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While "natural magic" became popular among the educated and upper classes of the 16th and 17th century, ritualistic magic and folk magic remained subject to persecution. 20th century author Montague Summers generally rejects the definitions of "white" and "black" magic as "contradictory", though he highlights the extent to which magic in general, regardless of intent, was considered "black" and cites William Perkins posthumous 1608 instructions in that regard:

The History of White Magic White magic is derived from a man by the name of Magus, who was a Zoroastrian astrologer. He coined the word " magic " that became a part of the English language in the fourteenth century.

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White Magic - The New Inquiry

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White Magic - SpellsOfMagic

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Voodoo: Principles, History & Gods - White Magic:

Magic, which encompasses the subgenres of illusion, stage magic, and close up magic, is a performing art in which audiences are entertained by tricks or illusions of seemingly impossible feats using natural means. It is to be distinguished from paranormal magic which are effects claimed to be created through supernatural means. It is one of the oldest performing arts in the world.

Magic (illusion) - Wikipedia

Magic is sometimes divided into the "high" magic of the intellectual elite, bordering on science, and the "low" magic of common folk practices. A distinction is also made between "black" magic, used for nefarious purposes, and "white" magic, ostensibly used for beneficial purposes.

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