vast continent, zooming in most closely on Nigeria, the country of his birth. The inspiration for the title of the collection, *You're Not a Country, Africa*, comes from a line of poetry: 'You are not a country Africa, you are a concept, fashioned in our minds, each to each'. The Africa fashioned in our minds - with our fears and our dreams - is the Africa that the reader will encounter in these essays. Through narratives and political and cultural reflections, Pius Adesanmi approaches the meaning of Africa from the perspective that you never actually define Africa: rather, it defines you in various contexts and for various people.

The first wave of Black immigrants arrived in North America during the 1960s and 1970s, coming originally from the Caribbean. An opportunity was missed, however, in documenting their everyday experience from a social science perspective: what did it mean for a Barbadian or a Jamaican to live in Toronto or New York? Were they Jamaicans or did they go with the descriptor 'Black'? What relationship did they have with African Canadians or African Americans? *Black Immigrants in North America* answers these and other questions while documenting the second wave of Black immigration to North America, which started in the early 1990s. Theoretically and empirically grounded, the book is a documentation of the process of becoming Black - a radical identity transformation where a continental African is marked by Blackness. This, in turn, leads to a deeper understanding of what

it means to encounter that social imaginary of, 'Oh, they all look like Blacks to me!' This encounter impacts what one learns and how one learns it, where learning English as a Second Language (ESL) is sidestepped in favor of Black English as a Second Language (BESL). Learning becomes a political and a pedagogical project of cultural, linguistic and identity investment and desire. Perfect for courses such as: *Black Immigrants*, *Race Complexity*, *Critical Applied Linguistics*, *Ethnography*, *Graduate Course on Educational Foundations and Curriculum*

This book examines representations of violence across the post-colonial world—from the Americas to Australia—in novels, short stories, plays, and films. The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war, showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph. Taking its cue from theories in such fields as postcolonial, violence, gender, and trauma studies, the book thus shows that violence is slippery in form, but also fluid in nature, so that one must trace its movement across time and space to understand even a single instance of it. When analysing such forms and trajectories of violence in postcolonial creative writing and films, the contributors critically examine the ethical issues involved in narrating abuse, depicting violated bodies, and presenting romanticized resolutions that may conceal other forms of violence.

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Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa

and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

Essa obra visa analisar a questão da identidade no indivíduo que se desloca de um país a outro por inúmeras razões a partir da obra *Americanah* (2013), escrita pela autora nigeriana e ativista, Chimamanda Ngozi Adichie. A partir desse estudo, o objetivo geral desta pesquisa é demonstrar que é possível mantermos traços da nossa identidade original mesmo tendo vivido em lugares distintos.

«En descendant de l'avion à Lagos, j'ai eu l'impression d'avoir cessé d'être noire». Ifemelu quitte le Nigeria pour aller faire ses études à Philadelphie. Elle laisse derrière elle son grand amour, Obinze, éternel admirateur de l'Amérique, qui compte bien la rejoindre. Mais comment rester soi lorsqu'on change de pays, et lorsque la couleur de votre peau prend un sens et une importance que vous ne lui aviez jamais donnés ? De son ton irrévérencieux, Chimamanda Ngozi Adichie fait valser le politiquement correct et nous offre une grande histoire d'amour, parcourant trois continents d'un pas vif et puissant.

Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine", language: English, abstract: "Americanah" is a novel written by Chimamanda Ngozi Adichie. The narrative centers in the experience of Ifemelu, a Nigerian woman who migrated to the USA, and her childhood sweetheart Obinze, a Nigerian man who migrated to the UK, during their adolescence and adult life. Each of their identities is altered by the experiences they face in the Western world. In my term paper, I will analyze the processes of

migration through the lens of Intersectionality. I want to show that it is not sufficient to analyze the obstacles they face based merely on race or nationality. Each of them faces different obstacles due to the Intersectionality of factors like race, gender, class, and political views. In the paper, I will focus on the Intersectionality of race and gender as Ifemelu and Obinze migrate away from and back to Nigeria. I will start my analysis by explaining the term Intersectionality. Then, I will elaborate on the stereotypical gender roles in Nigeria to overview the expectations regarding their gender. Ifemelu and Obinze grew up with and eventually have to change once they move to the western world. In my main part, I will first analyze Ifemelu's migration story in terms of her gender and race. In this analysis, I will focus on the topics perception of beauty, mainly regarding hair, romantic relationships, and her experiences with finding a job in the USA. Secondly, I will analyze Obinze's migration story as a Black man by considering his relationship with women and their roles in society and his experiences with jobs in the UK. Lastly, I will compare their experiences with migration based on their different genders.

From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

From the best-selling author of Americanah and We Should All Be Feminists comes a powerful new statement about feminism today - written as a letter to a friend.

Sometimes you have to go a long way to find what you're looking for. And sometimes a little beginner's luck is all you need...

A novel about a surgeon whose daughter is rushed to the hospital following an accident. In his distress, he admits he had a love affair.

'There is no one on earth quite so wonderful' STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, This Much Is True is as warm and honest, as full of life and surprises, as its inimitable author.

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

Unlock the more straightforward side of Americanah with this concise and insightful summary and analysis! This engaging summary presents an analysis of Americanah by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two

young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. *Americanah* is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels *Purple Hibiscus* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Americanah* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! "[B]rilliant, timely, funny, heart-breaking." —Jojo Moyes, #1 New York Times bestselling author of *Me Before You* *Bridget Jones's Diary* meets *Americanah* in this

disarmingly honest, boldly political, and truly inclusive novel that will speak to anyone who has gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"—all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

The New York Times bestselling new novel about modern family lives from the author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close* Discover Jonathan Safran Foer's greatest novel yet. 'Towering and glorious: a tale of social, familial and marital breakdown and the End of the World. The funniest literary novel I have ever read' The Times Jacob and Julia Bloch are about to be tested . . . By Jacob's grandfather, who won't go quietly into a retirement home. By the family reunion, that everyone is dreading. By their son's heroic attempts to get expelled. And by the sexting affair that will rock their marriage. A typical modern American family, the Blochs cling together even as they are torn apart. Which is when catastrophe decides to strike . . . Confronting the

enduring question of what it means to be human with inventiveness, playfulness and compassion, *Here I Am* is a great American family novel for our times, an unmissable read for fans of Jonathan Franzen and Michael Chabon, a masterpiece about how we live now. 'A rich, beautifully written, ambitious and grandly moving novel, which looks both at the world at large and at the deepest concerns of individual lives' *Evening Standard* 'Lays bare the interior of a marriage with such intelligence and deep feeling and pitiless clarity, it's impossible to read it and not re-examine your own family' *Time* 'Astonishing. So sad and so funny and so wry' *Scotland on Sunday*

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present it-

self, but can only be the subject of another research paper.

Americanah by Chimamanda Ngozi Adichie | Summary & Analysis Preview: *Americanah* by Chimamanda Ngozi Adichie chronicles the lives and relationships of two young Nigerians named Ifemelu and Obinze, and explores the culture of the United States from an African perspective. The novel considers issues of race and the complexities of love, family, friendship, and romantic relationships in the United States. Ifemelu was raised by her parents in Lagos, a city in Nigeria. Her mother is a religious fanatic and her religiously indifferent father has strong opinions about the United States. Ifemelu has a close relationship with her Auntie Uju, her father's sister, who acted as a big sister or even motherly figure to Ifemelu throughout her younger years. Auntie Uju was the mistress of The General, a military official who impregnated her, but died after their son Dike turned one year old. After The General's death, Auntie Uju moved to the United States to raise Dike and start a new life... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *Americanah*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*, based on her 2013 TEDx Talk of the same name.

A personal and powerful essay on loss from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*.

Twenty-three short stories give a world tour of fiction, from both

established and up-and-coming authors.

Written over a period of more than two decades, *Colour Matters* is a collection of essays that shows how race informs the aspirational pursuits of Black youth in the Greater Toronto Area.

The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer.

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list

of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author *On the day a plane crashed in Nigeria*,

Ukamaka lets into her apartment a neighbor in a Princeton sweat-shirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

"[A] vivid portrait of a world gone insane,"* S. M. Stirling's New York Times bestselling Novels of the Change have depicted a vivid, utterly persuasive, and absorbingly unpredictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable--and deliberate--chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverse canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change. In his all-new story "Hot Night at the Hopping Toad," Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers--from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling's fantas-

tic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a "postapocalyptic landscape that illuminates both the best and the worst of which our species is capable,"** "a world you can see, feel, and touch." ***"--

The book analyses how Africans and Africa relate to other parts of the multilateral world, and to the world in general, and how these relations stem from local, national and regional interactions in different parts of Africa, as well as Africa as a whole. The first part focuses on the assumptions that are necessary to understand the role of Africa on the global stage, especially from the perspectives of political philosophy and global and international studies. The second part of the book looks at both Afropolitan trends and the limits of Afropolitanism. In the third part the authors focus on specific African global tendencies stemming from the local conditions in several case studies. Traditional and modern politics is connected, problematically, with the current Jihadist organisations in the local African conditions related to unilateralism and global war on terror, for example. The fourth part deals with the relevance of the language ambivalence in relation to global interactions. It examines various views of African philosophy and lays bare the perception of earlier colonial languages in view of their current strength of global action. This book will be of interest to scholars of African studies, political philosophy, politics and global studies.

Set against the backdrop of the collapsing Ottoman Empire, *Birds Without Wings* traces the fortunes of one small community in south-west Anatolia - a town in which Christian and Muslim lives and traditions have co-existed peacefully for centuries. When war

is declared and the outside world intrudes, the twin scourges of religion and nationalism lead to forced marches and massacres, and the peaceful fabric of life is destroyed. *Birds Without Wings* is a novel about the personal and political costs of war, and about love: between men and women; between friends; between those who are driven to be enemies; and between Philothei, a Christian girl of legendary beauty, and Ibrahim the Goatherd, who has courted her since infancy. Epic in sweep, intoxicating in its sensual detail, it is an enchanting masterpiece. 'A mesmerising patchwork of horror, humour and humanity' Independent

The idea of “diaspora” is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie’s *Americanah* (2013). *Americanah* tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates *Americanah* through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambiva-

lence and mimicry, unbelonging and return.

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' Guardian

Featuring contributions from some of the most accomplished scholars on the topic, *Holding the World Together* explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington-Sirois, Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Burrell, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean-Baptiste, Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney