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AYBDVT - JOYCE GRANT

A young pupil writing to a teacher, a courting couple that might get married, a 10-year-old servant working for a laundress in 19th-century Bath, a maid who worked for Edward VII's doctor - Posted in the Past reveals the stories behind postcards sent more than a hundred years ago.

New Orleans in Golden Age Postcards showcases over three hundred vintage postcard images of the city, printed in glorious color. From popular tourist attractions, restaurants, and grand hotels to local businesses, banks, churches, neighborhoods, civic buildings, and parks, the book not only celebrates these cards' visual beauty but also considers their historic value. After providing an overview of the history of postcards in New Orleans, Matthew Griffis expertly arranges and describes the postcards by subject or theme. Focusing on the period from 1900 to 1920, the book is the first to offer information about the cards' many publishers. More than a century ago, people sent postcards like we make phone calls today. Many also collected postcards, even trading them in groups or clubs. Adorned with colorized views of urban and rural landscapes, postcards offered people a chance to own images of places they lived, visited, or merely dreamed of visiting. Today, these relics remain one of the richest visual records of the last century as they offer a glimpse at the ways a city represented itself. They now appear regularly in art exhibits, blogs, and research collections. Many of the cards in this book have not been widely seen in well over a century, and many of the places and traditions they depict have long since vanished.

Located in the rolling hills of North Carolina's Piedmont, between the Yadkin and the Catawba Rivers, Cabarrus County was once a haven of lush vegetation and wild animals. Early immigrants-mostly of German and Scotch-Irish descent-arrived with a strong pioneering spirit to carve out of this wilderness a place to call home. The rich and fertile soil was ideal for agriculture, while the shiny yellow rocks proved to be "worth their weight" when correctly identified as nuggets of gold. Today, Cabarrus County and its county seat, Concord, are considered home to more than 100,000 residents.

The changing face of football is documented through hundreds of postcards

A Guide Book of Collectible Postcards "takes you on a unique trip into the past. Inside this book, you'll find cards of high society and lowbrow humor, natural disasters, social, political, and religious movements, popular artists' illustrations, newspaper comics, circus animals, early movie stars, athletes, planes, trains, automobiles, and the corner general store--and much more! Authors Q. David Bowers and Mary L. Martin share decades of experience in buying, selling, and collecting. They guide you from the earliest postcards of the 1870s to the Golden Age of the 1890s through the Great War, and to the modern chrome postcards found on store racks today."--Publishers website.

With the advent of new and inexpensive photographic technology emerging in the United States during the mid-19th century, communication by postcard became a very popular way to exchange travel stories, news, and gossip over the centuries. Seen through

the eyes of vintage postcards, this new book features a history of Findlay and Hancock County, Ohio. Captured here in over 200 vintage images is the development of this quintessential Midwest town, from its origins as a rural farming region to the prosperous community it is today. Following the experiences and correspondence of Findlay's visitors and residents, readers will witness almost first-hand the trials and tribulations of the city's inhabitants at the turn of the century, including images of its thriving downtown, lost buildings, furious storms, and developing industries.

A sawmill town that has become the crossroads of South Georgia, Tifton was founded by Henry Harding Tift, a "Connecticut Yankee," in 1872. He built a sawmill in what was first known as "Slab Town," but the name eventually changed when sawmill worker George Badger, resolving to be the first to honor village's founder, climbed a pine tree and nailed a placard with TIFTON on it, a condensed version of "Tift's Town." Today, this thriving community is a meeting place for Interstate 75/U.S. 41, U.S. 319, and U.S. 82, and boasts a long and proud history. Tifton, Georgia in Vintage Postcards reveals the early beginnings of the town and its story to the present day, with picturesque street scenes; local schools, including Abraham Baldwin Agricultural College; Georgia Coastal Plains Experiment Station; people and sports; and industry and agriculture. Also highlighted in this engaging volume is the nearby community of Ty Ty.

Nestled at the foot of East River Mountain in the southern tip of West Virginia, Bluefield calls itself "Nature's Air-Conditioned City" and is a place of great cultural, industrial, and natural wealth. The

early to mid-1900s were a booming time for the city, thanks to coal mining and the Norfolk and Western Railway. For the many people who lived in or traveled through the region during that era, postcards provided a simple and convenient way to send both personal correspondence and business communications. Today, Bluefield continues to change and evolve but maintains a strong sense of history, with many of its buildings and homes listed on the National Register of Historic Places.

The Lenni Lenape called this place *gueno-sheiki-hacki-ing*, meaning "beautiful or peaceful valley." Incorporated in 1850, Conshohocken's colorful history had its beginnings as Native American territory prior to 1684, when William Penn purchased the land from the Tammany people. Soon Quakers purchased land, built homes, and opened mills. Conshohocken begins with tales and images of early history and continues with rare views that capture some of the majestic mansions built by the founding fathers, the tree-lined avenues with trolleys and horse-drawn carriages, the firehouses and train station and schools, and the many families and faces that have brought Conshohocken to life.

From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating history of Santa Barbara, California, showcases more than 200 of the best vintage postcards available.

At the start of the 20th century, Birmingham was one of the fastest growing cities in the South, sometimes referred to as the "Magic City." It began as a town located at the intersection of two railroads and then quickly expanded and took in neighboring communities. Around this time, photographers traveled around the United States taking photographs of towns and cities and turning the photographs into postcards. The postcards collected here show historic Birmingham's downtown, hospitals, parks, communities, schools, hotels, and industries. These images serve as a record of everyday life in this bustling Southern city.

A vivid picture of four decades of social and cultural history in the

Green Mountain State.

Rich land at the edge of a great prairie with the wonderful Fox River flowing through it, providing a source of power—this is what the settlers of Kane County found when they arrived. Early pioneers came from the eastern United States in the 1830s, and later migrated from Europe. Kane County in *Vintage Postcards* tells the story of the beginning of Kane County through its first 100 years, 1838 through 1938, featuring images of that period. This new history of Kane County includes an essay on the importance of postcards as historical data, a general history of the county, and a section-by-section look at 27 cities and villages. More than 200 pictures and colorful narratives tell of the accomplishments by those first few generations who lived and died in the county.

In this highly-illustrated account, Nicolas Barker reveals the history of the British Library's treasure house of books and manuscripts. The Library's holdings cover collections spanning almost three millennia, from the establishment of the British Museum, which brought together the libraries of Sir Hans Sloane, Sir Robert Cotton and Robert Harley, first Earl of Oxford, to the foundation of the British Library in 1973 and to some outstanding acquisitions of the present day.

For over forty years, professor and culinary historian Jessica B. Harris has collected postcards depicting Africans and their descendants in the American diaspora. They are presented for the first time in this exquisite volume. *Vintage Postcards from the African World: In the Dignity of Their Work and the Joy of Their Play* brings together more than 150 images, providing a visual document of more than a century of work in agricultural and culinary pursuits and joy in entertainments, parades, and celebrations. Organized by geography—Africa, the Caribbean, and the United States—as well as by the types of scenes depicted—the farm, the garden, and the sea; the marketplace; the vendors and the cooks; leisure, entertainments, and festivities—the images capture the dignity of the labors of everyday life and the pride of festive occasions. Superb and rare images demonstrate everything from how Africans and their descendants dressed to what tools they used to how their entertainments provided relief from toil. Three essays accompany the postcards, one of which details Harris's collection and the collecting process. A second presents suggestions on how to interpret the cards. A final essay gives brief information on the history of postcards and postcard dating and its increasing use and

value to scholars.

"Beautiful weather here. When are you coming?" Those words have been written millions of times on postcards mailed from Orlando. Known today as home to America's most famous theme parks, Orlando has always been a destination for visitors from all over the world. During its early period as "The Phenomenal City," through the years as "The City Beautiful," to the era of "The Action Center of Florida," Orlando has a story to tell.

From the Great Depression through the early postwar years, any postcard sent in America was more than likely a "linen" card. Colored in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or *Life* magazine. Linen postcards were enormously popular, with close to a billion printed and sold. *Postcard America* offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landscapes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard's subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to ac-

count for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

Like many Sun Belt cities, Fort Lauderdale has experienced phenomenal growth over the past several decades. Once a wilderness home for the Seminole Indians and a few hardy pioneers, the small community grew up around Frank Stranahan's successful trading post, a convenient stop for hunters, fishermen, and sightseers preparing to head into the Everglades. But much more was in store for this rugged outback camp. Surveying Fort Lauderdale's fascinating history chronologically, this pictorial retrospective begins with the 1890s, a time when this part of the country was still part of America's frontier, isolated and wild. With the coming of the railroad and the twentieth century, an agricultural economy developed, and, soon, the Florida land boom would bring thousands of new settlers to the area. Fort Lauderdale's glistening beaches and comfortable climate earned the city an early reputation as a tourist town and, eventually, as a Spring Break mecca.

With the advent of new, inexpensive photographic technology emerging in the United States during the mid-19th century, communication by postcard became a very popular way to exchange travel stories, news, and gossip over the decades. Drawing on a private collection of vintage postcards, this new book features a history of Hollywood, spanning half a century. Exploring Hollywood before and after it became the entertainment capital of the world, these images offer readers a glimpse of some of the city's most interesting places during its Golden Years. Long before motion pictures arrived, when the area was a residential neighborhood of beautiful homes and lemon groves, Hollywood was just another suburb of Los Angeles striving to become a community. From the familiar sights of Metro-Goldwyn-Mayer Studios and the Chinese Theater, to the horse-and-buggy driven dirt roads and

pineapple fields at the turn of the century, Hollywood in Vintage Postcards will guide the curious through the city's progress in the first half of the 20th century.

Postcards are usually associated with banal holiday pleasantries, but they have been made possible by sophisticated industries and institutions, from printers to postal services. Historically, postcards' innovation and significance was their ability to send and receive messages around the world easily and inexpensively. Fundamentally, postcards are about creating personal connections: links between people, places and beliefs. In this book Lydia Pyne examines postcards on a global scale, to understand them as artefacts that are at the intersection of history, science, technology, art and culture. In doing so, she shows us that postcards were the first global social network, and how here, in the twenty-first century, postcards are not yet extinct.

WITH AN INTRODUCTION BY MARK HADDON In *Postcard From The Past*, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.

Examines postcards as images that are carriers of text, and textual correspondence that circulate images across boundaries of class, gender, nationality and race. Discusses issues concerning the concrete practices of production, consumption, collection and appropriation.

Explore the history of Weymouth through this collection of beautiful postcards.

Beautiful postcards capture old Sefton in all its glory. Offers a fascinating window into the history of the Merseyside metropolitan borough.

A history of the White Star collection

Covering the history and geography of Los Angeles and Pasadena between 1900 and 1950, the collection of over 200 vintage postcards compiled in this new volume offers a unique glimpse into turn-of-the-century southern California. As communication by postcards became popular in the late 19th century, those who received them were offered a rare view of the "right here, right now" aspect that only postcard photography could offer. From the earliest images of the Angels' Flight in Los Angeles, to the Tournament of Roses parades gliding down Colorado Street, the authors celebrate the history of these two beautiful cities through the per-

sonal medium of vintage postcards.

Riverside has been a vital center of agriculture and government throughout the growth of Southern California. Postcards sent from this city to those far away usually depict it as a resort, situated on the western edge of the Colorado Desert, where the historic Mission Inn has been a vacation destination for generations. Illustrating many facets of this world-renowned, garden-like gathering spot, these attractive images also showcase Riverside's Main Street, public buildings, parks, broad avenues, the sharply rising Mt. Rubidoux on the edge of town, and the influence of the citrus industry.

Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory. Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere, for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue. It is a meditation on truth and lies, memory and time and thought. It is a leap of the imagination, a leap into the void.

This collection of vintage postcards of Kauai spans 100 years, beginning with Hawaii's annexation and Kauai's history as a tourist destination. Postcards bring back the history of Kauai from the earliest visitors, arriving first by sailing vessel and then steamers to the infancy of air travel. The reader will be reminded of the glory years of the Kauai Surf, the Coco Palms, and the Hanalei Plantation, showing as many other favorite landmarks as possible that have been lost to time and Mother Nature.

Although he was a native of Bullock County, Alabama, Wade Hall - teacher, writer, poet, critic, interviewer, folklorist, and documentarian -- spent most of his fifty-year career in Kentucky. But he was never emotionally far from his home as evidenced by his passion for collecting vintage Alabama postcards. In his lifetime he amassed 10,000, which he then graciously gave to the University of Alabama Libraries and Troy University in a large joint bequest that also included rare books, quilts, folk art, letters and more. Th-

ese postcards date from the late 1800s to the mid-20th century and offer a fascinating and diverse picture of the state. The meaning of postcards that could be purchased as a travel souvenir is largely forgotten today when cameras are commonplace. But the value of Hall's stunning collection cannot be missed. The some 400 cards featured in Greetings from Alabama are revealing of scenes familiar and rare. From Birmingham's Vulcan to Mobile's Bellingrath Gardens, from Enterprise's boll weevil monument to

Huntsville's rockets, from Helen Keller's home to William Rufus King's resting place, the scenes offer captivating glimpses of Alabama history.

Rehoboth Beach is heralded as the "nation's summer capital." Located along the Atlantic Coast within 100 miles of Washington, D.C., Baltimore, and Philadelphia, Delaware's treasured resort has provided millions of tourists with unforgettable memories along its mile-long boardwalk and white, sandy beach. Vintage post-

cards and photographs will allow readers to experience the thrill of this renowned beach and see why many have made Rehoboth their choice for vacations, holidays, and getaways time and time again-and why some call it home year-round. This photo album features then-and-now scenes of the beach, documents the rise of other attractions surrounding the area, pays homage to storms that shook the seacoast, and showcases some of the people, festivals, hotels, and motels that make this a special place to visit.