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A New Literary History of Modern China | David Der-wei ...

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A New Literary History of Modern China.

New Literary History focuses on questions of theory, method, interpretation, and literary history. It welcomes contributions from a wide range of intellectual perspectives. The distinctiveness of NLH lies in its commitment to scrutinizing the principles and procedures of interpretation, to rethinking theory and method, and to reassessing the current buzz-words and by-words of scholarly argument.

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Buy [A New Literary History of America] (By: Greil Marcus) [published: May, 2012] by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. New Literary History, a scholarly journal out of the University of Virginia, has been in publication since 1969. This page lists the contents and authors of the most recent issues. Full Archive of Past Issues

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A New Literary History of America. For over two centuries, writers have tried to capture the essence and rhythm of America as a nation. America is at once that rare thing, a complex cliché, and something all too familiar, a set of contradictions: "one nation under God, indivisible", but with a dozen varieties of Christianity, the product of Puritanism and the Enlightenment, a colony-turned-superpower equally defined by acts of violence and belief in freedom, isolationism and ...

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New Literary History: Rethinking Literary Theory, Method ...

New Literary History: A Journal of Theory & Interpretation is a quarterly academic journal published by Johns Hopkins University Press. It focuses on the history and theory of literature, and key questions of interpretation. The journal has received six awards from the Council of Editors of Learned Journals.

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Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on *New Literary Hybrids in the Age of Multimedia Expression* recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text.

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