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98WDB4 - NICHOLSON JAELYN

The story of The Virtual Entity is about a young couple who move into a country house. Set in the rural town of Bakewell UK, they set out to design their home. They stumble across a Virtual Reality set, but soon after they are terrorised by a horrific demon.

The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it

turns out, for these four couples, love is the easy part. Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. *THE LEGACY is an 85,000-word novel that is made up of four novellas.

There is no greater prize in Australian team sport than the VFL/AFL premiership flag. Premiership players are forever recognised and their deeds of their teams long celebrated. This book, the first in a three-volume series, recounts in details the players, the officials, the matches and the other key events that shaped the premiership team every year. The Grand Finals themselves are also recounted in great detail while the key statistics for the premiership teams are also featured. This book covers Grand Finals from the period 1897-1938 and is the first volume in a series to provide a complete view of every premier-

ship team in every year of Australia's elite football competition. Among the contributors are: Emma Quayle (The Age), Rohan Connolly (The Age), John Harms (The Footy Almanac), Paul Daffey (afl.com.au), Jim Main, Glenn McFarlane (Herald Sun), Michael Lovett (AFL Record) and Robert Pascoe.

Imagining Home offers a unique examination of ideas and images of home in Britain during a period of national decline and loss of imperial power. In exploring the relationship between gender, 'race' and national identity, it highlights the continuing importance of empire in imaginings of the nation during a period of decolonization. Analyzing the significance of colonialism and racism in shaping ideas of motherhood, employment and domesticity, it traces the process by which Englishness was increasingly associated with domestic order, and the home and family constructed as white. Drawing extensively on oral history and life-writing, *Imagining Home* examines the multiple meanings of home to women in narratives of belonging and unbelonging. Its focus on the complex interrelationships of white and black women's lives and identities offers a new perspective on this period.

Each volume includes list of members, and "objects of the institute" (except v. 31, which has no list of members). Beginning with v. 12, a list of the papers contained in preceding volumes is issued regularly with each volume.

First published in 1996. This book was produced as a companion to the Hospice Foundation of America's third annual teleconference. The Foundation, begun in 1982, is a nonprofit organization dedicated to providing leadership in the development of hospice and its philosophy of care for terminally ill people. The Founda-

tion conducts educational programs related to hospice, sponsors research on ethical questions as well as the economics of health care at the end-of-life, and serves as a philanthropic presence within the national hospice community. Close to 90 percent of hospices in the United States reach beyond their own patients and families to become, in a variety of ways, a community resource on grief and bereavement. That is part of the hospice mission and an important service which the Hospice Foundation of America encourages and tries to support. Our annual teleconference is a major part of our effort and it, like all of our projects, is largely underwritten by contributions from individuals. The Hospice Foundation of America is a member of the Combined Federal Campaign through Health Charities of America. The Hospice Foundation of America is a member of the Combined Federal Campaign through Health Charities of America.

Rude Awakening by Elizabeth Power released on Jan 23, 1987 is available now for purchase.

Pete Mercer takes us on an unforgettable journey through the dangerous backstreets of 21st-century Iraq, and reveals that the realities of the ongoing War on Terror are not all that they seem. Northern Iraq, 2004 - a lawless region so dangerous the regular coalition armies were reluctant to put their soldiers in harm's way. Enter the 'civilian contractors': private armies in all but name. Working alongside the US Army, men from all corners of the globe volunteered to risk their lives day after day fighting someone else's war - and all for a few bucks and a suntan... One of these mercenaries was Pete Mercer. An ex-Royal Marine and former member of the navy's elite SBS, Pete's been to some pretty hot

places but even he didn't know what to expect. During 15 months of high-tempo missions putting him literally right on the firing line, the frenetic life of the mercenary changed from one week to the next. Only the constants remained: dirt, danger, excitement, and the ever-present gallows humour in the face of huge casualty rates. Sent on suicidal runs designed to draw out the enemy insurgents, Pete's team were expendable men, charged with making the hard yards on behalf of the most sophisticated army in the world. Any when the orders started coming right from the top - from the CIA itself - things really started to heat up...

A graphic novel that features Scrooge who gets a rude awakening to how his life is, and how it should be.

Pampered, fun-loving Laurie Sinclair hates everything about the rough, ugly mining town of Lucky Creek, California. She only left Philadelphia because her wealthy father opened the Monarch Gold Mine—and because Brandon, the man she'd hoped to marry, sent her away. But when Brandon changes his mind, she's ready to pack her bags—until her father is suddenly killed in a mine explosion, and her brother is badly injured . . . As troubles mount for the Sinclairs, including a ruinous unexpected debt, they save themselves by selling half their mine ownership to Darcy McKenna, a friend of Laurie's late father. Brusque and brooding, Darcy is the opposite of exuberant Laurie. Yet as Laurie stays on to help him in the office, Darcy soon finds himself smiling and happier, while Laurie finds her interests are changing. She might even be falling for Darcy. But her heart won't truly be tested until Brandon shows up—and throws her life into chaos . . . Praise for Shirley Kennedy and her

novels "The historical details are vivid and realistic and should appeal to fans of the historical romance genre. The characters are interesting, the story is engaging, and the romance is slow-building and sweet. River Queen Rose is a great start in what looks to be a promising historical series by Kennedy." —RT Book Reviews, 4 Stars "Shirley Kennedy spins a tale sure to pull at the heartstrings of her readers." —RT Book Reviews on Three Wishes for Miss Winthrop, 4 stars "For those inclined to dismiss Adorno's take on America as the uncomprehending condescension of a mandarin elitist, David Jenemann's splendid new book will come as a rude awakening. Exploiting a wealth of new sources, he persuasively shows the depth of Adorno's engagement with the culture industry and the complexity of his reaction to it." --Martin Jay, Sidney Hellman Ehrman Professor of History, University of California, Berkeley The German philosopher and cultural critic Theodor W. Adorno was one of the towering intellectual figures of the twentieth century, and between 1938 and 1953 he lived in exile in the United States. In the first in-depth account of this period of Adorno's life, David Jenemann examines Adorno's confrontation with the burgeoning American "culture industry" and casts new light on Adorno's writings about the mass media. Contrary to the widely held belief—even among his defenders—that Adorno was disconnected from America and disdained its culture, Jenemann reveals that Adorno was an active and engaged participant in cultural and intellectual life during these years. From the time he first arrived in New York in 1938 to work for the Princeton Radio Research Project, exploring the impact of radio on American society and the maturing marketing strategies of the national radio networks, Adorno was dedicated to

understanding the technological and social influence of popular art in the United States. Adorno carried these interests with him to Hollywood, where he and Max Horkheimer attempted to make a film for their Studies in Prejudice Project and where he befriended Thomas Mann and helped him craft his famous novel *Doctor Faustus*. Shuttling between insightful readings of Adorno's theories and a rich body of archival materials--including unpublished writings and FBI files--Jenemann paints a portrait of Adorno's years in New York and Los Angeles and tells the cultural history of an America coming to grips with its rapidly evolving mass culture. Adorno in America eloquently and persuasively argues for a more complicated, more intimate relationship between Adorno and American society than has ever been previously acknowledged. What emerges is not only an image of an intellectual in exile, but ultimately a rediscovery of Adorno as a potent defender of a vital and intelligent democracy. David Jenemann is assistant professor of English at the University of Vermont.

Victoria has a wealth of fascinating street names. But where did they come from? It's often hard to remember that they were originally attached to people. Danda introduces readers to these people in her *On The Street Where You Live* trilogy. In her first book readers learn about the Hudson's Bay Company traders and settlers who came here in the 1840s when Fort Victoria was the only vestige of civilisation, to the colonial judges and administrators who came over from England and created a replica of their homeland, and to the merchants and magnates who came to make money off the gold rush and stayed to develop the city and the Island.

Aims to bring alive, through the eyes of their contemporaries, three of the greatest political figures of the Victorian era - Henry, third Viscount Palmerston, Benjamin Disraeli and William Gladstone. This four-volume set draws together various documents including journals and diaries, pamphlets, correspondence, and other ephemeral literature. Volume 4 covers the political life of William Ewart Gladstone (Part II).

September, 1999. Paula, while on vacation from her home in Los Angeles, is preparing to celebrate her birthday at a luncheon on the Gold Coast in Australia. Her husband is aboard an aircraft, which is flying into Coolangatta airport on a flight from Melbourne, and he plans to meet her at the rendezvous. However, a traumatic event occurs to alter their carefully-constructed plans. Instead, Paula finds herself in Victorian Victoria, on the banks of the Murray River, where the paddle-steamers are plying their trade, while the time-frame is one-hundred and thirty-two years earlier in Australian history. There, she encounters Louisa, Sylvia and Elizabeth, along with Charles Lyndhurst.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Taken from the journals of a Victorian-era woman who followed her husband from New York to a small town in Montana, these reflections include birth control and child rearing, gambling and prostitution, education and health care in the Mountain West.

In this vividly honest memoir, author Michael Uhl details his experiences in Vietnam as first lieutenant of a counterintelligence team attached to the 11th Infantry. Referencing his personal journal and wartime correspondence with

friends and family, the author relives the most shocking events that he witnessed during his military service, including the abuse and torture of several Vietnamese civilians. In Part Two, the author outlines his years as an activist with the veterans' movement against the Vietnam War.

This is a story that the charities don't want you to read. This is the fate that can befall any of us that you don't want to acknowledge. For years you have passed them on the streets, as much a part of your routine as your morning shower, your half-hearted scan of the world's news — fake or otherwise — and the barista who artistically crafts the £4 cappuccino with soya milk, three drops of vanilla, and a flutter of chocolate sprinkles that has to be made just right or it throws your day off in ways that nobody else understands. You see them as often as you see your own family. The disenfranchised. The rough sleepers. The homeless. Camped out and befouling the sidewalks and alleyways of your daily commute, their worldly possessions, such as they are, spread around them — as dirty and worn out as the sleepers themselves, but as valuable to them as your £100 brogues are to you. Occasionally you get the urge to throw some loose change at them as a gesture of magnanimous humanity, but when push comes to shove you would rather tip the honest, hard-working barista who ensures your day gets off to a proper start. Better to support the successful rather than throw good money after bad trying to keep the great unwashed afloat. You have conditioned yourself to look through them — allowing your eyes to pass over them without actually seeing them. A defeated acceptance of lives gone wrong; uncomfortable reminders of what can happen when the best laid

plans of mice and men go horribly awry. "Thank god I'm not like them," you think, sipping your £4 cup of liquid gold. "I could never let that happen to me." Until suddenly — inexplicably — it does. And you discover the life you have built was nothing more than a house of cards that crashed down around you with frightening ease. A spate of bad luck, a poor decision or two, and the ubiquitous 'circumstances beyond your control' conspire to create a perfect storm of events that leaves you cast away on the streets feeling dazed, disjointed, and damned. This is Peter C. Mitchell's story. But it could be your story. Not to mention the thousands of others, past and present, that have found themselves broken behind closed charity doors. Theirs are the stories that need to be heard. To be read.

Philadelphia, 1982 Hazel, a truant teenager, takes refuge in a seedy alley off South Street dubbed "Nicotine Alley" under the protection of Logan Massey, a cannabis activist who dominates the alternative scene. Her most prized possession is an Olympus camera that supposedly has a soul and is able to capture the unseen. Seduced by Logan's anarchist ideology, Hazel aspires to expose the corruption inside the pharmaceutical industry. Martin Thomasson is Philadelphia's most eccentric medical student, whose body had been shattered in a car accident and reassembled by the city's top trauma experts using bolts, rods and wires to hold his skeleton together. Despite the constant pain and hallucinations, the young man is studying to become a surgeon under the auspice of Dr. Dean McArthur, a languid, marble-faced sociopath. Such wonders can only happen at EuroMedika, a mysterious and eerie facility where chemical formulas and religious dogma mingle in a Petri

dish. These two worlds collide when Hazel sets off to infiltrate EuroMedika and bring down Dr. McArthur. Her quest proves to be short lived, as the over-reaching urchin quickly realizes that she is no match for a mad scientist. When she finds herself framed for a string of crimes, all of her high principles fly out the window. To save herself, Hazel must give in to Dr. McArthur's demands—which go beyond sexual favors—and assist him in a secret experiment with her old friends as test subjects. Martin Thomasson, whose loyalty to the institute has begun to waver, could very well be her only hope for salvation. Wandering the sinister glass halls of EuroMedika, she learns that behind every miracle there is a blood sacrifice.

In Victorian England, vulgarity, first used to define language use and class position, became implicated in behavior, material possessions, sexuality, and race. *Victorian Vulgarity* explores vulgarity's troubled history through dictionaries and grammars; essays, journalism and visual art; and fiction by Dickens, Eliot, Gissing, and Trollope. Neither dismissing nor reveling in vulgarity's myriad temptations, the contributors invite readers to consider the concept's implications for today's writers and artists.

A princess in hiding Dispatched by the king to retrieve his headstrong, errant daughter, Lucas Garcia thought this was just another day at the office. That's before he meets Princess Claudine Verbault, who's adamant that returning to the kingdom that banished her as a child is never going to happen. A barely concealed attraction! Hidden from the spotlight, the now-independent Claudia has learned the art of being the anti-perfect princess. But Lucas does not look like the kind of man to accept insubordination! If only she could bargain with this

frustratingly immovable man...and give him something to distract him from his duty!

The *Aesthetics of Nostalgia TV* explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television. Specifically, it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change, and America's perceived decline as a global power. Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress, and the place of the baby boomer television suburb in American national memory. She contests theories on nostalgia that see it as stagnating, regressive, or a reversion to outdated gender and racial politics, and the technophobic longing for a bygone era; and, instead, argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition. The book addresses how and why the shows construct the boomer era as a placeholder for gender, racial, technological, and declensionist discourses of the present. The book uses *Mad Men* (AMC, 2007-2015), *Ugly Betty* (ABC, 2006-2010), *Desperate Housewives* (ABC, 2004-2012), and film remakes of 1950s and 60s family sitcoms as primary case studies.

She was fifteen, and had dreams of a vocation and a family. Suddenly the breadth and depth of cancer shattered that dream. But this girl purposed in her heart to face the unknown. Little did she know who all would come to help her become a woman of courage. It didn't seem possible that this girl could be a champion while the machines gave her life. The first challenge was the side effects of chemotherapy, but the bigger

challenge was an infection. Nurses, doctors, chaplains, parents, and many friends took turns keeping this champion alive in PICU. Learning to talk, write, and walk again was a new and bigger challenge. There were the therapists, child life specialists, schoolteachers, and awesome nurses who came to help this young champion. Throwing the stuffed cow at the doctors was not only therapy, it was fun. Then a special gospel singer by the name of Karen Wheaton put a vision into Sassy. If God had called her to this challenge, she would walk worthily of that calling.

Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

When Jen's mother, Darlene, vanished, the police didn't classify her as a "missing person." Jen's estranged father knew exactly where she was- but he was determined to keep Darlene and his own secrets well hidden. Only one other person- Jen-knew her father's dark and destructive nature. Since she was a child, she'd experienced his cruelty firsthand when her father tried to break her down, but his ruthlessness had the opposite effect: she blossomed into the type of strong woman he hated. As an adult, Jen flourished when she left her parental home. But her need to protect her fragile mother from her father's tyranny kept Jen returning to harm's way. With no one

willing to help, would Jen's dogged loyalty to her mother cost both women their mental health? Or would Jen finally submit to her father's will and end her desperate search before discovering her mother's true fate?

Before the war, Belle Ainsworth led a life of pleasure and privilege in the deep South. Five years after losing her fiancé at the Battle of Gettysburg, she is still alone, with no prospects for marriage among the remaining men of her acquaintance. But out west, there are possibilities. And when Belle answers an ad for a mail-order bride and boards a train to San Francisco to meet wealthy restaurateur Robert Romano, it's with the hope of at last making her dreams of family come true. When the train is robbed, Yancy McLeish, a disillusioned Union Army hero, rescues Belle from her attackers—and lays claim to her heart. But Belle has pledged her troth to Romano and intends to honor that commitment. It's a decision she soon regrets, for her groom-to-be is nothing like his letters. As she plots a course to escape Romano, Belle prays that road can lead her back to the safety of Yancy's arms, where she believes she was always destined to be... Praise for Shirley Kennedy and her novels "The historical details are vivid and realistic and should appeal to fans of the historical romance genre. The characters are interesting, the story is engaging, and the romance is slow-building and sweet. River Queen Rose is a great start in what looks to be a promising historical series by Kennedy." —RT Book Reviews, 4 Stars "Shirley Kennedy spins a tale sure to pull at the heartstrings of her readers." —RT Book Reviews on Three Wishes for Miss Winthrop, 4 stars Victorians on Screen investigates the representation of the Victorian age on British television from the mid-1990s to the

mid-2000s. Structured around key areas of enquiry specific to British television, it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity, realism and identity.

Each volume profiles about six to eight novelists, poets, playwrights, short story writers, and other creative and nonfiction writers who are currently active or who died after Dec. 31, 1999. A biographical and critical introduction to each author prefaces a collection of reprinted critical essays and reviews. A cumulative title index to the entire series is available separately (included in subscription).

Half down-and-dirty adventure and half inspirational memoir, this title documents an unusual pilgrimage taken by earthy scientist Nick Scott and fastidious Buddhist monk Ajahn Sucitto, who together retraced the Buddha's footsteps through India.

Elometer returns from the hospital only

to discover that she can no longer hear the voices of her friends and family. In fact, she can't hear anything at all. It's hard enough for a young girl to deal with such a loss, but things get even worse when her stern family takes her out of school and hides her from the outside world. The playmates she manages to keep wildly gesture and even throw things to get her attention, alienating her even further. Eventually, Elometer stops fantasizing about one day having her hearing return, and she takes steps to thrive in a world that misunderstands her and treats her differently. But her spirit and determination enable her to succeed. Take a peek into a world that millions of deaf and hard-of-hearing people must live in every day and be inspired by a woman who doesn't let anyone or anything hold her back in *A Journey Beyond Silence*. That a little deaf girl who was kept isolated and hidden for twenty years was able to marry, have children and succeed as a seamstress in New York City is remarkable.