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Many designers and photographers own the entire suite of Adobe's creative products, but they manage to learn only one or two of the applications really well. If Adobe InDesign CS5.5 is the one app in the suite that makes you feel like you're entering a foreign country where you don't speak the language, Robin Williams provides the perfect travel guide and translator in this new edition to the best-selling Non-Designer's series. This fun, straight-forward, four-color book includes many individual exercises designed specifically to teach InDesign CS5.5 to beginners in such a way that you can jump in at any point to learn a specific tool or technique. Along the way, Robin offers design tips for making your work communicate appropriately and beautifully. Whether you need to create your own marketing materials for a small business or organization, or you want your student or business papers to be perceived as more professional, or you

want to become more proficient with the design tools you already use, this book is the fastest and most efficient path to mastering basic tasks InDesign. In this non-designer's guide to InDesign CS5.5, you'll learn: How to create basic design projects, such as flyers, business cards, letterhead, ads, brochures, CD covers, and much more How to add images to your pages and crop, rotate, resize, and add effects to those images How to use InDesign's typographic tools to make your work look professional How to use style sheets so every job is easier to create and work with How to use tabs and indents with confidence and predictability How to create nice-looking tables to effectively organize data And, of course, the basics of working in InDesign with layers, panels, tools, etc.

This critically-acclaimed interactive training program from Adobe Press offers exceptional quality high-definition video to teach the fundamentals of Adobe InDesign CC (2014 release). Including more than 9 hours of video tutorials, the

course comes complete with lesson files, assessment quizzes, and review materials. Experienced instructor Chad Chelius presents a comprehensive introduction to InDesign, including best practices as well as fundamental layout and document styling concepts. Topics covered include working with text, styles, and objects, and outputting files as ePubs, and how to work within the Creative Cloud. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique “Watch and Work” mode shrinks the video into a small window to allow you to work alongside in Adobe InDesign as you view the video. Project files used in the lessons are included on the disc so you can practice what you've learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes. Duration: 9 HR User Level: Beginning/Intermediate Closed-Captioning in English System Requirements: Mac OS X 10.6, Microsoft Windows XP, or higher 1 GHz processor or higher 2 GB RAM or higher 1 GB free HD space (does not include lesson files) Hardware: DVD-ROM drive Please Note: • This DVD-ROM can be viewed on your computer, but it will NOT play in a DVD movie player. • The course uses pop-ups; please enable them in your browser. For more information on how to enable Pop-ups please see our Learn By Video FAQ page at <http://www.peachpit.com/LBVFAQ> Graphic design professionals and design students alike have embraced Adobe InDesign as the industry standard for page layout software—and they're mastering it with ADOBE INDESIGN CREATIVE CLOUD. A thorough, in-depth exploration of the latest release, this highly visual book covers all the fundamental concepts, starting with the workspace and

proceeding logically and intuitively to more advanced topics. Chock full of new lessons covering new features, this edition retains its step-by-step tutorials and user-friendly design, resulting in a resource that is comprehensive, clear, and effective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Learn the newest version of Adobe's premiere page design software—InDesign CC— with this complete package Written by a team of expert instructors, this complete book-and-DVD package teaches even the most inexperienced beginner how to design eye-popping layouts for brochures, magazines, e-books, and flyers. Step-by-step instructions in the full-color book are enhanced by video tutorials on the companion DVD. Thirteen self-paced lessons let you learn Adobe InDesign CC (Creative Cloud) at your own speed; it's like having your own personal tutor teaching you the hottest new version of this leading page layout software.

- Includes 13 self-paced lessons that take you from InDesign basics through intermediate-level skills, allowing you to learn at your own speed
- Explores the new features and capabilities of InDesign CC, the leading Adobe page design software
- Features members of the AGI Creative Team who walk you through the latest version of Adobe InDesign
- Contains step-by-step instructions in the full-color book and video tutorials on the DVD, which work together to provide a clear understanding of the topic

InDesign CC Digital Classroom is the ideal book-and-DVD training package to get you up to speed on InDesign so you can create designs that dazzle. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Learning the basics of Adobe InDesign CS4 is so much easier with this book's reader-friendly Illustrated Series two-page spread format! Author Ann Fisher presents each skill on a two-page spread, providing instructions on the left page and large, full-color screenshots on the right page. With its focused, user-friendly instruction, this book includes everything from the nuts-and-bolts of InDesign to the newest CS4 features! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Updated: June 2015. Author Peter Kahrel updated this Short Cut to cover InDesign CC. Several examples have been added, and most examples are now analysed in more detail. Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5. Updated: November 2009. Author Peter Kahrel updated this Short Cut to address typos and reader comments. GREP (short for "General Regular-Expression Print") is a powerful tool that lets you use wildcards ("jokers") to search and replace text. InDesign's GREP implementation can be used for text and also for formatting codes, finding patterns in text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being difficult to master. As with many things, it can be challenging to learn, but, fortunately, a lot can be done with surprisingly simple expressions. The aim of this Short Cut is to show how to create simple but powerful regular expressions.

Build a strong foundation of typographic, page layout, and document-construction skills through the step-by-step lessons in this book. The real-world projects--ranging from a printed postcard with a QR

code to an interactive Adobe PDF with form fields--are designed to guide novice Adobe InDesign users through the most fundamental features to the most powerful. Experienced InDesign users learn best practices and explore features that will rapidly become a designer's best friend, such as intelligent image placement and access to the Adobe Fonts library. The fastest, easiest, most comprehensive way to learn Adobe InDesign Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does--an official training series from Adobe, developed with the support of Adobe product experts. Adobe InDesign Classroom in a Book (2022 release) contains 15 lessons that cover the basics and beyond, providing countless tips and techniques to help students become more productive with the program. They can follow the book from start to finish or choose only those lessons that interest them. Purchasing this book includes valuable online extras. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files students need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk students through the lessons step by step Downloadable lesson files to guide teaching the text What students need to use this book: Adobe InDesign (2022 release) software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe InDesign software.

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The fastest, easiest, most comprehensive way to learn Adobe InDesign CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe InDesign CC Classroom in a Book contains 16 lessons that cover the basics, providing

countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training. Often referred to as "children's ebooks," "picture ebooks," "photo books," and similar monikers, fixed-layout ebooks are visually-rich layouts that offer much more than standard EPUB and KF8 format ebooks for iPad, iPhone, Kindle, Kindle Fire, Nook, Sony Reader, Kobo, and more. Fixed-layout ebooks behave very much like PDFs or even digital magazines, displaying the design, typography, and page geometry exactly as designed on all devices. This specialty type of ebook tends to be very reliant on imagery, either or both as inline graphics or page background images, and sometimes even as spread-spanning images. They support advanced typographic control and pixel-precise layout, and they can contain read-a-long, on-demand, or ambient audio. Limited interactivity may also be achieved through JavaScript integration. Objects can be placed anywhere on the page, aligned relative to one another, with absolute precision, and type control goes far beyond standard,

flowable EPUB in the forms of support for any font (with embedding), accurate line wrapping, hyphenation, leading control, tracking (letter spacing), and even multiple columns. Fixed-layout EPUBs may have real sidebars, note or tip boxes, and live text image captions. And, like flowable EPUBs, all the text—even in such special features—is searchable, live text. All of these features make fixed-layout ebooks ideal for such projects as children's books, cookbooks, travel journals, photography and design books, game guides, and any other project where page presentation is important to reader experience and sales. ePublishing with InDesign: Creating Fixed-Layout eBooks will teach you: Understanding Fixed-Layout eBooks Planning a Fixed-Layout eBook Creating Fixed-Layout in InDesign Adapting the HTML Editing the CSS Adding Advanced Features Creating Read Aloud Narration Creating Fixed-Layout for Kindle Converting Fixed-Layout for Nook Creating Fixed-Layout for Sony Reader Creating Fixed-Layout for Kobo Other Fixed-Layout Creation Tools Creating Fixed-Layout eBooks by Pariah S. Burke is a companion to ePublishing with InDesign CS6 by Pariah S. Burke (ISBN: 9781118305591, Dec. 2012, Sybex), which is a prerequisite title, and is part of the ePublishing with InDesign series of books, videos, and instructor materials. Get up to speed on the latest features and enhancements to InDesign CS5 As the industry standard in professional layout and design, InDesign delivers powerful publishing solutions for magazine, newspaper, and other publishing fields. This introductory book is an easy-to-understand reference for anyone migrating from another software application or those with little-to-no desktop publishing experience. You'll explore InDesign basics and examine the enhancements to

InDesign CS5, while you also discover how pages work, build templates, create frames and shapes, manage styles, and much more. InDesign is proving to be an increasingly popular layout and design application; InDesign CS5 includes new functionality and enhanced tools Teaches all the basics for first-time users, including how to open and save your work, arrange objects, work with color, edit text, manage styles, finesse character details, add special type, import and size graphics, set paths, work with tabs, create indices, and more Demonstrates how to calibrate colors, export PDF files, fine-tune paragraph details, create frames and shapes, manipulate objects, and work with automated text InDesign CS5 For Dummies offers a straightforward but fun approach to discovering how to get the most from your desktop publishing experience when using InDesign. Creative professionals seeking the fastest, easiest way to learn design with Adobe Creative Cloud choose Design with Adobe Creative Cloud: Classroom in a Book from the Adobe Creative Team. Project-based lessons show readers, step-by-step, the key techniques for working with multiple Adobe applications. Readers learn what they need to know to create engaging layouts for print and web publishing. This completely revised edition covers new tools and essential performance and workflow enhancements, including how to set up assets in Bridge CC, use Content-Aware tools on images and edit video in Photoshop CC, create accurate image tracings in Illustrator CC, design print layouts and documents for mobile devices in InDesign CC, and build a website that works across desktop and mobile devices in Muse CC without writing code. Lesson files and assets are included as a download so readers can work step-by-step

along with the book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” -Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts

This critically-acclaimed interactive training program from Adobe Press offers exceptional quality high-definition video to teach the fundamentals of Adobe InDesign CC. Including more than 10 hours of video tutorials, the course comes complete with lesson files, assessment quizzes, and review materials. Experienced instructor Chad Chelius presents a comprehensive introduction to InDesign, including best practices as well as fundamental layout and document styling concepts. Topics covered include working with text, graphics, and objects. Chad explores InDesign in a real-world layout workflow that includes assembling books, creating alternate layouts, preflighting files, creating final output as PDFs or ePubs, and much more. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique Watch and Work mode shrinks the video into a small window to allow you to work alongside in Adobe InDesign as you view the video. Project files used in the lessons are in-

cluded on the disc so you can practice what you’ve learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes.”

With many software guides serving as high-tech recipe books, teaching cookie-cutter habits with little relevance to complex, real-world projects, EXPLORING ADOBE INDESIGN CS6 takes a different approach. Emphasizing on fundamental design principles, critical thinking skills, and practical applications to prepare you for professional success, this unique text features step-by-step tutorials, vibrant illustrations, and realistic exercises to engage your interest while helping you develop essential software skills. Each chapter builds on what you have learned, guiding you from exploring basic operations to creating complex documents with confidence and efficiency. In addition to mastering InDesign CS6—including standard functionality and features new to this release—the text prepares you to analyze new design projects, identify potential challenges, develop effective strategies, and apply industry-standard principles and practices to execute your plans successfully. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe

InDesign CC Classroom in a Book contains 16 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the InDesign interface, this completely revised CC (2014 release) edition covers new features, including rows and columns in tables, dual PDF and IDML file packaging, fixed and reflow EPUBs, and major improvements in the way text and graphics are handled during EPUB export. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training Comprehensive reference and tutorial on Adobe InDesign CS5 If you want to thoroughly master InDesign from the basics through advanced topics, Mastering InDesign CS5 for Print Design and Production is the book you need. Written by the former InDesign technical lead for Adobe, this book helps you achieve professional results through efficient production workflows and advanced techniques. You'll learn how to collaborate within workgroups; work efficiently with text, objects, and variable text; perfect your printed output; get the most out of InDesign's transparency and effects

tools, and much more. Above all, you'll see how to handle prepress to get the results you want. Shows you how to use Adobe InDesign CS5 to achieve professional results Written by the former InDesign technical lead for Adobe, who, in addition to his technical expertise, offers his own valuable advice and lessons learned from 20 years in the graphic design business Offers comprehensive coverage of topics, step-by-step instruction, and numerous examples and case studies Whether you're just starting with InDesign or a professional using it every day, this comprehensive guide will take your skills to a new level.

Learn graphic design using Adobe InDesign Adobe InDesign Classroom in a Book (2023 release) uses real-world, project-based learning to cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. For beginners and experienced users alike, you can follow the book from start to finish or choose only those lessons that interest you. Learn to: Build a strong foundation of typographic, page layout, and document-construction skills Handle images from Adobe Photoshop and line drawings from Adobe Illustrator Create effects with layers and transparency Bring messages to life with beautiful typography and color Export work for professional printing, websites, social media, eBooks, and more Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does--an official training series from Adobe, developed with the support of Adobe product experts. Purchasing this book includes valuable online extras. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable

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Learn how to hack systems like black hat hackers and secure them like security experts. Key Features: Understand how computer systems work and their vulnerabilities. Exploit weaknesses and hack into machines to test their security. Learn how to secure systems from hackers. Book Description: This book starts with the basics of ethical hacking, how to practice hacking safely and legally, and how to install and interact with Kali Linux and the Linux terminal. You will explore network hacking, where you will see how to test the security of wired and wireless networks. You'll also learn how to crack the password for any Wi-Fi network (whether it uses WEP, WPA, or WPA2) and spy on the connected devices. Moving on, you will discover how to gain access to remote computer systems using client-side and server-side attacks. You will also get the hang of post-exploitation techniques, including remotely controlling and interacting with the systems that you compromised. Towards the end of the book, you will be able to pick up web application hacking techniques. You'll see how to discover, exploit, and prevent a number of website vulnerabilities, such as XSS and SQL injections. The attacks covered are practical techniques that work against real systems and are purely for educational purposes. At the

end of each section, you will learn how to detect, prevent, and secure systems from these attacks. What you will learn: Understand ethical hacking and the different fields and types of hackers. Set up a penetration testing lab to practice safe and legal hacking. Explore Linux basics, commands, and how to interact with the terminal. Access password-protected networks and spy on connected clients. Use server and client-side attacks to hack and control remote computers. Control a hacked system remotely and use it to hack other systems. Discover, exploit, and prevent a number of web application vulnerabilities such as XSS and SQL injections. Who this book is for: Learning Ethical Hacking from Scratch is for anyone interested in learning how to hack and test the security of systems like professional hackers and security experts.

Critically-acclaimed training includes interactive video and a printed guide to teach the basics of Adobe InDesign CS5. * Complete training program offers 10 hours of high quality HD video tutorials from experienced instructors and a 120 page full-color printed guide. *Covers core InDesign functionality plus the latest features in CS5. *video2brain is one of the world's leading producers of video training and have been commissioned by Adobe to create videos for Adobe TV. This innovative product from Adobe Press combines interactive video and a full-color printed reference to teach the fundamentals of InDesign CS5. Experienced instructors present 10 hours of high quality HD video, complete with lesson files, assessment quizzes and review materials. The video is wrapped in a unique interface that allows the viewer to jump to any topic and also bookmark individual sections for later review. The unique Watch-and-Work mode shrinks

the video into a small window to allow the student to work alongside in InDesign. Project files used in the lessons are included on the disc so viewers can practice what they've learned, and interactive review questions help reinforce freshly gained knowledge. The DVD-ROM is bundled with a printed book that provides supplemental material to enhance the video training. Selected videos can be downloaded for viewing on iPhones, iPods, and other compatible mobile devices.

Your guide to building publications great or small, this book provides step-by-step lessons and exposes you to all of InDesign's features in practical contexts and its best practices for publishing workflows. --

Got designs on learning InDesign? Let this book-and-video training package be your instructor! Adobe InDesign is a leading design and page layout program that allows you to create and produce stunning publications, from brochures to full-length books. The latest version of InDesign features enhanced features for creating sophisticated page layouts and an executing an efficient workflow. This unique full-color book-and-video training combo makes learning the new features of InDesign less intimidating. Thirteen self-paced lessons explain how to design, produce, and develop a streamlined workflow for page layout. The complementary lessons featured in the downloadable videos are each approximately five minutes long and demonstrate the concepts and features covered in the lesson. Walks you through the basics of designing and developing sophisticated page layouts with the newest release of InDesign Features full-color, step-by-step tutorials in the downloadable videos that complement the topics covered in each

lesson of the book Allows you to absorb each lesson at your own pace Adobe InDesign CS5 Digital Classroom is just like having your own personal instructor guiding you through each unique lesson. Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

This book gives a path to beginning student to learn the basics of Illustrator, Photoshop, InDesign, and Xd. Like tutorials, it presents 'working lessons'. For use with Creative Cloud 2022 versions of the applications. This version is current as of January 2022.

Graphic design professionals and design students alike have embraced Adobe InDesign as the industry standard for page layout software—and they're mastering it with ADOBE INDESIGN CS6 REVEALED. A thorough, in-depth exploration of the latest release, this highly visual book covers all the fundamental concepts, starting with the workspace and proceeding logically and intuitively to more advanced topics. Chock full of new lessons covering new features, this edition retains its step-by-step tutorials and user-friendly design, resulting in a resource that is comprehensive, clear, and effective. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art of Type and Typography is an introduction to the art and rules of typography. Incorporating the industry standard—InDesign—for typesetting from the outset, this book serves as a guide for beginning students to learn to set type proper-

ly through tutorials, activities, and examples of student work. Encompassing the history of typography from ancient times to widespread modern use, *The Art of Type and Typography* provides context and fosters creativity while developing key concepts, including: The history of type; Terminology; Classification; Measurement; Spacing; Alignment; Legibility; Hierarchy; Layout and Grids; Page Elements; InDesign tools and style sheets. Writing clearly and to the point, Mary Jo Krynski brings over 30 years of design experience to this essential guide. With a glossary, sample class activities, additional online resources and a beautiful clean design, this book is the perfect introduction for a beginning typography student, and a handy reference for those needing a refresher.

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, *Book Design Made Simple* is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

InDesign has become the industry standard used to develop brochures and build catalogs. This step-by-step workbook will guide you through learning InDesign. It can be used by a beginner to understand core concepts, and an advanced student to learn the in's and out's of InDesign. The workbook includes over 38 Practice Exercises that demon-

strate how to use InDesign concepts, and can also be used as a reference guide to quickly look up a topic. This workbook is broken up into two sections: This manual provides the advanced features of Adobe InDesign to create and design content for the Web as well as print. There are over 60 unique character and paragraph formatting features. We will document all, and cover extensively, the most commonly used ones. Students will discover the "Library Feature" which will allow for the storage of images, logos, and text boxes for easy access. The "Books" feature will define each chapter as a separate file, and allow page numbers to be automatically adjusted. This will reduce the overall file size of the document by splitting it up into segments. The "Large Document" feature has the ability to use styles in order to create a Table of Contents, footnotes, and an index. The final project for the course will be a more creative process which will require using many of the manipulation and formatting capabilities taught in the class. Rather than giving a predefined layout, students will need to develop their own style based on the concepts covered. Commands are provided for InDesign CC, CS6, and InDesign Mac CS6. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose *Adobe InDesign CC Classroom in a Book* (2017 release) from Adobe Press. The 16 project-based lessons in this book show users step-by-step the key techniques for working in InDesign. Designers will build a strong foundation of typographic, page layout, and document-construction skills that will enable them to produce a broad range of print and digital publications-from a simple postcard to an interactive Adobe PDF with form fields. The real-world tasks in this comprehensive

book are presented in an easy-to-follow, step-by-step format and are designed to train beginning Adobe InDesign users in the program—from fundamental features to powerful layout skills. This book can also help experienced InDesign users elevate their skills and learn about new features. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign Classroom in a Book (2020 release) from Adobe Press. The project-based step-by-step lessons show users the key techniques for working in InDesign. Designers will build a strong foundation of typographic, color, page layout, and document-construction skills that will enable them to produce a broad range of print and digital publications—from a simple postcard to an interactive Adobe PDF with form fields. The real-world tasks in this comprehensive book are presented in easy-to-follow lessons and are designed to train beginning Adobe InDesign users in the program—from fundamental features to powerful layout and output skills. The online companion files include all the necessary assets for readers to complete the projects featured in each lesson. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video

and multiple-choice quizzes.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CS4 Adobe InDesign CS4 Classroom in a Book contains 14 lessons. The book covers the basics of learning page layout with Adobe InDesign and provides countless tips and techniques to help you become more productive with the program. Explore typography and color, and learn more about creating tables and using styles. You can follow the book from start to finish or choose only those lessons that interest you. Create layouts for magazines, newsletters, and brochures. Learn how to make Adobe PDF files and rich interactive documents. Prepare files for high-resolution printing and the Web. “Adobe InDesign Classroom in a Book is the best way to learn hands-on with real-world examples. You'll gain exposure to good print design as well as efficient workflow techniques.” —Michael Witherell, Adobe Certified Expert, Publishing, Training, and Consulting Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you

to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

This is a popular desktop publishing software that has been designed by Adobe Systems. This program can be used to design brochures, flyers, posters, magazines, newspapers, presentations, books and eBooks. The software can also be used to develop content for tablets in collaboration with Adobe Digital Publishing Suite. The software is mostly used by Graphic Designers and Production Artists who primarily produce print content. It is also important to note that the user can also create an EPUB and SWF files that can be used to create eBooks and digital publications.

Is this book for programmers? Written specifically for graphic designers and production artists already comfortable working with Adobe InDesign, this book teaches you how to automate publishing without learning a lot of scary code. XML simplifies the process of moving content in and out of your layouts and can speed up any print or Web assignment. Why should I care about XML? If you're managing data-intensive layout projects, and you want to keep that data consistent, accurate, and up-to-date, then incorporating XML can help. You can also use XML to automate processes like importing text and large numbers of graphics into a layout, or repurposing content from one application to another. Do I need additional plug-ins or special software? You need only the powerful features built into InDesign CS2, CS3 or CS4 to use this book. How will I learn XML? This guide includes nine easy-to-follow projects with downloadable support files.

With these hands-on tutorials, you will learn XML in context. By the final project, XML will no longer be a mystery, but a powerful tool you can use to support your company or clients. These real-world projects will teach you: | Business cards: Create a structured layout in InDesign and then import XML. Format text automatically and flow the text into multiple examples. | Product catalog: Learn how to import XML data into a structured layout using nested styles and cloned text. | Direct mail and variable data printing: Use XML and InDesign to create sophisticated direct mail pieces without costly plug-ins or third-party software. | Magazine and newspaper: Build and export magazine-style publications for online distribution. | Web: Transform XML into XHTML to incorporate directly into your Web pages, or use Cascading Style Sheets to instantly format your exported XML.

Produced by Adobe Systems Incorporated, Adobe InDesign is a desktop publishing (DTP) software application. It is used in the creation of works such as books, flyers, newspapers, magazines, posters, and brochures. You can use InDesign and Adobe Digital Publishing Suite (DPS) together to publish suitable content for tablet devices. The primary users of InDesign are Graphic designers and production artists who create posters and layout periodical publications and print media. InDesign also supports export to SWF and EPUB formats for the creation of digital publication like digital magazines and e-books such as content appropriate for consumption on tablet computers. Furthermore, InDesign supports style sheets, XML, and other coding mark-up, making it fitting for exporting tagged text content that will be used in other online and digital formats.

THE DESIGN COLLECTION REVEALED provides comprehensive step-by-step instruction and in-depth explanation for three of today's most widely used design and layout programs: Adobe InDesign CS6, Adobe Photoshop CS6, and Adobe Illustrator CS6. You will gain practical experience with the software as you work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a robust learning experience. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

InDesign CS4 Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 12 self-paced lessons that let readers discover essential skills and explore new features and capabilities of Adobe InDesign CS4. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files that were developed by the same team of Adobe Certified Instructors and Flash experts who have created many of the official training titles for Adobe Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows how to design, produce and develop a streamlined workflow for page layout. Jam-packed with information, this book and DVD takes users from the basics through

intermediate level topics and helps readers find the information they need in a clear, approachable manner. **** InDesign CS4 Digital Classroom contains a DVD with both lesson files and video tutorials. The authors are constantly working to improve the lesson files so that you have the greatest experience with the Digital Classroom books, lesson files, and video tutorials. The most recent lesson files for the book are available at the Digital Classroom Books web site at: http://www.digitalclassroombooks.com/idcs4_update.zip Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn InDesign CS6 choose Adobe InDesign CS6 Classroom in a Book from the Adobe Creative Team. The 16 project-based lessons show readers step-by-step the key techniques for working with InDesign CS6. Readers learn what they need to know to create engaging page layouts using InDesign CS6. This completely revised CS6 edition covers the new tools for adding PDF form fields, linking content, and creating alternative layouts for digital publishing. The companion CD includes all the lesson files that readers need to work along with the book. This thorough, self-paced guide to Adobe InDesign CS6 is ideal for beginning users who want to master the key features of this program. Readers who already have some experience with InDesign can improve their skills and learn InDesign's newest features. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." -Barbara Binder, Adobe Certified Instructor, Rocky

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Adobe InDesign is the world's premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French's *InDesign Type*, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application's vast array of type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, *InDesign Type* offers guiding principles for how to get the best-looking type in the most efficient way possible. *InDesign Type* is a rich re-

source for anyone who wants to master the fine points of typography and works with Adobe InDesign.

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