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New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. In more than two hundred original essays, A New Literary History of America brings together the nation’s many voices.

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New Literary History was established as part of the Sesquicentennial Celebration of the University of Virginia in 1969 by Ralph Cohen. At the time, according to Cohen, there was no "English literary journal devoted to critical theory or to a reconsideration of literary history, its nature and possibilities.

A New Literary History of America gives us what amounts to a fractal geometry of American culture. — Wes Davis, Wall Street Journal “ A New Literary History of America is not your typical Harvard University Press anthology...[It] roams far beyond any standard definition of literature.

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Greil Marcus and Werner Sollors talked about the book they edited, A New Literary History of America (Belknap Press of Harvard University Press; September 23, 2009). With their collection of over two hundred essays from numerous contributors, they examine American history through the lens of literature.

A New Literary History of Modern China.Edited by David Der-wei Wang. Cam-bridge, MA and London, England: The Belknap Press of Harvard University Press, 2017. Pp. xxiv + 1001. \$45.00/£32.95. Two surveys of modern Chinese literature have found a fond place in my memory. The first was put together in 1948 by the Roman Catholic priests at the Verbiest “ A New Literary History of Modern China stands far apart from the standard state-of-the-field collection. The publication of this book, with its range and breadth of scholarship, is an event without precedent in the field of modern Chinese literary studies.

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A New Literary History of America by Greil Marcus

The history of literature is the historical development of writings in prose or poetry that attempt to

provide entertainment, enlightenment, or instruction to the reader/listener/observer, as well as the development of the literary techniques used in the communication of these pieces. Not all writings constitute literature.

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New Literary History publishes essays on topics of theoretical significance within and beyond literary studies.The journal especially welcomes three types of contribution: articles that engage with literary and cultural theory, including concepts of period, genre, or style, questions of hermeneutics and the reading process, problems of representation, and the relations between literary studies ...

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A New Literary History of America recounts the history of the mind of a continent, and each single subject is approached with stylistic verve and thus knighted as literature by its authors, many of whom are themselves writers...

A New Literary Timeline of African-American History By JESMYN WARD , BARRY JENKINS and RITA DOVE AUG. 14, 2019 The 1619 Project examines the legacy of slavery in America.

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New Literary History | JHU Press

A New Literary History of America is published by Harvard University Press.

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