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## 07LLHX - JORDON PEARSON

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"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to The Best American Short Stories 2021, guest editor JesmynWard says that the best fiction offers the reader a "sense of repair."The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds

and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you"forget yourself, and then, upon surfacing, know yourself and others anew. The Best American Short Stories 2021 includes

GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others

Nominated for a National Book Award, this fresh and stunning collection of stories takes the reader deep into the heart of the most alarming and joyful human relationships.

Includes eight tales such as 'Parson's Pleasure', a piece of furniture is the subject of a deceitful bargain; in 'William and Mary', a wife revenges herself on her dead husband; and in 'Royal Jelly' some new par-

ents find an unusual and unsettling way to give their newborn its start in life.

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, In Other Rooms, Other Wonders

gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Gathers twelve previously published science fiction short stories and presents readers with a cast of wacky characters such as Maggie McKenna, whose only friend is an alien stranded on Earth.

12 short stories that will keep you entertained. Organised by word count and time to read. Crime, Science Fiction, Fantasy.

This Book is a series of short stories and will have Four Chapters. Each Chapter is a Chapter of The Writers Life, as he Traveled through Time & Space in a World of Newness. Chapter One the MainStreet Writer Series, Stories based on the writers life from childhood to adulthood. These short stories will cover a time period from the late 1930's to the mid 1970's Chapter Two will be by The Investigator Series, covering

the writer's experiences from 1960 to 2000, covering his 40 years as an Investigator. This will be short Police stories, Detective stories and Private Investigator stories. Chapter Three, The Time Travel Series is going to be a series of short stories about the things The MainStreet Writer, The Investigator and The Time Traveler learned during eighty-five years of Time Travel as a Spirit in a man's body. Chapter Four will be about The Writer, Charles E Neuf, Who he is, What he has done, When he was doing it, Where he was at the time, and why he was doing the things he did.

A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

DIVWith an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975-1990 New Critical Approaches to the Short Stories of Ernest Hemingway is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical

and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway’s “After the Storm” to a semiotic analysis of “A Very Short Story” to an historical-biographical analysis of “Old Man at the Bridge.” In identifying the short story as one of Hemingway’s principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway’s best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren

Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div

Stories describe a secret level at Grand Central Station, a town which refuses to die, time travel, alternate worlds, love potions, time machines, and a ghost sighting  
 NEW YORK TIMES BESTSELLER • “One of our most inventive purveyors of the form returns with pitch-perfect, genre-bending stories that stare into the abyss of our national character. . . . An exquisite work from a writer whose reach is galactic.”—Oprah Daily Booker Prize winner George Saunders returns with his first collection of short stories since the New York Times bestseller *Tenth of December*. ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker The “best short-story writer in English” (Time) is back with a masterful collection that explores ideas of power, ethics, and justice and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark pros-

e—wickedly funny, unsentimental, and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. “Love Letter” is a tender missive from grandfather to grandson, in the midst of a dystopian political situation in the (not too distant, all too believable) future, that reminds us of our obligations to our ideals, ourselves, and one another. “Ghoul” is set in a Hell-themed section of an underground amusement park in Colorado and follows the exploits of a lonely, morally complex character named Brian, who comes to question everything he takes for granted about his reality. In “Mother’s Day,” two women who loved the same man come to an existential reckoning in the middle of a hailstorm. In “Elliott Spencer,” our eighty-nine-year-old protagonist finds himself brainwashed, his memory “scraped”—a victim of a scheme in which poor, vulnerable people are reprogrammed and deployed as political protesters. And “My House”—in a mere seven pages—comes to terms with the haunting nature of unfulfilled dreams and

the inevitability of decay. Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

The prize-winning, New York Times best-selling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of *Darkenfloxx*(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonish-

ing charm and intensity.

A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

This carefully crafted ebook: "ARTHUR CONAN DOYLE Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: Sherlock

Holmes A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Field Bazaar How Watson Learned the Trick Professor Challenger The Lost World The Poison Belt When the World Screamed Brigadier Gerard The Exploits of Brigadier Gerard The Crime of the Brigadier The Adventures of Gerard Novels Micah Clarke The White Company The Great Shadow The Refugees Rodney Stone Uncle Bernac Sir Nigel Mystery of Cloombur The Firm of Girdlestone The Doings of Raffles Haw Beyond The City The Parasite The Stark Munro Letters The Tragedy of the Korosko A Duet Short Story Collections Mysteries and Adventures The Captain of the Pole-Star, and Other Tales Round the Red Lamp Stories of War and Sport Round the Fire Stories The Last Galley: Impressions and Tales Danger and Other Stories Tales of Pirates and Blue Water Other Stories Poetry Songs of Action Songs of the Road The Guards Came Through, and Other Poems Plays Sherlock Holmes The Crown Diamond Jane Annie Waterloo A Pot of Caviare The Speckled Band The Journey

Spiritualism The New Revelation The Vital Message The Wanderings of a Spiritualist The Coming of the Fairies Stranger Than Fiction Fairies Photographed The Uncharted Coast Historical Works The Great Boer War The War in South Africa The Crime of the Congo The German War A Visit to Three Fronts A History of the Great War A Glimpse of the Army The Duello in France True Crime Stories Personal Memoirs Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

In this book, Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut, written between 1943 and 1968, with a post-Jungian approach. Drawing upon archetypal theories of myth from Joseph Campbell, James Hillman and their forbearer C. G. Jung, Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors, their times, and their culture. In practice, a post-Jungian 'mythodology' is shown to yield great in-

sights for the literary criticism of short fiction. Chapters in this volume carefully contextualise and historicize each story, including Bradbury and Vonnegut's earliest and most imaginatively fantastic works. The archetypal constellations shaping Vonnegut's early works are shown to be war and fragmentation, while those in Bradbury's are family and the wholeness of the sun. Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications. By uncovering the ways these popular writers redressed old myths in new tropes—and coined new narrative elements for hopes and fears born of their era—the book reveals a fresh method which can be applied to all imaginative short stories, increasing understanding and critical engagement. *Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut* is an important text for a number of fields, from Jungian and Post-Jungian studies to short story theories and American studies to Bradbury and Vonnegut studies. Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism, while the book will also be of

great interest to practising depth psychologists seeking to incorporate short stories into therapy.

This is the second of a three-volume collection bringing together Walter de la Mare's short stories. It includes *On the Edge* (1930), *The Wind Blows Over* (1936), and *A Beginning and Other Stories* (1955), as well as four uncollected stories and four unpublished stories. The one-day conference featuring the stories of Walter de la Mare at King's College, University of London, coinciding with the publication of Volume One in November 1996 revealed the intense interest there is in his fiction. It was attended by some 35 people from around Britain, and the talks and discussion were extremely lively. Among the speakers were Professor John Bayley, Professor Julia Briggs and Russell Hoban.

No two human beings have the same fingerprint nor feel the same sensations in exactly the same way at exactly the same time, and yet we can relate to a lot of the same emotions in similar ways. I reflected on some of the things my grandmother would say to me, thought about scenes I have seen in movies and how knowledge and habits are passed down through gener-

ations, and it makes me think of how connected we are as human beings. Some of the contents of things I have received from the papers in fortune cookies remind me of things my grandmother would say and sometimes take me back to pleasant memories from my childhood, and just like how a cookie is shared, I wanted to share the emotions the fortunes elicit.

The energy and drama of the sports arena is unsurpassed as inspiration for the short story, and here, in these 12 stories from some of the world's great writers, is all of the bone-crunching action, the devious strategy, the devastating defeats, and the high-soaring victories of some of the best-loved sports of our time

Diverse, dark-humored, and deliciously bite-sized, this compelling collection of 12 short stories by JT Lawrence include: ESCAPEA suicidal baby knows he was born into the wrong life. He has to get creative to correct the mistake, much to his mother's horror.THE ITCHAn intense, uncontrollable, unexplainable itch lands the protagonist in a mental institution.BRIDGE GATEIn this poignant and charming short story, a daughter yearns to connect with her ab-

sent father through the letters they exchange. She's not put off by his pedantic corrections of her writing, despite the slow reveal that he is less than perfect himself.THE UNSUSPECTING GOLD-DIGGERA woman gradually poisons her husband so she doesn't have to break his heart.\*\*\*"Each story is masterfully constructed ... Humorous, touching, creepy, but most of all entertaining, this collection is superb." -- Tracy (Amazon review)\*\*\*If you're a fan of Roald Dahl or Gillian Flynn you'll love these unsettling stories with a twist in the tale. Click now to start reading. Learning Japanese is hard and everyone says so. But not with this Japanese book. Whether you're a just starting out or are already familiar with the Japanese language, this book will help you with expanding your Japanese vocabulary and improve your reading skills while having fun. Here you have 50 entertaining and culturally interesting Japanese short stories for beginners and intermediate Japanese learners. The Japanese stories are written in Hiragana, Katakana, and about 250 basic Kanji characters which correspond to the advanced beginner and low intermediate levels. The stories are followed by line-by-line

English translation, which will certainly speed up the the learning process quite a bit. This book also includes a reading guide that explains the basics of the Japanese language and its characters. You get many practical examples on how to read the characters and you can also use this book as a language learning tool or Japanese text book to advance with your Japanese skills at your own pace. 1. The Tokyo Fish Market 2. Buddhism in Japan 3. Lost in Tokyo 4. Teaching in Japan 5. Karaoke Japanese Style 6. Saving Face 7. Faux Pas in the Restaurant 8. Just a Couple of Drinks 9. Humour Is if You Still Laugh 10. A Special Geisha 11. A Happy Marriage 12. Under the Lamp Post 13. Group Learning 14. I Marry My Office 15. Dialogue - Today We Have Rabbit 16. Dialogue - Dining European Style 17. The Tourist Guide 18. Inexpensive Shopping in Japan 19. Born in Michigan 20. Easter 21. Foreigners in Britain 22. Kindness 23. My Hobbies 24. Studying Abroad 25. A New Recipe 26. Social Media 27. Vegan Food 28. Bad Luck 29. Our Hotel 30. In the Theatre 31. Dialogue - Where is Our Cat? 32. A Special Public Swimming Pool 33. On Fridays We Go Swimming 35. Best Friends 36. The Or-

der 37. Food Poisoning 38. New Year's Eve in Europe 39. The Circus 40. The Car Accident 41. A Japanese in Munich Japanese Short Stories for Intermediate Learners 42. The Polish Maid 43. Americans in Germany 44. The Treasure in the Forest 45. The Barbecue Evening 46. How to Find a Billionaire on a Cruise Trip 47. Crowdfunding for a New Kitchen 48. A very Catholic Irish Family 49. I Meet You in the Sauna 50. Classic Story: The Legend of Princess Kaguya There are many Japanese books out there, but this book will entertain and help you in many ways. Start your journey of active Japanese learning TODAY!

Contains 25 short stories set in or about London, commissioned by Time Out magazine to celebrate their 25th anniversary in 1993.

A boy wins \$100,000 in a box of Frosted Flakes - only to discover that claiming the winnings may unravel his family. An acclaimed ambulance driver seeks the courage to follow his heart and throw it all away to be a singer-songwriter. A school principal unveils a bold plan to permanently abolish arithmetic. A new arrival in heaven, overwhelmed by infinite options, pro-

crastinates over his long-ago promise to visit his grandmother. We meet a vengeance-minded hare. We learn why wearing a red T-shirt is the key to finding love; how February got its name; and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, from the deeply familiar to the intoxicatingly imaginative, ONE MORE THING finds its heart in the most human of phenomena: love, fear, family, ambition, and the inner stirring for the one elusive element that might make a person complete. The stories in this collection are like nothing else, but they have one thing in common: they share the playful humour, deep heart, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a pre-

sent, with poignant and touching results that capture their love for one another.

Jack Finney's beloved sequel to his classic, New York Times bestselling illustrated novel Time and Again. Simon Morley, whose logic-defying trip to the New York City of the 1880s in Time and Again has enchanted readers for twenty-five years, embarks on another trip across the borders of time. This time Reuben Prien at the secret, government-sponsored Project wants Si to leave his home in the 1880s and visit New York in 1912. Si's mission: to protect a man who is traveling across the Atlantic with vital documents that could avert World War I. So one fateful day in 1912, Si finds himself aboard the world's most famous ship...the Titanic.

'Moved me, inspired me, thrilled me. It filled up every chamber of my heart' - Ann Patchett 'Masterful, surprising, and satisfying' - Madeline Miller The stunning short story collection from the bestselling author of Writers & Lovers and Euphoria A reclusive bookseller begins to feel the discomfort of love again. A widow whisks her daughter away for a holiday she can barely afford, desperate to help the two of them grieve. A neglected teenage boy

finds much-needed nurturing from an unlikely pair of college students. A proud man rages helplessly at his granddaughter's hospital bedside. A writer receives a visit from all of the men who have tried to suppress her voice. The romantic but brutally raw stories in *Five Tuesdays in Winter* explore desire, heartache, moments of shocking cruelty and the inexorable tug toward love at all costs. This profoundly tender collection confirms Lily King as one of our most beloved chroniclers of the human heart. 'Vivid, moving, immersive' - Marian Keyes 'Intimate and revealing, unflinchingly honest and insightful' - *The Observer* 'Exquisite' - *Financial Times*

These twelve stories have something for everyone. They run the gamut from patience and hope to tragedy. There is mystery, fantasy, and thought-provoking moments that take place on an island, deserts, rivers, the past, the present, and in the imagination. So, sit back with a cup of coffee and something sweet, and enjoy the world of imagination with these coffee time stories.

The ability to construct a nuanced narrative or complex character in the cons-

trained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of

their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

'This is a delightful collection, ideal either for Tube reading or for savouring at greater length.-*Daily Telegraph* --

William H. Gass has written of Donald Barthelme that "he has permanently enlarged our perception of the possibilities open to short fiction." In *Forty Stories*, the companion volume to *Sixty Stories*, we encounter a dazzling array of subjects: Paul Klee, Goethe, Captain Blood, modern courtship, marriage and divorce, armadillos, and other unique Barthelmean flights of fancy. These pithy, brilliantly acerbic pieces tangle with the ludicrous, pose questions that remain unresolved, and challenge familiar bits of language heretofore unexamined. *Forty Stories* demonstrates Barthelme's unrivaled ability to surprise, to stimulate, and to explore. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to pro-

vide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

This collection contains ten of Helen Hickok's short stories. It begins with two pleasant, and one more dramatic, children's stories based on her country childhood. These are followed by seven adult-level intriguing short tales.

Examines 55 of Hemingway's short stories, all but seven of which were published in five collections between 1923 and 1938. This volume is meant to guide readers through the writing and publication and criticism of the stories with brief commentaries and conclusions designed to throw light on past readings of the stories and encourage the writing of original criticism. Annotation copyrighted by Book News, Inc., Portland, OR

"Cory Doctorow straps on his miner's hel-

met and takes you deep into the caverns and underground rivers of pop culture, here filtered through SF-colored glasses. Enjoy."-Neil Gaiman New York Times best-selling author Cory Doctorow has been hailed as one of the freshest voices in science fiction, and this collection of intriguing novellas is yet another reason why. Have you ever wondered what it's like to live through a bioweapon attack or to have every aspect of your life governed by invisible ants? In Cory Doctorow's collection of novellas, he wields his formidable experience in technology and computing to give us mind-bending sci-fi tales that explore the possibilities of information technology-and its various uses-run amok. "Anda's Game" is a spin on the bizarre new phenomenon of "cyber sweatshops," in which people are paid very low wages to play online games all day in order to generate in-game wealth, which can be converted into actual money. Another tale tells of the heroic exploits of "sysadmins"-systems ad-

ministrators-as they defend the cyberworld, and hence the world at large, from worms and bioweapons. And yes, there's a story about zombies, too. "He sparkles! He fizzles! He does backflips and breaks the furniture! Science fiction needs Cory Doctorow." -Bruce Sterling, award-winning author of Schismatrix Plus and The Difference Engine

From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' reruns during lockdown, decide to join the same dating app: 'Why would we do something like that?' 'As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'