

---

## Download Ebook 600 Poses Nude

---

Getting the books **600 Poses Nude** now is not type of challenging means. You could not by yourself going taking into consideration books gathering or library or borrowing from your associates to open them. This is an no question easy means to specifically get guide by on-line. This online statement 600 Poses Nude can be one of the options to accompany you taking into consideration having extra time.

It will not waste your time. take me, the e-book will unconditionally freshen you further concern to read. Just invest tiny period to log on this on-line proclamation **600 Poses Nude** as competently as evaluation them wherever you are now.

---

### QOUEUX - ASHTYN GREGORY

---

A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe. Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their

fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, The Renaissance Nude examines in a profound way what it is to be human.

Maximize the results of your every boudoir session by incorporating these tips for easy, effective lighting and flattering poses. In this book, Jodi Lynn Maxwell proves that you can create a wide range of lighting effects using a single strobe, modifiers, and window light. She shows you how to create a starting setup and make minor changes to produce a host of lighting looks, in minimal time and with little effort. Coaching a client into a flattering pose is key to making her feel good about herself—particularly when it comes to boudoir portraits. Maxwell provides before-and-after poses, showing simple refinements that take a portrait from marginal to magnificent. She also provides step-by-step

instructions on flow posing. You'll start with a strong basic pose, then ask a client to move a foot, tilt their head, turn a shoulder, etc., to produce myriad flattering portrait options in a short span of time.

In this book, veteran photographer Stan Trampe shows you how to produce outstanding black & white nude portraits using basic equipment and a simple lighting approach—both in the studio and on location. You'll get great insight into what it takes to develop a trusting relationship with models that will facilitate an eagerness for them to embrace—and even improve upon—your creative concepts. With more than 25 years' experience photographing nudes, Trampe has developed an eye for what makes a portrait resonate with viewers. In the pages of this book, you'll discover what makes his black & white fine-art nude images tick. You'll get tips for choosing dramatic indoor and outdoor locations that will serve as the perfect backdrop and set the mood in the image. You will also learn how to create or find great natural light that shows texture and contours the model's body for added appeal. Posing subjects to coax curves and highlight the subject's physical aspects is of obvious import in this genre, and Trampe teaches you to help conceptualize a strategy that not only makes the subject look good but, in many cases, even plays off of another shape in the overall image. He also teaches you when and how adding fabric or props will further your image, and when less is more. Also included are pages on traditional compositional guidelines such as effective framing, leading lines, and the Rule of Thirds. Finally, Trampe ends with a look at basic retouching in postproduction to lighten or darken the image, remove blemishes, and creatively crop the image for added impact. Whether you

are new to photographing artful nudes or simply want to learn some new ideas to work into your repertoire, this book will enhance every aspect of your photography.

This comprehensive visual guide gives you a profound and easy overview on the essential top glamour poses you will need to direct your model. Photographed by professional nude photographer and BLOG+ author Dan Hostettler, performed by Jenni Czech with sexy, compelling and easy to apply poses. Communicate and act professionally and your model will trust you. A MUST guide for any model photography enthusiast! => this non-nude version is great for use with ALL of your models => this guide comes in handy during your upcoming photo shootings => with 122 essential pro poses on 135 pages => full color => shot & edited by glamour/nude pro photographer Dan Hostettler A new quality level on the market on a very sexy level with a very attractive price tag. Watch, learn and apply!

Learn to light, pose, and photograph the human form--and create beautiful, expressive fine art photographs. Capturing the nude human form has been a part of photography almost since the medium's inception, and it remains one of the most empowering and liberating challenges that the medium offers. Though the subject is, by definition, straightforward--the human form is the ultimate blank canvas--the photographic options are limitless as you strive to create a beautiful, elegant, and expressive photograph. At the same time, with such simple subject matter, there is nowhere to hide. Poor lighting and ineffective posing will show. If you have no concept to explore or story to tell, it will show. Whether you're curious about conducting your first fine art nude shoot or you're a

seasoned photographer who wants to vastly improve your lighting and posing skills, photographer and author Lindsay Adler will teach you how to infuse artistry and technique into your visual capture of the nude form. In *Fine Art Nude Photography*, Lindsay teaches you all about: - Shoot concepts: Find inspiration and develop a story for your shoot, and learn to avoid the "cringe factor" that can result when working without focus or intention - Models: Find models to work with, understand proper etiquette, and navigate model releases - Posing: Learn the posing fundamentals for the nude form, plus five essential poses you need to know - Lighting: Master the art of sculpting and defining the human form with light and shadow Throughout the book, you'll also hear directly from professional fine art nude models so that you can understand their needs, how to conduct yourself, and how to better collaborate to ensure a successful shoot. Finally, Lindsay includes ten complete shoots where, from start to finish, she shares her thought process behind each shoot, including concept, lighting, posing, retouching, and final selections.

In *Sketching Women*, three professional studio artists (Kozo Ueda, PhD, Takahiro Okada, PhD and Minoru Hirota, PhD) join forces to show you how to sketch the female figure through 55 step-by-step drawing lessons. Each instructor will walk you through their philosophy for croquis sketching. Croquis sketches are quickly-rendered drawings that capture the essentials of a subject's form and pose with relatively few expressive lines. There are four levels of sketching described in the book: 1-minute croquis: very rapid gesture drawings that capture only the artist's impressions of the form, and where the pencil stays in contact with the paper for practically the entire session 2-minute croquis: another quick

sketch, but with more attention paid to the character and rhythm of the lines and how they help to express the essence of the form 5-minute croquis: a more finished drawing where added tonal variations suggest volume and anatomical details 10-minute croquis: more of a finished drawing than true croquis, the longer session allows the luxury of adding fine details such as the facial expression, the character of the hands and clothing texture Learn to sketch the following: Individual body parts (including faces) and their bone structure and muscles Standing and sitting poses Nudes and clothed figures Light and dark tonal variations Dynamic poses Color drawings You'll quickly hone your sketching skills with this life-drawing classroom-in-a-book. The expert advice and observations, dozens of poses to study, as well as easy-to-understand notes and tips make it easy to understand how the skeleton, muscles and posture all come together to express the uniquely female form.

Bill Lemon is a veteran shooter who has mastered the art of creating evocative nude and glamour images in an endless array of locations and scenarios, achieving striking, evocative portraits every time. In his newest book, Bill teaches readers how to re-create some of his favorite portrait looks outdoors, where the stakes are high, the light is every changing, and environmental unknowns lurk at every corner. Presenting 60 main images, Bill provides readers with a bottom-up look at the strategy used to create the shot —from the conceptualization, to the location scouting, to the camera and lens settings, to the posing and composition. You'll discover great tips for inspiring the model's confidence, creating graceful lines in the body, maximizing body contours with light and shadow to emphasize the model's assets and

downplay flaws, and more. In each of the sixty portrait sections, you'll find supplemental images that show how lights and/or modifiers were positioned, how image flaws were corrected, and/or review alternate poses that will help the model build variety in her portfolio.

MORE NUDE POSES FOR ART STUDENTS contains 102 black and white pictures of many different models in a variety of poses. MORE NUDE POSES FOR ART STUDENTS will serve as an invaluable resource for students at all levels of talent and technical proficiency. This is Carney Malone's third book for art students.

Reference photo shoot for a drawing by Stan Prokopenko , using a variety of nude artistic poses and lighting techniques.

While no book can replace a live model, this photographic guide to the human form provides an array of figures for those who do not have access to live models. The latest in the series, this guide features two new models and an entirely new collection of photographs. Posed in a variety of classical and modern positions, the models appear in a clear, clean environment that is void of distractions and enhances the figure. All of the high-resolution photographs were painstakingly edited and adjusted to yield all the nuances of the figures. The PC- and Mac-compatible companion CD-ROM contains 24 photographs per pose that, in total, comprise a full 360-degree view. Each angle of every pose can be enlarged, enabling artists to zoom in on specific body parts to discover their intricate detail or project the photos to lifelike proportions. The CD also offers the flexibility of numerous viewing options--on a computer screen, printed out, projected for a group, or via a high-definition television when connected through a computer.

Hundreds of examples illustrate the male figure from all angles in a wide variety of stationary poses and in motion. Covers materials and techniques like line drawing, shading, foreshortening, and lighting, as well as important principles of human anatomy. All stages of drawing are presented, from the initial spatial dimensions to the final details that make it come alive. "An excellent manual...useful in most public collections."—Library Journal.

Collection of 31 Original female nude art drawings and sketches from nude life modeling sessions. These drawings range from the 1960's through the 1990's. Several body types and body poses are modeled. This is a wonderful artistic example of the female human form. All of these original drawings appear on the right hand side of the page, the left side pages are blank for your own sketching, story writing or notes. This is Volume 1 and we are working on Volume 2 now. An art model poses for any visual artist as part of the creative process, providing a visual reference for the human figure in a work of art. However, more than being simply the subject of art, models are often thought of as muses, a source of inspiration, without whom the art would not exist. The most common types of art works that use models are figure drawing, figure painting, sculpture and photography, but almost any medium may be used. Art models are often paid professionals with skill and experience but are rarely employed full-time, and artists may also rely on friends and family to pose. Paid art models are usually anonymous and unacknowledged subjects of the work. Models are most frequently employed for art classes or by informal groups of artists that gather to share the expense of a model. Models are also employed privately by professional artists. Although commercial motives dominate over aesthetics in

illustration, its artwork commonly employs models. For example, Norman Rockwell used his friends and neighbors as models for both his commercial and fine art work. An individual who is having their own portrait painted or sculpted is usually called a "sitter" rather than a model, since they are paying to have the work done rather than being paid to pose. Beginning with the Renaissance, drawing the human figure from living models was considered the most effective way to develop the skill of draftsmanship. In the twentieth century, it became established that it is best to draw from life, rather than copying two dimensional images such as photographs. In addition, an artist has a connection to drawing another human being that cannot exist with any other subject. Models for life drawing classes are usually nude. In the classroom setting, where the purpose is to learn how to draw the human form in all the different shapes, ages and ethnicity, there are no real limitations on who the model can be. In some cases, the model may pose with various props, one or more other models, against real or artificial background, in natural or artificial light. The role of art models has changed through different eras as the meaning and importance of the human figure in art and society has changed. Nude modeling, nude art and nudity in general are at times subject to social disapproval, at least by some elements in society. -Wikipedia

Covering classic portraits from the Hollywood heyday of the 1940s and 1950s through glamorous Playboy images of the 1960s and 1970s, this book pairs each photograph with a technical analysis to reveal how these timeless images were created. Included are techniques for using window light, sunlight, water, and

props for various effects; as well as information on the use of studio portraiture, action photos, and dramatic imagery in nude photography.

As images of men's bodies have proliferated in pop culture and advertising during the past decade, many artists and photographers have taken up the male nude as a primary subject. Recent work has sparked controversy as well as praise for its shocking frankness, and the line between art and pornography has become increasingly difficult to define. New digital technologies have brought about new ways of representing the body, and we are now faced with a multiplicity of eroticisms, previously unexplored channels of desire, and more inclusive and varied body ideals. "Male Nudes Now" offers an essential guide through this new territory with more than 240 fresh and provocative images. Featuring contemporary work, mostly unpublished, this important sourcebook showcases a dynamic mix of visionaries, from established masters to breakthrough newcomers. Feature Artists Include Lyle Ashton Harris Marc Baptiste Clive Barker Cecily Brown Chuck Close John Dugdale Todd Eberle Eric Fischl Nan Goldin Greg Gorman David Hockney Patrick McMullan Duane Michals Pierre et Gilles Jack Pierson Rankin Terry Richardson Michael Roberts Stewart Shining Wolfgang Tillmans George Tooker Ellen von Unwerth Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with con-

sistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

“Facial Expressions for Nude Modeling” is your fully comprehensive guide that explains in detail how you should direct your model in order to create the moods and emotions you desire by means of your model’s expressions and gestures. Knowing the power and subtlety of expressions and having the ability to communicate with your model how to deliver that special mood, is what gives your photos that “special something”. The included Non-Nude Version is great for use with all of your models. +++++ Instant PDF Download for Immediate Use on PC, Mac, IProducts & Droids: <http://photoblog.studioprague.com/posing/posing-facial-expressions-in-nude-modeling-fex>

We’ve all heard the idiom, “Sometimes, less is more.” When it comes to photographing the female form, the “more” is sometimes “more trouble.” Without concealing wardrobe options, traditional poses, and unique props or scenic locales to avert the viewer’s gaze, he or she is presented with a nude subject that must, somehow, look confident, alluring, artistic, evocative, and provocative. As the artist in charge of accomplishing this great feat, you’re presented with one tall order. This book provides a behind-the-scenes look at every nuance of the creation of a range of nude and figure images. Focusing primarily on lighting and posing, author Yucel Yalim shows how to create dramatic, dimensional curves and highlight your subject’s best assets with minimal effort, staple equipment, and maximum impact. For each portrait, readers will learn about the concept behind the image, the challenges that had to be met, and how careful posing and lighting choices were made to create a dimensional and compelling view of the woman in front of the lens. Whether you are looking for unique poses, want to learn how playing with various lenses can help you build your repertoire, or want to investigate your post-processing options for creating a stronger, more creative image, this book will open your eyes to countless new approaches. Complete with rationale regarding the hows and whys behind the artistic decisions made, you’ll come away from this book with a solid foundation for producing exquisite, beautifully executed images perfectly tailored to your model’s unique look or interest. This book contains detailed lighting diagrams that help readers understand how to duplicate the style and mood in their own images.

As one common story goes, Adam and Eve, the first man and woman, had no idea that there was any shame in their lack of cloth-

es; they were perfectly confident in their birthday suits among the animals of the Garden of Eden. All was well until that day when they ate from the Tree of Knowledge of Good and Evil and went scrambling for fig leaves to cover their bodies. Since then, lucrative businesses have arisen to provide many stylish ways to cover our nakedness, for the naked human body now evokes powerful and often contradictory ideas—it thrills and revolts us, signifies innocence and sexual experience, and often marks the difference between nature and society. In *A Brief History of Nakedness* psychologist Philip Carr-Gomm traces our inescapable preoccupation with nudity. Rather than studying the history of the nude in art or detailing the ways in which the naked body has been denigrated in the media, *A Brief History of Nakedness* reveals the ways in which religious teachers, politicians, protesters, and cultural icons have used nudity to enlighten or empower themselves as well as entertain us. Among his many examples, Carr-Gomm discusses how advertisers and the media employ images of bare skin—or even simply the word “naked”—to garner our attention, how mystics have used nudity to get closer to God, and how political protesters have discovered that baring all is one of the most effective ways to gain publicity for their cause. Carr-Gomm investigates how this use of something as natural as nakedness actually gets under our skin and evokes complicated and complex emotional responses. From the naked sages of India to modern-day witches and Christian nudists, from Lady Godiva to Lady Gaga, *A Brief History of Nakedness* surveys the touching, sometimes tragic and often bizarre story of our relationships with our naked bodies.

Whether trying a new technique, getting in some practice time,

or working on a finished piece, this figure study enables artists to create their choice of model, pose, and view whenever and wherever they'd like. The latest addition to the series will help artists become proficient in incorporating chiaroscuro or light and dark lighting—a technique used by the great masters to produce drama and depth in their paintings—to define the human form. Additional expressions and body details highlighting challenging areas such as the face, hands, and feet in even greater detail augment the disc. Varieties of body types—ranging from thin to plus-size—and ethnicities are included. Poses have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. With this guide, artists can achieve longer drawing sessions than they could when drawing from a model directly. While viewing from many angles and at their own pace is often impossible for artists in a studio session, it becomes as easy as putting in the disc and opening any photo. A judicious amount of photo retouching is done—not to make the models more glamorous or plastic but to remove distractions that detract from the models' essence. The PC/Mac-compatible DVD-ROM features more than 2,500 high-resolution JPEG photos providing a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Silvan Kaeser is convinced that nude drawing has nothing to do with eroticism, but with practice and concentration. The subject of figure drawing is fascinating. Nude drawing anyway. With “Nude Drawing for Beginners”, the graphic designer, nude drawing teacher and photographer Silvan Kaeser presents many use-

ful tips and tricks that make it easier to get started with this creative work. Using many colorful nude photographs and illustrations, he explains in a simple way the procedure and how to easily and quickly get a good result. The following chapters contain many tips to learn nude drawing quickly and easily: Preface Preparation Desire First steps Exercise Light Painting Detail Anatomy Control Conclusion An enjoyable textbook for rapid progress in figure drawing: Large textbook on 76 full-color pages. 8.5 x 11 inches With many explanatory nude photos and illustrations For students, draftsmen, designers and creatives of all kinds Learn to draw nudes with 11 chapters Countless drawing tips and tricks Paperback with matte soft cover Designed in Switzerland The Author Silvan Kaeser, 48 is a graphic designer from Lucerne, Switzerland. He attended the renowned School of Design, Lucerne. He has been the owner of an advertising agency for over 20 years. StadtHirsch.ch. In his spare time he photographs, gives lessons in nude drawing, design fonts and is a ski instructor.

Whether for work on a finished piece, trying a new technique, or getting in some practice time, this figure study enables artists to work when and where they want with their choice of model, pose, and view. The latest in the series features 12 new male and female art models--as well as Becca from the previous book--in a collection of poses selected by readers and visitors to the authors' website. The contrast has also been increased in many of the photos to provide deeper, more challenging shadows. While the guide includes individuals and couples with a wide range of body types in natural, relaxed stances as well as some inspired by classical works of art, the primary focus is on dynamic poses--

twisting, scrunching, reaching, and even fighting. Poses are precisely lit, revealing every area of the model, and have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. A judicious amount of photo retouching is done, not to make the models more glamorous or plastic, but to remove distractions that detract from the essence of the models. The PC- and Mac-compatible DVD-ROM included in the book features more than 1,200 high-resolution photos available in a number of viewing options--on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

The lines of the female form are a masterpiece of nature, as the title of this book implies. But, there are infinite ways to represent this beauty. Your job, as a photographer, is to create work that is appealing, fitting, and meaningful. This book takes a two-pronged approach: first by teaching the academic and second by encouraging hands-on creativity. This guide presents the material through five main chapters: Composition, Technique, Posing, Self-Expression (Style), and Camera Assignments. The instruction is intended to be accessible to any novice with a serious interest in the composition and posing of female nudes. You do not need to be an artist or a photographer to understand the material but a basic understanding of camera operation is assumed. It is written for the uninitiated and for those who have no more than a modest amount of experience with photography or composition. The book begins with a discussion of visual literacy and its importance. Next are the abstract elements of composition, such as



lines, colors, value, mass, depth, illusion, time, and motion. A section on design principles instructs in the assembly of these elements. Visual pathways, including cyclical, triangular, and others, are explained. Methods of design such as the rule of thirds, the golden mean, diagonal method, armatures, and forty-five degrees are all described and illustrated. The design instruction is rounded out with a discussion of merits, commonalities, and pitfalls in the design methods. The various camera techniques range from controlling framing, focus, and lighting. There is information about high-key, low-key, and minor-key lighting, complete with histograms and diagrams that show where the lights are set up. The section on post-processing mentions the importance of vignettes, contrast, monochrome (black and white) images, color mapping, the zone system, isolating images, and making composites (montages). The book includes 100 examples of nude poses (in addition to the numerous other samples) grouped into sections, such as standing, furniture, and props. The section on style addresses why we make a photograph and what constitutes an artistic body of work. There is a discussion of how your choice of genre, whether it is pinup, glamour, or fine art, figure study, or commercial design, influences your composition. The examination of style would not be complete without addressing how to analyze your work and sources of inspiration. The shooting assignments are real-world exercises that provide an opportunity to put what you have learned into practice. The book is rounded out with a glossary, index, and bibliography.

Offers instruction in drawing and painting the nude and partially-clothed human figure in both wet and dry media.

Artists in search of figures in intense action—flying through the

air, punching, kicking, and crouching—will find more than 100 poses of male and female models in 28 categories of dynamic movement in the latest addition to the Art Models series. Informed by diverse sources such as baroque art, with its moody lighting and twisting figures, and comic books, with heroic figures in strong stances and suspicious crouches, this visual reference will inspire any artist—comic book artists, animators, video game designers, and illustrators—interested in depicting drama. A section of time-stopping photos of actions including jumping, falling, or swinging a sword offers artists a series of expertly photographed views that would be very challenging to achieve with a studio model. Art Models 7 also presents a number of the series' trademark stationary poses photographed in 24-point rotation and shot in the round. For artists who work in fine detail, close-ups and dramatic perspectives have been added for numerous positions and can be found on the companion disc in resolutions up to 20 megapixels.

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a “copyist,” holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn’s devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn’s own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is

larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

Of the many different types of fine art photography, fantasy nudes are among the more creative and daring. Since we're dealing in fantasy, anything is possible. It's not necessary to travel to exotic locales for a shoot or for that matter, limit yourself to locales that exist at all! With a little imagination, simple lighting arrangements and some computer postproduction, it's possible to simulate location shoots, create imagined locations or take a standard nude shot and make it into an exotic portrait. One of the benefits of creating images in this manner is that it frees the photographer up from needing a model to be in the right place at the right time. Working with preexisting nature or location shots, it's possible to photograph a model in the comfort of a studio and then combine the images by compositing. Kirby presents dozens of examples where he employed this method to great success. While creating fantastical and striking backgrounds are a big part of Kirby's work, thoughtful lighting plans when shooting the models is what makes the images really stand out. He experiments with different ways of using his lights, sometimes creating his own DIY lighting units, and shares the details throughout the book. Matching the light in the studio to the light of the imagined location is imperative. Each photo in the book has an explanation of the concept for the image, details on the execution of the shoot, and a lighting diagram. In addition, the images are also accompanied by alternate photos or before-and-after shots. Not every image in the book is rooted in fantasy. There are dramatic stu-

dio portraits and unique nature shots all created in the same manner that Kirby employs for his fantasy shots. Working in this manner allows for more trouble-shooting options. Sometimes it is necessary to create an image under less than suitable conditions. For instance, say your shoot requires a summery scene in mid-winter. In one of the lessons, Kirby used a previously taken picture of a bright cloudy sky, added lighting to the model as if the shoot were being done outdoors and photographed the model in front of blue screen allowing him the option to drop her into the landscape photo afterwards.

Giovanni Civardi explores and explains the intricate process of depicting the female nude. From choosing your method of representation and deciding whether to draw from life or from photography, every facet of drawing the female nude is covered in this in-depth reference book, a valuable resource for any artist. Civardi's own considered drawings provide an excellent basis for the artist wanting to expand their figure-drawing skills; and the author takes a practical, almost geometric, approach to depicting the female form, breaking down the body into basic shapes and portraying the female figure in a variety of simple and complex poses.

Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer's desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, *The Naked and the Lens*. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers

from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

Nick Baer began color photo studies of nude males in the early 1990s. One of his first was a stunning Asian model, who took an interest these Asian fabric props at the studio. The result is this collection of images of fine art nude male poses, between Asian male and Asian fabrics. 38 pages, full frontal male nudity, full color.

The beginning of a shoot can be an awkward time, especially for nude work. As a photographer you have likely spent a great deal of time learning to use your camera, lights, getting backgrounds or locations, finding a model. Finally the equipment is set up, she is front of the camera and then comes the question. "What would you like me to do?". Now what? For the model, you have fixed your hair and makeup. Work up the courage to get in front of the camera and take off your robe. Now the photographer expects you do do something. Where do you put your hands, and legs. Does the pose look good? With over 600 nude and implied nude poses, this guide is designed to give you a good starting point.

Offers advice on photographic equipment, lighting, composition, and special darkroom techniques, and looks at the distinctive work of top artists

An edgy yet accessible "bad bitch" guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. Bad Bitch (n.): A self respecting, strong female who has everything together. This consists of body, mind,

finances, and swagger; a woman who gets her way by any means necessary. Amber Rose didn't let the tough streets of South Philly slow her down when working to achieve her star-studded goals. From the pages of high fashion magazines to the sets of music videos, to runways in Paris, London, and New York, to life at home with her beautiful son, Amber doesn't hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned Ford Agency model, actress, socialite, pop culture maven, and self-proclaimed "bad bitch" is sharing her secrets on how to lead a powerful life. Filled with helpful advice and personal anecdotes, How to Be a Bad Bitch covers finances, career, love, beauty, and fashion while emphasizing confidence and positive self-acceptance. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself, embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

Nick Baer presents 40 nude male models in his classic "Touch Your Toes" pose. Full frontal male nudity, color, 44 pages.

"Painting in eighteenth century France was centered on the Académie Royale de Peinture et de Sculpture in Paris, where the drawing of the male human figure was at the core of the curriculum. Only after mastering the copying of drawings and engravings, and then casts of antique sculptures, would the student be allowed to progress to drawing the nude figure in the life class. Made by the finest artists of the time, competing to show off their virtuosity, these 'academies', as they were known, are essential to the history of French art. Accompanying an exhibition at the

Wallace Collection, this publication includes remarkable drawings by Rigaud, Boucher, Nattier, Pierre, Carle van Loo, Gros and Jean-Baptiste Isabey. All the drawings have been generously lent by the ©9cole nationale sup©brieure des Beaux-Arts, Paris."--Page 4 de la couverture.

Artists looking to supplement a live model class or hone their skills from the comfort of home are provided with a solid pictorial guide to the human form in this detailed reference. Nearly 200 crisp photographs portray a diverse group of male and female models from a variety of angles in 52 classically inspired poses. Precise lighting reveals otherwise hidden areas of the models and illustrates rich shadowing and tone, while an anatomical study, inspired by da Vinci's Vitruvian Man, presents detailed proportional references for each model. The accompanying CD-ROM contains nearly 1,500 high-resolution, full-color images, allowing artists to zoom in on challenging areas such as the hands, feet, and face, or project the photos to life-size proportions. Nine poses with overhead views are also exclusively available on the CD-ROM.

Nude photography can be divided into numerous subgenres, including artistic, commercial, glamour, and nude portraits. Within each subgenre there are variations in the way various subjects are presented—the lighting, posing, location, and even the expression must suit the unique parameters of the specific specialty. In this book, Peter Bilous investigates the techniques required to create artistic nudes. Artistic nudes are images in which the human body is used to create art; these photographs are not intended to be a representation of the person; they are not portraits. Many times the subject does not make eye contact, and though it is not a hard-and-fast rule, there is typically no portray-

al of emotion on the face and no emotional expression in the pose. So, how do you orchestrate all of the aspects of creating such an image? As Bilous details in this book, creating an effective artistic nude photograph is aided by cultivating an understanding of the work of the pioneers of the art form and even modern-day practitioners. It also requires the proper equipment—from zoom and prime lenses, to studio strobes and continuous lights to modifiers of every shape and size and the associated lighting accessories (light meter, remote triggers). Finally, you'll need the means to process your images and output them, whether via digital transfer and sharing or via print. After detailing gear requirements for successful artistic nude photography, Bilous addresses finding suitable models for the project you have in mind. He points out which body types—from fit and athletic to tall and slim to curvy—work best for various artistic objectives, from bodyscapes to detail or feature-specific works. He also provides tactics for finding models, covering your bases with model releases, and even creating rapport. Posing and composition are important components of every artistic nude. The right pose will accentuate the features and, combined with artful composition, will lead the viewer's eye through the scene. Bilous provides tips for finessing the position of every body part, from head to toe, for a controlled artistic expression. Next, he delivers strategies for creating a mood in the image that furthers the artistic merit of the shot. Bilous then moves on to explore the challenges and benefits of shooting in the studio (whether a home studio or commercial space) versus working on location and provides insight into creating or finding/modifying effective and flattering light. Readers will learn how to produce key lighting styles and patterns

and will get specific ideas for capturing a variety of image looks using creative camera angles, highlighting the scene, or even downplaying location elements. Finally, Bilous takes the artistic nude a step farther: readers will investigate the artistic potential of using long shutter speeds, unusual compositions, shadows, silhouettes, creative lighting, and post-processing effects.

Designed as an educational resource for photographers and models, everyone from hobbyists to professionals can learn something new from this posing guide. Divided into three sections, professional freelance model Kristy Jessica provides over 500 different visual references for creating dynamic images.