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Abracadabra spells 'excellent instrumental tutors' and the Abracadabra approach to learning through songs and tunes has set countless beginners on a clear path of progress and enjoyment with their chosen instrument. Now in a third edition, Abracadabra Woodwind has a fresh and contemporary new look and extra new CDs to play with. With additional teaching material - and with nothing left out from the previous edition - Abracadabra Oboe now has two CDs specially created to make the aural learning experience engaging and accessible.

Piano parts for twenty-six pieces from Double Bass Solo 1 and 2.

Compact disc contains 25 tracks of music by different performers as listed in the text.

Get your best grade with the SQA endorsed guide to National 5 Music. This book contains all the advice and support you need to revise successfully for your National 5 exam. It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance, so you have the best chance of success. - Refresh your knowledge with complete course notes - Prepare for the exam with top tips and hints on revision technique - Get your best grade with advice on how to gain those vital extra marks

This book is the perfect introduction to the Guitar for kids of all ages. With no sheet music to follow, kids can easily follow the clear and simple diagrams and photos to learn their first chords, play fun tunes and gain confidence playing their first guitar! \* Easy to follow instructions and illustrations \* Simple exercises to follow and practice \* Learn at their own pace \* Fun and easy songs, chords and tunes to play \* Simply follow the lessons in the book and kids will be playing guitar in no time !

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slurr exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in MakeMusic Cloud.

Here is a new edition of this popular trumpet tutor. It has a bright new cover giving it a fresh look. It is now also available with an optional playalong CD. As well as enabling the pupil to hear how the pieces sound, the CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

Key Features at Grade 1 Staccato markings, simple syncopation, Dotted values and eighth notes Major and Natural Minor scales. Major and Minor Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills Rockschool builds upon its 21 years of unrivalled experience in rock .....

Endangered Species - Youth Music Foundation has launched a [pound]1m initiative that will put specific musical instruments into the hands of over 5,000 children, Double Bass is one of them. The Abracadabra Strings team have already created a highly successful series; now two more consultants have added their expertise to make a first-class tutor for double bass. Teachers and students alike will be delighted with this collection of carefully graded well known tunes which includes many duets and trios as well as solo pieces. Of particular interest to teachers will be the tie-in with Abracadabra Violin, Viola and Cello; the double bass book contains all the same pieces in all the same keys, enabling students of the different instruments to make music together from lesson 1. The CD contains performances of each item played on double bass, accompanied by the piano (the written music can be found in Abracadabra Strings Piano Accompaniments). The double bass and piano are recorded on separate channels; if CD machines have this facility, students can turn down either channel to listen to each instrument on its own.

A carefully graded lesson by lesson method for the younger student, using very easy arrangements of over 20 favorite children's songs. Introduces five notes on each hand using the white notes only. Beautifully illustrated throughout in full color. Includes a matching CD & DVD covering all the lessons in the book.

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

The directory of the classical music industry.

'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam.

(String). A fresh take on a time-honored classic, this edition of Wohlfahrt's Op. 45 Studies for Violin (Book I) features newly composed violin teacher accompaniments. Make technical study a fun and collaborative experience. Includes a preface on how to incorporate the studies into instruction and practice, and a chart that categorizes the studies into right and left hand technical issues.

Two volumes containing well-crafted arrangements and original compositions, presented in chronological order, from the 16th century right up to the present day. Includes contrasting styles, from Louis Couperin to Giles Swayne and William Byrd to Gavin Bryars.

A holistic, no-clutter, no-fuss course to help you achieve the sounds of the greatest guitarists of all time.

This saxophone tutor is now available in a new edition with a playalong CD.

Welcome to the wonderful world of instrumental music. The moment you pick up your trumpet or cornet, you will begin an exciting adventure that is filled with challenges and rewards. If you study carefully and practice regularly, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Title page.

An instrumental tutor catering for all brass band instruments, and containing a mixture of material from pop songs to traditional tunes and folk melodies. The book is available in two editions, treble clef and bass clef, and is graded throughout, with exercises and scales, up to Grade 4.

This title offers simple and effective piano accompaniments for all the pieces in the Abracadabra Strings tutors for violin, viola and cello. It has accompaniments for over 100 popular songs and tunes, combining contemporary classics from film and TV with classical and traditional music.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano accompaniments from our book Abracadabra Flute Piano Accompaniments, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

The way to learn cello through songs and tunes.

Team Strings presents a flexible course which can be tailored to suit each student and is ideal for individual, group and class tuition. Containing plenty of carefully graded music in a wide range of styles, this series enables violin and viola, or cello and bass to be taught in the same lesson. The series also encourages ensemble playing with Team Brass and Team Woodwind. The series also develops instrument related aural skills, improvisation and composition. Helpful notes for the teacher, clear ensemble scores and imaginative piano accompaniments are also included.

The way to learn viola through songs and tunes.

A pupil's tutor on playing the clarinet. This second edition is redesigned and revised, and contains new material, giving extra help where new notes are introduced and at tricky corners. There are new illustrations and re-set music.

(Essential Elements). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) to learn more! Book 2 features: \* Book 1 review section \* Daily Warm-ups \* Rhythm Raps, sight-reading and improvisation \* Theory, history and multicultural music \* Creativity and assessment \* Instrument-specific etudes \* Rubank Studies and solo \* 12 full band arrangements, including a planned concert Book also includes My EE Library\* ([www.myeelibrary.com](http://www.myeelibrary.com)) - Instant Stream/Download/CD\* ...with Play-along mp3 tracks for ALL exercises \*Internet access required for My EE Library . Book includes instructions to order free optional CD.

A unique teacher's resource to accompany the Abracadabra Strings Beginner pupil's books. Contains valuable teaching strategies and ideas to be used in ensembles, mixed string groups, whole class teaching and individual lessons. Also includes musicianship activities and piano accompaniments. It is one book that covers all four of the pupil's books, making it ideal for the modern instrumental teacher who is increasingly being asked to deliver mixed string group lessons. It will also be particularly valuable for teachers involved in Wider Opportunities schemes.

"Includes audio CD with over 20 play along songs with a full band. Quickly & easily learn to play like the pros with this step by step method." --front cover.

This new edition contains all the scales and arpeggios required for ABRSM's Grades 15 Double Bass exams. Contains all scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering, and a helpful introduction including advice on preparing for the exam.

This violin tutor contains a beginners' course in 20 steps, with over 100 popular songs and tunes. It can be used alongside companion tutors for viola, cello and double bass and includes duets.

This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 18. The book is written in attractive

and approachable styles and representative of the technical level expected in the exams.