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QPF88 - EVAN HUGHES

100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

After surviving a terrorist blast, Dalziel recovers in Sandytown, a quiet seaside resort. He befriends Charlotte Heywood, a psychologist who is researching the benefits of alternative therapy. After one of Sandytown's landowners is murdered, Pascoe is called in to investigate with Dalziel and Charlotte providing unwelcomed support.

The highly anticipated return of Dalziel and Pascoe, the hugely popular police duo and stars of the long-running BBC TV series, in a new psychological thriller.

When a body is found stabbed to death in a notorious Newcastle upon Tyne gay cruising area, Detective Inspector Jack Slade of the Homicide and Major Enquiry Team lands the case. What appears to be a robbery gone wrong takes a dramatic turn when the identity of the victim is revealed. Slade is drawn into a dark underworld and is forced to seek help from people on the fringes of the Newcastle gay scene, Jack finds himself embroiled in a sinister world of sexual exploitation, missing teenagers and murders. When his unorthodox methods result in the death of a suspect, Slade finds himself suddenly on the outside, shunned by his colleagues and himself a suspect in a homicide. He must uncover the truth about the murders, before he himself becomes a victim. Not for the faint hearted, 'Death Rattle' is a dark and hauntingly realistic tale of corruption, sex and murder, set against the background of a tough Northern city. This debut novel from crime writer and former police detective, David Jewell.

Longlisted for the New Blood Dagger Award 2021 'A darkly grip-

ping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

Superintendent Andrew Dalziel is rescued from a flood by a bunch of cheerful mourners, and accompanies them back to Lake House. Bonnie Fielding seems untroubled by her husband's demise, but more than worried by the half-finished banquet hall that was to have rescued the family from penury.

The deaths of three elderly men bring the forward-thinking Pascoe and the cynical, irreverent Dalziel into investigative action and, when Dalziel fall under suspicion, Pascoe proceeds on his own.

From Internationally bestselling and Diamond Dagger award-winning mystery author Reginald Hill, "A master of the British police procedural" (Tampa Tribune), comes a riveting novel of suspense featuring Yorkshire cops Andy Dalziel and Peter Pascoe Andy Dalziel, back at work after a long convalescence, is finding it harder to get back in the swing than he anticipated. It doesn't help when he manages to skip a day and sets out for a Monday morning meeting on Sunday. So when old acquaintance Commander Mick Purdy of the Met asks him to help Gina Wolfe, who has come to Mid-Yorkshire in search of a husband missing for seven years, he is glad of what seems like a harmless diversion to get his hand back in. But things soon start getting serious. Gina's husband was a DI under strain after the death of their young daughter and under suspicion after serious leaks from a case he was working. Is he in fugue, or is he in flight? Or was he simply removed from command by the subject of the enquiry, entrepreneur Goldie Gidman, who has worked his way up from East End loan shark to City financier. A major political contributor and father to a rising young MP, Gidman himself is under the scrutiny of a left-wing tabloid journalist. And up in Yorkshire, Gina is being shadowed by two ruthless henchman from Gidman's past. Taking place within the space of a single October Sunday and alternating between mid-Yorkshire and London, *Midnight Fugue* is a complex, action-packed, page-turning story that builds to a dramatic conclusion and one last surprise.

A stunning new psychological thriller set in past and present-day Cumbria from the award-winning author of the Dalziel and Pascoe series. Things move slowly in the tiny village of Illthwaite, but that's about to change with the arrival of two strangers. Sam Flood is a young Australian post-grad en route to Cambridge. Miguel Madero is a Spanish historian in flight from a seminary. They have nothing in common and no connection, except that they both want to dig up bits of the past that some people would rather keep buried. Sam is looking for information about her grandmother who left Illthwaite courtesy of the child migrant scheme four decades earlier. The past Mig is interested in is more than four centuries old. They meet in the village pub, the Stranger House, a remnant of the old Illthwaite Priory. They can find nothing to agree on. Sam believes that anything that can't be explained by math isn't worth explaining; Mig sees ghosts;

Sam is a fun-loving, experienced young woman; Mig is a 26-year-old virgin. But once their paths cross, they become increasingly entangled as they pursue what at first seem to be separate quests, finding out the hard way who to trust and who to fear in this ancient village. The action is fast, there are clashes physical and metaphysical, and shocks natural and supernatural, as the tension mounts to an explosive climax. But fans of Reginald Hill's will not be surprised to find a few laughs along the way. And very loyal fans might even recognize a ghost from the very distant past. . . .

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King
Dry Bones That Dream is the seventh novel in Peter Robinson's Inspector Banks series, following on from *Wednesday's Child*. A contract killing. A secret past. Banks is pushed to his limit. 2.47 a.m. Chief Inspector Alan Banks sees the body of Keith Rothwell for the first time. Only hours earlier two masked men had walked the mild-mannered accountant out of his farmhouse to the barn. They then clinically executed him with a shotgun. Clearly this is a professional hit - but Keith was hardly the sort of person to make deadly enemies. Or was he? The police investigation soon raises more questions than answers. The more Banks scratches the surface, the more he wonders what lies beneath the veneer of the apparently happy Rothwell family. And when his old sparring partner Detective Superintendent Richard Burgess arrives from Scotland Yard, the case takes yet another unexpected twist. . . . Now a major British ITV drama *DCI Banks*, this novel is followed by the eighth book in this Yorkshire-based crime series, *Innocent Graves*.

Two pubs. Two murders. One chocolate-box village convinced of its own perfection - until now. Long Piddleton is an unlikely setting for a crime, and yet it's the scene of two. With one dead body upended in a keg of beer at *The Man with a Load of Mischief*, and another swinging from the sign above the *Jack and Hammer*, tensions are high, and Scotland Yard's Richard Jury is called in to calm the waters. On arrival, Jury finds himself confronted by a community spooked by the idea that the murderer could be amongst them. That is, apart from Melrose Plant - the eighth Earl of Caverness and a keen observer of human nature whose astute eye directs Jury's investigation straight into the heart of the village, leaving the community questioning everything they ever thought they knew and trusted.

Molly Keatly has a wonderful home in a London suburb, friends and money--and Sam, her loving journalist husband. Then one morning Sam disappears and Molly learns that her husband of eight years is a spy and a traitor. Suddenly Molly is caught in a nightmare, hurtling toward a rendezvous with terror.

All is not well at Holm Coultram College. All is not well at Holm Coultram College: lecturers having affairs with students, witches' sabbaths, a body buried under a statue. Detective Superintendent Dalziel, despite his cynical view of academics, doesn't feel murder fits in here - let alone a rash of killings. But when he and DS Pascoe are sent to investigate a disinterred corpse at Holm Coultram College, that's exactly what they find...

In this novel the best detective duo in British crime writing are investigating murder amongst the upper classes and there is also the unlikely prospect of Dalziel being in love.

"Orla Cracken, IT whizz has disappeared. Detectives Rowan Jackman and Marie Evans soon suspect foul play. Cracken, known as Orac, is no ordinary techie; she was once a field agent traveling abroad undercover, working for the government. Meanwhile two urban explorers have mysteriously disappeared while out exploring abandoned buildings. One went missing at a disused airfield, but was it a military base, or was it civilian? The gruesome discov-

ery of their decaying bodies in ancient church ruins bursts the case wide open, and Jackman and Evans are under pressure to find the killer. It soon becomes clear that the murderer is targeting urban explorers, but why is he determined to track down and torture these people, and how is the case connected to Orac's mysterious past?"--Provided by publisher.

The first book in the "outstanding" British police procedural series--the basis for the long-running BBC series featuring the Yorkshire detective duo (The New York Times). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. Mary Connon froze out her husband, Sam, long ago. She likes the attention of other men--like the fellow members of Sam's rugby club. Naturally, when she's found dead in her sitting room with a hole in her head, Sam is a suspect. If only he hadn't suffered a dizzying scrum injury that's left everything a blur. He isn't sure that he didn't kill her. But Det. Inspector Andrew Dalziel and his partner, Peter Pascoe, are looking outside the unhappy home. Because it seems everyone within spitting distance of the suburban femme fatale--from prying neighbors to spurned lovers to jealous wives--wanted Mary dead. As the field of play expands, so do the motives. . . . *A Clubbable Woman* is the 1st book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

New Dalziel and Pascoe novel from Britain's finest male crime writer: 'Reginald Hill stands head and shoulders above any other writer of homebred crime fiction' Tom Hiney, Observer
 And When Connon got back from the rugby club, his wife was dead in front of the TV, her head had been caved in. Superintendent Dalziel knew exactly what went on in the clubhouse, but Sergeant Pascoe had other ideas.

When Ellie Pascoe finds herself under threat, the men in her life assume it's because she's married to a cop. Irish arms, Colombian drugs, and men who will stop at nothing, create a tidal wave which threatens to sweep her away. Follows *On Beulah Height*.

There was no sign of life. But not for a second did Pascoe admit the possibility of death. Dalziel was indestructible. Dalziel is, and was, and forever shall be, world without end, amen. Chief constables might come and chief constables might go, but Fat Andy went on forever. Caught in the full blast of a huge explosion, Detective Superintendent Andy Dalziel lies on a hospital bed, with only a life support system and his indomitable will between him and the Great Beyond. His colleague, Detective Chief Inspector Peter Pascoe, is determined to bring those responsible to justice. Pascoe suspects a group called The Templars, and the deeper he digs, the more certain he is that The Templars are getting help from within the police force. The plot is complex, the pace fast, the jokes furious, and the climax astounding. And above it all, like a huge dirigible threatening to break from its moorings, hovers the disembodied spirit of Andy Dalziel.

When Ellie Pascoe finds herself underthreat from an unknown quarter, her husband DCI Peter Pascoe and his boss Superintendent Andy Dalziel assume it's because she's married to a cop. Irish arms, Columbian drugs, and men who will stop at nothing create a tidal wave which threatens to sweep her away. She heads out of town in search of haven, but instead finds herself at the very edge of the storm in a remote cliff-top house undermined by the sea.

In this "tour de force" of a mystery, the British detectives investi-

gate a disappearance in a deceptively idyllic Yorkshire village (San Diego Union-Tribune). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It's the Day of Reckoning in the village of Enscombe, a two-day celebration among locals to feast and to pay old debts. When Enscombe's constable vanishes, it's time for Dalziel and Pascoe to upend the party. At first they're confronted with what appear to be only niggling hiccups in the enclave: break-ins, a vicar with a lustful bent, and family feuds. But as Enscombe's past comes into focus, the investigators begin to see a bigger crack in the picture-perfect village. Now, in this season when misdeeds must not go unpunished, reckoning will indeed be paid. And it may already be too late for Dalziel and Pascoe to change the course of local history. Pictures of Perfection is the 15th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

"Those who have read The Guernsey Literary and Potato Peel Pie Society, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

'One of Britain's most consistently excellent crime novelists' The Times '[Reginald Hill] keeps one on the edge of one's wits throughout a bitterly enthralling detection thriller' Sunday Times. Life was a bed of roses for Patrick Aldermann when Great Aunt Florence collapsed and he inherited Rosemont House. But when Peter Pascoe's boss suggested to him that Aldermann was a murderer, the inspector was left with a thorny problem.

"First published in Great Britain in 2020 by Quercus"--Copyright page.

Yorkshire's detective duo descends into the kinky world of underground films in an "undeniably lively" mystery of murder and illusion (Kirkus Reviews). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. What's playing at the Calliope Club may

draw a furtive crowd, but as far as the CID's Andrew Dalziel can tell it's all perfectly legal. His partner, Peter Pascoe, begs to differ. From what he hears, an actress's violent ordeal on film looked all too real. When she turns up unharmed, it appears his suspicions were wrong . . . if Andrew and Peter can trust what they see. Because if this dirty business is well and good, why has the film in question vanished? Why has the theater been set ablaze? And why has its proprietor been beaten to death? For answers, Yorkshire's finest are being led into the dark, where someone's bent for pain, pleasure, and murder is just beginning to un-reel. A Pinch of Snuff is the 5th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Detective and mystery stories. PI can mean many things, but can it really mean a balding, middle-aged redundant lathe operator from a high rise in Luton, Beds? Joe Sixsmith thinks it can. His Aunt Mirabelle thinks you'd have to be crazy to hire him, and Joe's current clients certainly fit the bill. One seems to be confessing to the brutal murder of his whole family; another thinks she's a witch. Alongside them, the two heavies who believe Joe is hiding their illicit drugs seem almost normal. In the past Reginald Hill has brought wit, style and compassion to police investigation. Now he does the same for the private sector, and -- in perhaps his greatest feat of creation -- reinvents Luton in the process.

A father and daughter are pursued by a dark past in this British spy thriller by an author who "never fails to shock and surprise" (Ian Rankin). Nigel Ellis lost his wife over a decade ago in Uganda. He is remarried now, and his grown daughter, once plagued by nightmares, has finally gotten over the trauma of her mother's death—or so it seems. Nigel has decided to write a memoir about his time in Britain's security service—and he intends to include some explosive details about the country's secret connections to the brutal dictator Idi Amin and behind-the-scenes corruption. But there are some who are desperate to prevent his book from ever seeing the light of day—and now his family may be in lethal danger once again . . . This nerve-jangling thriller from a Diamond Dagger winner is a dark, action-packed look at the lives of those involved in espionage and the people caught in the cross fire—guilty and innocent alike. "Reginald Hill's stories must certainly be among the best now being written." —The Times Literary Supplement "Hill is an absorbing, provocative novelist with great style and humour."—Frances Fyfield

'Hill is an instinctive and complete novelist who is blessed with a spontaneous storytelling gift' Frances Fyfield, Mail on Sunday Gwendoline Lomas's son had gone missing during WW2, but she'd never accepted his death. Her funeral is interrupted by a man falling to his knees crying "Mama!]. Could it be her son? Dalziel and Pascoe investigate when a body is found in a car.

The brilliant new crime thriller featuring Dalziel and Pascoe from the Top Ten Bestseller, Reginald Hill

'Dear Old Shakespeare!' Charles Paris can hardly wait. He's already endured the amateur theatre company's production of 'Dear Old Chekhov'. God only knows what this self-centred group will do to the Bard. But before Charles can escape to the nearest bar, the company's young and beautiful leading lady turns up dead, Charles's friend Hugo is charged with the crime, and Charles's interest is very much revived.