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VPR6MR - BRADY WEBB

Combining philological investigation and theoretical reasoning, this book offers a completely new interpretation of the economic role of the state in ancient Egypt. The first part provides background outlining the relevance of Keynes General Theory to the ancient Egyptian economy. The central part uses ancient Egyptian texts as the foundation of an analysis of words commonly assumed to relate to taxation during the New Kingdom (c. 1540-1070 B.C.E.). The conclusions summarize the philological results and explore the role of the temples in the ancient Egyptian state during the New Kingdom. The result places ancient Egyptian taxation and state economic activity in a market context, opening a new path to the understanding of the ancient Egyptian economy based on an analysis of primary sources.

Middle Egyptian introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users to not only read hieroglyphic texts but also to understand them, providing readers with the foundation to understand texts on monuments and to read great works of ancient Egyptian literature in the original text. This second edition contains revised exercises and essays, providing an up to date account of current research and discoveries. New illustrations enhance discussions and examples. These additions combine with the previous edition to create a complete grammatical description of the classical language of ancient Egypt for specialists in linguistics and other fields.

THE PARENTS GUIDE TO THE AUSARIAN RESURRECTION MYTH: How to Teach Yourself and Your Child the Principles of Universal Mystical Religion. This insightful manual brings for the timeless wisdom of the ancient through the Ancient Egyptian myth of Asar, Aset and Heru and the mystical teachings contained in it for parents who want to guide their children to understand and practice the teachings of mystical spirituality. This manual may be used with the children's storybook The Story of Asar, Aset and Heru

This landmark work is a complete survey of the religion and mythology of the Ancient Egyptians.

A return to the substance and source of African morality by recovering the rational kernel of Africa's ancient moral and ethical traditions and putting it to paper. The term Maat essentially means "truth and justice incarnate" in all aspects of life. Our aim in preparing this book is to serve as a bridge, a portal, a medium for transmitting the transcendental wisdom of our ancestors across centuries, to absorb the most valuable elements of preceding ancient and modern developments, molding those vast experiences into an enlightening repository of guiding principles.--Page 18-19.

This study examines aspects of Seth which suggest that throughout Egyptian history he was continually worshipped and indeed, at times, enjoyed some prominence, notably in the Pre- and early-Dynastic periods, during the Hyksos interlude of the Second Intermediate Period and during the Ramesside era of the 19th and 20th Dynasties. Whilst previous authors have devoted some scholarship to these various aspects of Seth there have been very few attempts to bring all these together and to demonstrate that rather than being something of an 'outsider' to the Egyptian pantheon, he actually had an important role within it, and as such was continually worshipped throughout ancient Egyptian history. In sum, the author examines the role of Seth as he was perceived by the Ancient Egyptians at specific times throughout their history. To achieve this aim a chronological approach is taken beginning with Seth's role in Predynastic Egyptian religion and then progressing through the early Dynastic and Old Kingdom, the First Intermediate period and the Middle Kingdom, the Second Intermediate Period, the New Kingdom, the Third Intermediate Period, the Late Period, and culminating with the Graeco-Roman Period up to the death of Cleopatra.

von Bomhard presents an edition of the stela found during underwater excavations in the Abukir Bay, at the site of ancient Thonis-Heracleion, and inscribed with the Decree of Sais. The text is a parallel to that inscribed on another stela found at Naucratis at the turn of last century. The author gives an introduction to the discovery of the two stelae, as well as a description of the monuments, including the scenes and captions found in the lunette (Part II). von Bomhard goes on to discuss the arrangement of the texts and figures depicted on the decree, and the possible symbolism behind them. The bulk of the text is occupied by a careful transliteration and translation of the text, followed by an exhaustive bibliography, an index of words discussed, a synoptic overview of orthographic and figurative variations, and an index of Egyptian words. This is an important work that contributes to the understanding of royal benefactions to temples and aspects of trade and taxation systems in force at the time of the decree.

This book is composed of authentic Ancient Egyptian texts of different Ancient Egyptian temple ceremonies and rituals. This is the collection of translations of really authentic Ancient Egyptian texts, which are not perverted and are not composed from different small fragments by our contemporary people. Most part of those authentic Ancient Egyptian texts already existed in their English translation, but the author had to translate some of the texts herself, for example, The Daily Temple Ritual from the temple of Amun-Ra at Karnak. This book is a kind of a prayer-book or a ceremonial book. It is designated not to be read only once and put away, but to be continuously used. This book is intended to be used by Kemetic priests and priestesses and equally by anyone who wants to perform those ceremonies and rituals. People who are interested in Ancient Egyptian rituals and ceremonies or are looking for the translations of the authentic texts will find this book to be very interesting and useful for them. The book is composed in such a way that anyone who would like to perform those ceremonies and rituals will have an easy guide for himself. This book is illustrated. Part of those illus-

trations, except of just decorating the book, has the practical purpose - those illustrations will help anyone, who will perform those ceremonies and rituals, to do this correctly. Those authentic Ancient Egyptian texts have particular energy, which produce real results when those texts are used during ceremonies and rituals. That is to say, those texts "work" in contrast to those texts which have been composed by our contemporary people from different fragments which often even do not correspond with each other. While performing those ceremonies and rituals you will feel the fascinating energy of those texts.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

THE FORTY TWO PRECEPTS OF MAAT, THE PHILOSOPHY OF RIGHTEOUS ACTION AND THE ANCIENT EGYPTIAN WISDOM TEXTS ADVANCED STUDIES This manual is designed for use with the 1998 Maat Philosophy Class conducted by Dr. Muata Ashby. This is a detailed study of Maat Philosophy. It contains a compilation of the 42 laws or precepts of Maat and the corresponding principles which they represent along with the teachings of the ancient Egyptian Sages relating to each. Maat philosophy was the basis of Ancient Egyptian society and government as well as the heart of Ancient Egyptian myth and spirituality. Maat is at once a goddess, a cosmic force and a living social doctrine, which promotes social harmony and thereby paves the way for spiritual evolution in all levels of society.

Explores the lifestyles of the ancient Egyptians including, economy and industry, foreign trade and transportation, architecture, and more.

This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of "What Happened to the Ancient Library of Alexandria"? The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity.

The shift from polytheism to monotheism changed the world radically. Akhenaten and Moses-a figure of history and a figure of tradition-symbolize this shift in its incipient, revolutionary stages and represent two civilizations that were brought into the closest connection as early as the Book of Exodus, where Egypt stands for the old world to be rejected and abandoned in order to enter the new one. The seven chapters of this seminal study shed light on the great transformation from different angles. Between Egypt in the first chapter and monotheism in the last, five chapters deal in various ways with the transition from one to the other, analyzing the Exodus myth, understanding the shift in terms of evolution and revolution, confronting Akhenaten and Moses in a new way, discussing Karl Jaspers' theory of the Axial Age, and dealing with the eighteenth-century view of the Egyptian mysteries as a cultural model.

Budge gives the history of hieroglyphic writing, its evolution into hieratic and demotic scripts, and the fascinating tale of its decipherment by Young, Champollion, Åkerblad, and others.

A great education tool for teaching good behavior to young children.

"In 1985, Ra Un Nefer Amen received, through divine revelation, the Metu Neter (Word of God) oracle ... In Maat, the 11 laws of God ... [he] shares the revelations he has received concerning the laws ... correlated with the Tree of Life - that influence and govern people's lives"--Back cover. His preface indicates that he refers to the Kamitic Tree of Life, rather than the somewhat different Hebraic version.

Law in Ancient Egypt examines the legal philosophy, legal institutions, and laws of the ancient Egyptians. Ancient documents, accounts, and literature provide the basis for a wide perspective of law and the Egyptian legal system. VerSteeg delineates and analyzes the elements of Egyptian law, explaining how social, religious, cultural, and political forces shaped both the procedural and substantive aspects of law. Part I considers the theory of justice in ancient Egypt, exploring the role of law in society. Part I also traces the development of the judicial system distinguishing the various types of judges, courts, and procedures that were employed to make justice available to all. Part II reconstructs the substantive laws of the ancient Egyptians, including chapters detailing property, family law, inheritance and succession, tort and criminal law, contracts, and status. Land records, wills, sales documents, court chronicles, works of ancient fiction, and accounts of ancient trials illustrate the sophisticated, often subtle, and complex nature of law in ancient Egypt. This study provides an introduction to law in ancient Egypt. It is the first comprehensive overview of the subject written from the perspective of someone trained as an American lawyer who is also sufficiently familiar with the discipline of Egyptology. The book will be of interest to Egyptologists, legal historians, law students, and educated non-specialists who are interested in the interaction of law, history, and ancient culture.

From the acclaimed New American Commentary Studies in Bible & Theology series, a book examining the ancient and modern significance of each of

the Ten Commandments.

Reading the Sphinx unearths buried conflicts in religion, myth, and the memory of Egypt in the West, illuminating issues of identity, inheritance, gender, and sexuality through cultural productions ranging from Herodotus to Freud.

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

Royal inscriptions, Herodotus and Manetho have been fundamental in order to reconstruct the chronology and history of ancient Egypt since Champollion's times. Without denying the righteousness of the approach, historical and pseudo-historical material are here analysed as historical documents per se, completely disregarding their value for the histoire événementielle. Genre and format of royal inscriptions become important in order to establish the power of the tradition, as the entire group of historical sources mentioned embody hopes, fears, as well as social and cultural conflicts existing in Egyptian society at the times they were written.

"Nearly four thousand years ago, kings in various ancient societies, especially in Mesopotamia (contemporary Iraq), faced a crisis of major proportions. Large portions of the population were horribly in debt, many being forced to sell themselves or their children into slavery to pay off their debts. The laws and customs seemed to support the commercial practices that allowed lenders to charge 20%-30% interest, and the law protected the lenders and gave no recourse for the indebted. Strict justice called for the creditors to receive what they were due. But another legal concept, the emerging idea of equity, seemed to call for a different result - the use of law as a vehicle to free people from economic oppression. Debt relief edicts were instituted - "clean-slate laws" as they were known - and are of obvious relevance today as well where crushing debt is a major issue underlying social inequality"--

Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

Volume 1 of the most comprehensive, scholarly work on Osiris. Includes translations of numerous texts, reproductions of classical Egyptian art- iconography, the Heaven of Osiris, liturgy, shrines and mysteries, funeral and burial practices, human sacrifice, judge of the dead, links between Osiris worship and African religions, much more.

An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules, Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. The Christ Conspiracy shows the Jesus character as not unique or original, not "divine revelation." Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been "The Greatest Conspiracy Ever Sold." .

"It is not for you to call profane what God counts clean."

Did Christianity replace traditional African religion with the arrival of European missionaries in past centuries? Or did sub-Saharan African cultures persist in maintaining their religious worldviews even after accepting the salvific message of Christianity? In this compelling book, Laurenti Magea argues that despite missionary Christianity's refusal to acknowledge the worth of traditional African religious culture, the incarnational spirituality of those cultures remains vibrant and visible today, and has much to offer and teach other cultures, both Christian and not.

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

Maat is the moral ideal of ancient Egypt whose texts contain information on Egypt's moral standards, its concepts of right from wrong, codes of behaviour and obligations. Written by a teacher of the tradition of Maat, this study is the 'first philosophical book that is based on a philologically and historically critical treatment of first-hand Egyptian material'. Focusing on the Maatian ideal rather than moral practices, Karenga discusses what Maat is and its place within the genre of philosophical ethics and morality, asking what it can contribute to modern African culture and values. Extracts are transcribed and translated into English.

A study of ancient Egyptian religious texts will convince the reader that the Egyptians believed in One God, who was self-existent, immortal, invisible, eternal, omniscient, almighty, and inscrutable; the maker of the heavens, earth, and underworld; the creator of the sky and the sea, men and women, animals and birds, fish and creeping things, trees and plants, and the incorporeal beings who were the messengers that fulfilled his wish and word. It is necessary to place this definition of the first part of the belief of the Egyptian at the beginning of the first chapter of this brief account of the principal religious ideas which he held, for the whole of his theology and religion was based upon it; and it is also necessary to add that, however far back we follow his literature, we never seem to approach a time when he was without this remarkable belief. It is true that he also developed polytheistic ideas and beliefs, and that he cultivated them at certain periods of his history with diligence, and to such a degree that the nations around, and even the stranger in his country, were misled by his actions, and described him as a polytheistic idolater. But notwithstanding all such departures from observances, the keeping of which befitted those who believed in God and his unity, this sublime idea was never lost sight of; on the contrary, it is reproduced in the religious literature of all periods. Whence came this remarkable characteristic of the Egyptian religion no man can say, and there is no evidence whatsoever to guide us in formulating the theory that it was brought into Egypt by immigrants from the East, as some have said, or that it was a natural product of the indigenous peoples who formed the population of the valley of the Nile some ten thousand years ago, according to the opinion of others. All that is known is that it existed there at a period so remote that it is useless to attempt to measure by years the interval of time which has elapsed since it grew up and established itself in the minds of men, and that it is exceedingly doubtful if we shall ever have any very definite knowledge on this interesting point.

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

42 Ideals of Ma'at is included in the Divine Kemetism collection. The cover design features a graphic image of Maat, and has a vintage textured appearance. Buy this attractive custom designed book today. This version of 42 Ideals of Ma'at features: Size: 6 in. x 9 in. (152.44mm x 228.6mm) Pages: 100 sturdy pages (50 sheets) Paper: Narrow Ruled lined pages on high quality cream colored paper Cover: Soft, Paperback, Matte, Gold Includes four pages of blank unlined paper inside book 42 Ideals of Ma'at: Sacred Positive Confessions Gold Softcover Lined Writing Journal Notebook Diary | Ancient Egyptian Goddess Spiritual & Moral Affirmations | 100 Cream Pages | Divine Kemetism is an ideal solution for many purposes such as: Recording Notes Appointments Ideas Planning Sketching Drawing Illustrations Creating Art Doodles Games School Work Thoughts Inspirations Creative Ideas Quotes Journal Writing Creative Writing Diaries Financial Data Numeric Calculations Lessons Recipes Inventories Lists Study Guides Goals Feelings Passwords Contact Data And Much More! Click the author link above for additional page count and book size options featuring the same cover art illustration from C. A. Vision Books. About C. A. Vision Books: C. A. Vision Books publishes a variety of books that are popular gifts for many occasions, including: birthdays, holidays, commencement ceremonies, retirement celebrations, thank you gifts, joke gifts, gag gifts, sarcastic gifts, humor gifts, secret Santa gifts, white elephant gift exchanges, etc. Employees, supervisors, bosses, colleagues, students, teachers, doctors, veterinarians, babysitters, service workers, moms, dads, children, aunts, uncles, grandparents, cousins, nieces, nephews, friends, extended family, relatives, and other people you love and care about will appreciate books from C. A. Vision Books. Don't forget to include yourself on your list of gift recipients by adding books to your wish list of presents! Visit the C. A. Vision Books Author Page for additional book categories, book cover designs, and book sizes.