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This account of film making is written by the director Don Siegel. Don was one of Hollywood's most individual film directors with "The Invasion of the Body Snatchers" and "Dirty Harry". This autobiography is a series of reminiscences by actors such as Clint Eastwood and Lee Marvin.

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Donald Siegel (/ ˈ s iː g ə l /; October 26, 1912 – April 20, 1991) was an American film and television director and producer.His name variously appeared in the credits of his films as both Don Siegel and Donald Siegel.. Siegel was described by The New York Times as "a director of tough, cynical and forthright action-adventure films whose taut plots centered on individualistic loners".

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Funny, ever entertaining, immensely readable and revealing autobiography of action/suspense director Don Siegel and how he made or contributed to some 50 or more movies and TV shows. For buffs spellbound by the inner organs of moviemaking, Siegel (b. 1912) chooses a terrific way to tell his saga: by improvised screenplay dialogue. Siegel co-wrote most of his scripts and has a faultless ear for ...

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Don Siegel says in his autobiography that he was supposed to direct Das Boot, the war film about a German submarine. But there was a major issue between him and his usual screen writer that provoked to Siegel a brain vascular. So Don Siegel abandoned the project.

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By Koraljka Suton. Two years after having made the critically acclaimed and commercially successful Dirty Harry, a seminal police movie that would set both the style and the tone for the genre itself, filmmaker Don Siegel went on to direct Charley Varrick, a neo-noir crime film that, all critical praise aside, undeservedly flopped at the box office in 1973.

‘Charley Varrick’ (1973): Don Siegel’s Masterclass in ...

Siegel’s autobiography, A Siegel Film (1993), was published after his death. The book’s foreword was written by Eastwood, who regarded Siegel as a mentor. In addition to helping establish him as an iconic actor, Siegel strongly influenced Eastwood’s directorial style. Michael Barson The Editors of Encyclopaedia Britannica

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Mike Siegel is also a writer of DVD booklets and a regular contributor to the UK / US magazine Cinema Retro. Working as a film historian he also recorded a number of audio-commentaries for international Blu-ray / DVD - releases. - IMDb Mini Biography By: mike siegel

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Kate Siegel was born on August 9, 1982. She is best known for her collaborations with director Mike Flanagan on the films Oculus, Hush (co-written by her), Ouija: Origin of Evil, and Gerald’s Game.Most, recently, the two collaborated on the Netflix horror series The Haunting of Hill House based on the acclaimed novel of the same name. Kate starred as Theodora “Theo” Crain.

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