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"My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins." In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from suffering the same fate. It is the Warlock, Gideon Masters, who will instruct her in the Craft and bring her to her immortal state. She could never have foreseen that even now, centuries later, he will be hunting her across time, determined to claim

payment for saving her life. Bess continues her mother's healing work, but is forced to move frequently to protect the secret of her immortality, and to evade Gideon. As Dr Eliza Hawksmith of the Fitzroy Hospital he pursues her through Victorian London. When she is nurse Elise Hawksmith he dogs her footsteps in the dark chaos of Passchendaele in 1917. In the present day she finds a peace of sorts and begins to believe that the danger might at last have passed. She allows herself to befriend Tegan, a lonely teenager in whom Bess sees a scintilla of magic. It is to protect this child that she must finally stand and confront her foe.

Shadows of the Past A wise person once said, "Coincidences do happen, that's why they have a name." Sometimes these coincidences stop us on our tracks and make us wonder, "Was that really just a coincidence - or did the hand of Destiny strike ever so gently?" We call them 'eerie' or 'uncanny', or 'a miracle' or 'a stroke of luck' or 'fate'. Shadows of the Past takes you to the crossroads where coincidence meets luck, miracle meets destiny, on the thin line between the strange and the eerie. Perhaps those incidents are mere coincidences, and there is nothing inexplicable about them. Or, perhaps not...
#1 New York Times bestselling author Jen-

nifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has

been forever touched by *Life and Death*. A traveler finds a home in Damascus and fights to keep it through two ruinous wars in a unique novel: "Page-turning intrigue and extremely readable prose." —Toronto *Globe & Mail* In the spring of 1914, a restless young man leaves England for a tour of the exotic east. A bit of Egypt, a glimpse of Syria, a nod to Constantinople—that's all that was supposed to happen. Instead, Julian Beaufort becomes mesmerized. Wandering in idle admiration through the labyrinthine streets of Damascus, he stumbles upon Bait Katib, a house that takes possession of his heart. It is elegant; it is ancient; and it is, after a bit of negotiation with the owner, his. He has every intention of staying there for the rest of his life. But the world doesn't relinquish its hold so easily. Two bloody wars—one in Europe and one in Syria—leave Julian wounded and the city of Damascus in ruins. He returns from battle to find his precious house still standing, but no longer entirely his. It seems someone else may be occupying the shadows of Bait Katib. A mystery, a love story, and a journey to a sepia-toned past, Barbara Hodgson's beautifully illustrated novel will haunt and delight her

many devoted readers and tempt legions more to take a guided journey into another world. "A mysterious, mesmerizing tale . . . an exquisite excursion back into history, borne on the author's keen imagination and creativity." —Booklist (starred review)

Sawyer Matthews knows how to put one foot in front of the other, to keep moving while the nightmares haunt her, and her own failures taunt her. She's become a master at doing awful things with good intentions, terrible things for the sake of those who need her. She's long given up on being the hero, trying to find peace in no longer being the villain. When her past comes back and she finds herself caught by the International Magi Police Organization, she'll have to revisit her own personal hells and finally confront the very monster that made her what she is. The very monster that has already killed her once before. Will the "dead" Magi assassin Shadow finally come out of the dark to begin a fight for a redemption she doesn't believe she deserves? Or will her nightmares drag her back into the shadows that have defined her life? *This is an Urban Fantasy

reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dan-

gerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in her life—one that may lead to a brighter future. New beginnings come with new problems, though, and she's always lived by the belief that she doesn't deserve of redemption—a painful truth Sawyer has held in her heart for years. Their first case takes the team to Texas, where members are confronted with more than just Sawyer's painful past. The team is sent to deal with a series of suspicious deaths, but end up dealing with the community's entrenched prejudices, an unregistered Magi at its heart. Nothing is what it seems as the killer enacts a deadly game of cat-and-mouse, and the team is sucked into a case even more sinister than they thought. Can Sawyer's first case with the International Magi Police Organization help her to real-

ize she's deserving of the redemption offered? And what about her heart? Will she overcome its core of shame to learn she deserves even more than redemption? *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

A sumptuous, addictive story of ambition and love from YA fantasy sensation Tricia Levenseller 'A wicked fun romp with corsets and jewelled daggers' Emily R. King, author of *The Hundredth Queen Series* No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra, tired of being overlooked, has a plan to gain power: woo the Shadow King, marry him, then kill him and take his kingdom for herself. But Alessandra's not the

only one trying to kill the king. As he dodges assassination attempts, she finds herself trying to keep him alive long enough for him to make her his queen - all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen?

When she was sixteen, Joanna Archer was brutally assaulted and left to die in the Nevada desert. By rights, she should be dead. Now a photographer by day, she prowls a different Las Vegas after sunset—a grim, secret Sin City where Light battles Shadow—seeking answers to whom or what she really is . . . and revenge for the horrors she was forced to endure. But the nightmare is just beginning—for the demons are hunting Joanna, and the powerful shadows want her for their own . . .

Aphorism (n.): a pithy observation which contains a general truth 'All my teachers have been women. Though several men have taken me aside for an hour to tell me things they know' The Book of Shadows contains several hundred reflections and aphorisms on love, God, art, sex, death, work, and the spirit, imagination and

conduct of the human animal. Writing with the same mixture of high seriousness, dark humour and lyric precision that define his poetry, Don Paterson has made a book to carry everywhere and open anywhere - to brighten or darken the moment, but always to administer a jolt to the idling mind. 'Falling and flying are near-identical sensations, in all but one final detail. We should remember this when we see those men and women seemingly in love with their own decline'

'I was the shadow child no one ever saw...'
From the day she was born until she escaped aged 30, Katy Morgan-Davies knew nothing but a life in captivity. Her father was the deluded and cruel leader of a cult based in South London who brainwashed those around him. Her father's paranoia and his need to completely control others led to Katy being imprisoned indoors and denied any kind of love or friendship. From a young age, Katy's father subjected her to violence and mental abuse. She was not permitted contact with anyone outside the house and on the rare occasions she did have to go out, she was always chaperoned. Katy never gave up hope of one day breaking free from her father's cruel clutch-

es and finally found her freedom. This is her true story of endurance and survival. In a debut romance as passionate and sweeping as the British Empire, Meredith Duran paints a powerful picture of an aristocrat torn between two worlds, an heiress who dares to risk everything...and the love born in fire and darkness that nearly destroys them. From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiancé's betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous -- and that a single decision can alter one's life forever. Destiny follows wherever you run. A lifetime of grief

later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die.

Noel Burch's new book is a critique of the assumptions underlying 'classical' approaches to film history: the assumption that what we call the language of film was a natural, organic development, that it lay latent from the outset in the basic technology of the camera, waiting for the prescient pioneers to bring it into being; and the assumption that this language was a universal, neutral medium, innocent of any social or historical meaning in itself." "His major thesis is that, on the contrary, film language has a social and economic history, that it evolved in the way it did because of when and where it was constructed -- in the capitalist and imperialist west between 1892 and 1929." "The book examines the chronology of the emergence of what it defines as cinema's Institutional Mode of Representation and the socio-historical circumstances in which this took place. It examines the principles of visualisation -- camera placement and move-

ment, lighting, editing, mise-en-scene -- that film-makers and audiences came to internalize over the first three decades. Special emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator, from a position of exteriority to the film image, implicit in both film-form and viewing conditions during the primitive era (pre-1909), to the imaginary centering of the spectator-subject, completed only with the generalisation of lip-synch sound after 1929. It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality, still achieved today by the same means as it was sixty years ago.

'A gay man could read this book as if his life depended on it - and perhaps it does' Andrew Holleran, author of *Dancer from the Dance* 'Poignant and achingly beautiful' *The New York Times* Even in our modern progressive world, it's not easy to be a gay man. While young men often come out more readily, even those from the most liberal of backgrounds still struggle to accept themselves and experience stigma, shame and difficulties with intimate relationships. They also suffer from ongoing

trauma wrought by the AIDS epidemic, something that is all too often relegated to history. Drawing on a lifetime's work as a clinical psychologist, Walt Odets uses the stories of his patients as well as those of his own deep relationships with other gay men to illuminate how these difficulties may be overcome. From a 74-year-old who only felt able to come out after his wife had died, to the boy raised in a strict religious family who worked his way to San Francisco, to the middle-aged defence lawyer who left everything behind to embrace a new life, the experiences here explore everything from grief to survival, childhood pain to the definition of gay itself. *Out of the Shadows* shows us how a new way forward is possible through learning to accept ourselves and others as they are, and independently inventing our own lives.

All it takes is a single brush with the supernatural to change a life forever. Some choose the path of magic and shadow willingly. Others never see the hand of magic as it shapes their fortunes. They face the extraordinary with nothing but courage and wits to guide them. Some mortals become trapped in the conflict be-

tween angels and demons and find themselves forever changed. For all too many, the shadows lead only to an untimely end. For some, however, the shadows offer seductive experiences that draw the newcomer further in... Life in Shadows collects four stories set in the world of Good Intentions, where one encounter with sorcerers, demons, or a foul-mouthed servant of Heaven is all it takes to turn the world upside down. Warning: Life in Shadows contains explicit violence, extended explicit sex scenes, explicit karaoke, profanity, rampant nudity, assault, murder, breaking and entering, belligerent urban wildlife, premeditated sexual promiscuity, vehicular assault, reckless endangerment, attempted kidnapping, attempted robbery, attempted ritual demonic possession, blatant violation of state regulations of adult entertainment, punching, kicking, cutting, stabbing, shooting, hair-pulling, name-calling, slut-shaming, cheap Halloween costumes, strippers, hipsters, poseurs, police, personal calls while on duty, arson, destruction of private property, lingerie, war criminals, break-up text messaging, lesbian demon seduction, accusations of Mary Suedom, poor workplace morale, pre-

marital sex, nude calisthenics, immolation, false identification, ruthless exploitation of personal beauty, unsafe crowd control standards, vertigo, destruction of evidence, elitism, racism (don't worry, he dies), open relationships, workplace scapegoating, adult use of plumbing implements, fantasy depictions of witchcraft and paganism, at least one reincarnated ancient European warlord, and a girl-on-girl grenade fight. All characters are over the age of 18, except the aforementioned reincarnation of an ancient European warlord. That gets sketchy.

My Life in the Shadows recounts Sam Alexander's life in the Army and Special Forces - often a dangerous life. In this book he gives a sense of just how all-consuming the Army way of life can be and what resilience and strength of character is needed. Bravery, intelligence and sheer nerve shine out from every page. He spent much time in Northern Ireland but was based in many other places all over the world too, becoming an expert in covert observation and eventually being rewarded with an MBE for his work.

A troubled and grieving Livia Moss battles

the everyday struggle of functioning with depression and anxiety before the unimaginable happens. Is she going crazy or is there actually such a thing as ghosts? Enjoy the first installment of the Monsters Within series, a group of stories with the goal of exploring the connection between the darkness inside all of us with the darkness associated with the supernatural world.

How do you kill a shadow? As a raging storm descends on the Blasted Coast, the crippled young rigger, Caleb Rusk, meets a wounded stranger on the open road. Little does he know that the encounter will pull him into a conflict that threatens everything he holds dear--and change the course of his life forever. With help from a hammer-wielding mercenary, a drifter girl with a heritage of magic, and an eccentric sky pirate, Caleb must find a way to escape the clutches of a shape-stealing demon that refuses to die. Meanwhile, in the capital of Taralius, a string of inexplicable deaths have captured the attention of the Ember Throne. Second Corporal Avendor Tarcoth is tasked with uncovering the truth behind a danger that could threaten the very fabric of the Realm. To assist him,

the Queen enlists the aid of the sage, Tiberius Alaran. But the blind old man has secrets of his own--and allegiances that extend beyond the Ember Throne.

He didn't know he was playing. Zack was just living his life. It was really a game. When he started to ask questions, everything changed. Zack wasn't supposed to figure it out. He could ruin everything. Zack was disoriented when he woke up. They had welcomed him back. He didn't know where he'd been. He just remembered being 74 and near death. They said he was seventeen. What was this "best score" they kept going on about? Where was this place? Who were these people? And why did they keep talking about the next game? You'll love the first book in the series and get lost in the elaborate world created by Terry Schott. It will keep you turning pages until the end. Get book 1 now.

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, en-

countering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mind-boggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, Jack of Shadows is one of fantasy master Roger Zelazny's most profound and mysterious books.

The stranger stood in the doorway, smiling as if he knew her. His blue-green eyes were transfixing: strange, luminous - like the sea on a cloudy day... Faye Morgan - beautiful, independent and lonely - runs her family's small shop of magical curiosities like her mother and grandmother before her. She longs for an escape, unaware of the dark power that flows through her veins... When Faye casts a spell into the sea one cold morning, her call brings her to the attention of the wild and impulsive faerie king Finn Beatha. Finn pulls Faye into an intoxicating new world, both magical and treacherous... and as bewitching as Finn himself, who seems to command every part of her when he's near. As Faye's

passion for Finn grows, so does her fear that she might be there for some darker reason... and that she could be trapped in Faerie forever. Is there something in Faye's past connecting her to this place, to Finn? And dare she find out more when every moment draws her further away from her old world? A gorgeously sexy and action-packed read, perfect for fans of K.F. Breene's *Natural Witch*, Shannon Mayer and Laini Taylor. You'll never want to put this book down! What readers are saying about *Daughter of Light and Shadows*... 'A sexy and intoxicating novel... The battle between light and dark played out in very magical way for Faye that kept me on the edge of my seat... cast its own spell upon me, leaving me wanting more and more.' *The Luminescence*, 5 stars 'I was hooked... there is so much in this story and before you know it, you too will be sucked into the world of Faerie and all the vivid descriptions and magical elements, that you won't want the story to end either.' Goodreads reviewer

A time traveler's work is never done. Lovable antiques dealer Joseph Bridgeman is back in the present and dreaming of a quiet life. But when a mysterious and enigmat-

ic time traveler arrives in his shop, Joe learns that his first trip was just the beginning and this time, the rules of the game have changed. Blackmailed into accepting a new mission, Joe is flung back to 1960s London where he comes face-to-face with a ruthless gangster and witnesses the brutal murder of an innocent woman. Joe knows better than most that death can be reversed and the final chapter is sometimes where the story actually begins. Emotionally involved, he has no choice but to act, and quickly. With the help of Vinny, his vinyl-loving sidekick, Joe once again sets out to change the course of history. Sounds simple enough ... but when it comes to time travel, nothing is ever as it seems. Who is the old time traveler working for? And who decides what can and can't be changed? In a thrilling twist, Joe discovers that the victim is critically important to the future, and what starts out as a straightforward mission soon becomes a race to unravel a mystery—one that threatens the very timeline he fought so hard to protect. Joe must dig deeper than ever, master his newfound skills, and save the woman before the past catches up with him for good. Turns out time doesn't heal

after all. It just adds salt.

Dawn belongs to a secret group of teenagers who play a cloak and dagger game on their cell phones. Her world is turned upside down when the players' actions begin to affect reality, and not in good ways...

Coming in June 2012 - Darkness Rising, Book 2 of the Into the Shadows Series!!!- Paivi Anderson has it all-friends, a spot on the varsity basketball team, wonderful parents, and quite possibly, her first boyfriend. It was everything a freshman in high school could ask for. Her perfect life begins to crumble when she discovers her name on a list distributed by a power-hungry presidential candidate. How could anyone think of Paivi as an Enemy of the State? Could it be because of her special powers? No one was supposed to know about them, but the mysterious messages in her tater tots say otherwise. In INTO THE SHADOWS, Paivi quickly learns who her friends are and is forced into a reality she didn't see coming.

Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in

her life-one that may lead to a brighter future. With her first case over and budding relationships with some of her teammates, Sawyer finds herself feeling more secure. Sawyer's found a place on the team, and wants to keep it, no matter the struggles that come from it. It should have been a standard, mundane trip to New York, and the base of operations for the IMPO and the WMC. Conflict ensues when political intrigue, hot tempers, and old grudges land the team in trouble with those who would see Sawyer fail. The team will need to fight to stay together. Or die trying.* This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - The New York Times The haunting new thriller from Alex North, au-

thor of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree

was never seen again...

"It's not a story." With four words, Helena's quiet life goes up in flames. When her childhood friend returns to tell her she is the prophesied ruler of the Chosen--those blessed with the gift of magic--there's no avoiding her destiny. Suddenly, Helena is surrounded by a circle of protectors, each man having sworn their loyalty to her since her birth. All except for one: her Mate. It's not enough that she learn how to use her magic and undergo a trial to prove her worthiness; in order to claim her title, Helena must also find the man who carries the other half of her soul. Exiled due to a past he had no part in, Von is the last man the Chosen expect Helena to select. Despite their protests, his soul calls to hers, and there's no denying he was made for her. But the prophecy stands...and all isn't as it seems. There's an enemy lurking within plain sight who will stop at nothing to destroy her.

The razor-sharp first novel in the Night Angel trilogy, from international bestseller Brent Weeks *The Perfect Killer* has no friends. Only targets. For Durzo Blint, assassination is an art. And he is the city's most accomplished artist, his talents re-

quired from alleyway to courtly boudoir. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned the hard way to judge people quickly - and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics - and cultivate a flair for death. 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writer's work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Perfect Shadow* (novella) *Lightbringer* *The Black Prism* *The Blinding Knife* *The Bro-*

ken Eye The Blood Mirror The Burning White

View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too...

Make Your Yule Magical. Create and color greeting cards, paper ornaments, festive banners, gift tags, and other witchy winter projects. Inspired by magical traditions and the seasonal energy of the winter solstice, each page was designed and illustrated to be simple, meaningful, and satisfying to make. With over 40 pages, this enchanting book will inspire you to create and craft a festive Yule. Includes templates and patterns to color and make: - 7 Paper Ornaments - 2 Festive Yule Banners - 6 Greeting Cards - 3 Envelopes - 3 Crafty Crackers - 12 Witchy Gift Tags - 7 Coloring Pages - 8.5"x11" size - Premium 70# paper - Printed on one side of the paper

The lucidly written memoir of Iris Origo, the writer of the bestselling *War in Val d'Orcia* It has only been through my affections that I have been able to perceive, however imperfectly, some faint "intimations of immortality" *Images and Shadows* is the story of those affections: for a loving, shy father, who died when his daughter was very young; for a vital, headstrong mother; for friends and family, alive and dead. And for the places Origo lived: Ireland, America, England; the childhood home in the hills above Florence; and her own beloved La Foce - the desolate, deforested estate which she and her Italian husband bought, and into which they poured the energy and patience of their best years. Iris Origo (1902-1988) is best known as a biographer and war diarist. But in *Images and Shadows* she writes with characteristic grace, wit and humility, almost reluctantly, about herself. Reissued with newly discovered photographs, it is both a moving insight into a lost age, and an illumination of the life and loves of an endlessly curious and thoughtful woman. Iris Origo (1902-1988) was a British-born biographer and writer. She lived in Italy and devoted much of her life to the improvement

of the Tuscan estate at La Foce, which she purchased with her husband in the 1920s. During the Second World War, she sheltered refugee children and assisted many escaped Allied prisoners of war and partisans in defiance of Italy's fascist regime and Nazi occupation forces. Pushkin Press also publishes her bestselling war diary, *War in Val d'Orcia*, as well as two of her biographies, *A Study in Solitude: The Life of Leopardi - Poet, Romantic and Radical* and *The Last Attachment: The Story of Byron and Teresa Guiccioli*.

A fascinating slice of East End life, from the No.1 bestselling author of *CALL THE MIDWIFE*, soon to be a major BBC TV series. In this follow up to *CALL THE MIDWIFE*, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within 6 months of each other and the children were left destitute. At the time, there was no other option for them but the work-

house. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julienne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

Childhood is supposed to be a time of innocence, discovery, making friends, learning, and enjoying simple, uncomplicated days filled with laughter and fun. But what happens if those idealistic hopes and dreams are squashed in an instant when that little girl is sexually abused? What then? Life in the Shadows is the true story of how one such little girl lived with crippling feelings of shame and an overwhelming need for secrecy. What followed was a life struggling to cope with severe symptoms of Post-traumatic stress disorder, turning to alcohol for relief and escape, leading to sleep deprivation and almost absolute isolation. Nancy Legere openly shares how

she managed to climb up out of the seemingly never ending darkness that enveloped her life after she was raped at the tender age of seven, and the years that ensued with her falling deeper and deeper into the abyss of anger and fear caused by feelings of self-loathing. Feelings of being unworthy of love and incapable of showing any emotion caused Nancy's life to spiral out of control to the point of contemplating suicide to end her struggles with life as she knew it. "Nancy brings her courage and 'tell it like it is' persona to this story of her journey out of the hell that is childhood sexual abuse, to the healing path she is now walking. She shares openly and honestly about the toll the abuse took on her physically, emotionally, and spiritually, and how she eventually took back her life and her power. It is a triumphant, hard-hitting, sometimes challenging read that leaves us hopeful about finding our way out of the shadows." Dawn McKelvie Cyr, MA

Deep in the forest, magic is waiting . . . Sparkling with frost and magic, *Shadows of Winterspell* will sweep you up in a world of friendship and magic, to uncover family secrets and find out who you really are.

Stella has been living behind the magic of the forest for most of her life. Lonely, she enrolls at the local school, and as she begins to make friends, she discovers that she is even more different than she thought. But as autumn turns to magical winter, Stella realizes that uncovering her own family secret is the only way to release the forest from the grip of a dark and old magic. A wintery magical adventure from the critically-acclaimed Amy Wilson, author of *A Girl Called Owl*.

"*The Ship of Shadows*" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Poet and novelist Hiromi Goto effortlessly blends wry, observational slice-of-life literary fiction with poetic magical realism in

the tender and surprising graphic novel *Shadow Life*, with haunting art from debut artist Ann Xu. When Kumiko's well-meaning adult daughters place her in an assisted living home, the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and swimming in the community pool. But something has followed her from her former residence—Death's shadow. Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humor, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long can an old woman thwart fate?

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author *I Needed to Win. They Needed to Die*. Sallot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common crimi-

nal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for *Mask of Shadows: A Bustle Most Anticipated YA of 2017!* "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: *Mask of Shadows* completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of *My Lady Jane* "An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's *Mask of Shadows* will make you glad you're not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of *And I Darken* and *Now I Rise*