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29RDDT - MALIK FRIDA

This is a specially formatted fixed layout ebook that retains the look and feel of the print book. Rebecca Sullivan's beloved great-grandmother, Lilly, was an award-winning cake-baker, famous for her Victoria sponge. When Lilly passed away, Rebecca realised the wealth of knowledge that had gone with her, and made it her mission to collect and preserve as many recipes and stories as she could, from all the grannies, nonnas and yiayias willing to share their wisdom with her. In this book, she shares more than 100 recipes for good old-fashioned cooking and practical home crafts, all beautifully photographed and with a contemporary spin. Crammed with useful tips and tricks, *Like Grandma Used to Make* is a wonderful gift and a manual for anyone wanting to reconnect with the simplicity and goodness of days gone by.

Day 9 at Wooreen paints a vivid picture of the Wooreen State School kidnapping of 1977. Written through the teacher's eyes, this gripping tale gives insight into the trauma experienced by the victims, the timely heroism of logging truck driver Robin Smith, and the bravery and commitment of the Victorian Police Force. The state school kidnappings of the 1970s shocked Australia. They stand as two of Victoria's most audacious and notorious crimes. The author celebrates the healing that is possible from such pain and torment, giving the reader renewed hope in a troubled world.

"Architecture History, Colonialism, Modernism"--Provided by Publisher.

Questions over the compatibility of Islam and Human Rights have become a key area of debate in the perceived tensions between 'Islam and the West'. In many ways, discussion over the stance of Islam in relation to such factors as gender rights, religious freedom, social and political freedoms, and other related issues represents a microcosm of the broader experience of how Muslim and 'Western' communities interact and relate. This volume seeks to engage with the various debates surrounding Islam and Human Rights, in particular, challenging assumptions of a 'standard' or 'essential' Muslim perspective on Human Rights. Through a survey of the experiences of Muslim communities across the globe (the ummah), this volume highlights the dynamic way Muslims understand and incorporate Human Rights into their personal, social and political experiences. From conceptual discussions on the issues of gender rights and religious freedom, to examining Muslim communities from South East Asia, Central Asia, the Middle East and North Africa, leading global experts bring forth key insights into the way in which Muslim communities live and experience Human Rights. The potential for deeper engagement with this issue is critical, as it opens possibilities for more profound understanding and tolerance.

Covers the events of World War II, including the fall of the Third Reich, island hopping in the Pacific, the defeat of Japan, and the Marshall Plan.

This essential reference for all students of architecture, design and the built environment provides a convenient single source for all the key texts in the recent literature on architecture and tech-

nology. The book contains over fifty carefully selected essays, manifestoes, reflections and theories by architects and architectural writers from 1900 to 2004. This mapping out of a century of architectural technology reveals the discipline's long and close attention to the experience and effects of new technologies, and provides a broad picture of the shift from the 'age of tools' to the 'age of systems'. Chronological arrangement and cross-referencing of the articles enable both a thematic and historically contextual understanding of the topic and highlight important thematic connections across time. With the ever increasing pace of technological change, this Reader presents a clear understanding of the context in which it has and does affect architecture.

Explores how urban design has responded to the trends towards global standardisation. Following analysis of its practice in the local domain, this book looks at how urban planning and design should be repositioned. It looks at: population; urbanization; suburbanization; tourism; commercialization; environmental degradation; and, flow of capital.

Since the nineteen-fifties, a unique form of modern architecture has been developing in Australia-a "progressive modernism," which involves the dynamic combination of tradition and transformation. This catalogue accompanies the exhibition *Living the Modern_Australian Architecture*, and analyzes this culture- and environment-specific architecture, using its residential constructions as a basis for examination. The scope of the book extends from detached family houses to high-rise buildings. Examples of early design from the post-war period are explored in an introductory overview, but the focus of the publication is directed towards a diverse mix of twenty-five Australian architects. For the last fifteen years, they have been applying, interpreting, or reworking modernist approaches, but despite fame in their homeland, their outstanding and refreshing productions remain largely unheard of in Europe. Including texts by Richard Blythe, Philip Drew, Philip Goad, Gevork Hartoonian, Tom Heneghan, Hannah Lewi, Elizabeth Musgrave, Stephen Neille, Claudia Perren, Kristien Ring, and Peter Wilson. Book jacket.

Simple practices of mindfulness can enhance our effectiveness and enjoyment in leadership work. Leadership teacher and researcher Amanda Sinclair shows how mindfulness is helpful for all of us involved in the day-to-day of leadership, in those interactions in organisations, communities, schools and families where we are seeking to influence others towards positive outcomes. Incorporating user-friendly summaries of the latest neuro-scientific and leadership research, Amanda invites us to experiment with twenty mindful practices. None of these activities take extra time or require us to withdraw to a mountain cave. They do help us find time for the people and purposes that matter most to us. In a world where we regularly feel captured by a never ending 'To Do' list, expanding demands and depleted energies, *Leading Mindfully* provides a practical, simple and powerful path to leadership that is not only sustainable but full of delights and pleasures. 'A gift to all of those who seek to make a difference in the lives of others while keeping themselves well in the process' - Donna Lad-

kin, author of *Authentic Leadership* 'Sinclair takes us on a journey of leadership based on mindful principles which hold out great hope that leaders can live more purposeful, healthful and joyful lives along with those they lead.' - Alan Guskin, Antioch University 'For all people whose work involves influencing what people think or do - teachers, community leaders, health professionals, as well as "bosses".' - Diane Grady AM, Independent Director, Macquarie Group

A carefully crafted selection of essays from international experts, this book explores the effect of colonial architecture and space on the societies involved - both the colonizer and the colonized. Focusing on British India and Ceylon, the essays explore the discursive tensions between the various different scales and dimensions of such 'empire-building' practices and constructions. Providing a thorough exploration of these tensions, *Colonial Modernities* challenges the traditional literature on the architecture and infrastructure of the former European empires, not least that of the British Indian 'Raj'. Illustrated with seventy-five halftone images, it is a fascinating and thoroughly grounded exposition of the societal impact of colonial architecture and engineering.

This new easy piano version of the entire album is guaranteed to be a best seller. Missy continues to generate a wave of excitement wherever she goes and is about to hit the US with a tour to launch *On a Clear Night*

"Large numbers of women in Asia engage in paid work, in many cases outside the home. Some of them simply need to support their families. Others, particularly educated women, hope to develop rewarding careers. Many of these women also continue to shoulder the home and family responsibilities that social and cultural norms define as their primary concern. In an effort to balance the conflicting demands of these roles, women in various Asian societies are negotiating, contesting and reconfiguring motherhood." -- Back cover.

Play about the reunion after 10 years of three sisters whose past is disinterred through an autobiographical novel one of the sisters has recently written. The playwright was awarded an Australian Writers' Guild Award for *TRoom to Move* and has written for film and television.

An engaging account of the ways in which over hundreds of years Indigenous and Asian people across northern and central Australia have traded, intermarried and built hybrid communities. It is also a disturbing expose of the persistent--sometimes paranoid--efforts of successive national governments to police, marginalize and outlaw these encounters.

A unique collection of contemporary writings, this book explores the politics involved in the making and experiencing of architecture and cities from a cross-cultural and global perspective Taking a broad view of the word 'politics', the essays address a range of questions, including: What is the relationship between politics and the making of space? What role has theory played in reinforcing or resisting political power? What are the political difficulties associated with working relationships? Do the products of our making construct our identity or liberate us? A timely volume, focusing on an interdisciplinary debate on the politics of making, this is valuable reading for all students, professionals and academics interested or working in architectural theory.

Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this accessi-

ble single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Two narrators attempt to recreate all 209 of the fairy tales of the Brothers Grimm in a wild, fast-paced extravaganza. To make it more difficult, they attempt to combine them into one gigantic fable using Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White, Sleeping Beauty, Cinderella and other more obscure stories like Lean Lisa and The Devil's Grandmother.

How and why is silence used interculturally? Approaching the phenomenon of silence from multiple perspectives, this book shows how silence is used, perceived and at times misinterpreted in intercultural communication. Using a model of key aspects of silence in communication - linguistic, cognitive and sociopsychological - and fundamental levels of social organization - individual, situational and sociocultural - the book explores the intricate relationship between perceptions and performance of silence in interaction involving Japanese and Australian participants. Through a combination of macro- and micro- ethnographic analyses of university seminar interactions, the stereotypes of the 'silent East' is reconsidered, and the tension between local and sociocultural perspectives of intercultural communication is addressed. The book has relevance to researchers and students in intercultural pragmatics, discourse analysis and applied linguistics.

The way in which our society exists, operates and develops is strongly influenced by the way in which energy is produced and consumed. No process in industry can be performed without a sufficient supply of energy, and without industry there can be no production of commodities, on which the existence of modern society depends. Energy systems have evolved over a long period and more rapidly over the last two centuries, as a response to the requirements of industry and society, starting with the combustion of fuels and building up to the exploitation of nuclear energy and renewable resources. It is clear that the evolution of energy systems is a continuous process, which involves constant technological developments and innovation. This book publishes papers presented at the First International Conference on Energy and Sustainability. Featured topics include: Energy Management; Energy and the Environment; Energy Markets and Policy; Energy Efficiency; Energy and External Costs; Computer Modelling; Energy Resources Management; Nuclear Fuels; Rational Use of Energy; Solid Fuel Energy; Energy and Built Environment; Exergy and Ecology; Energy and Life Cycle Analysis; Education and Training; Energy Systems and Pollution Control; Energy and Climate Change; Renewable Energy Technologies; Energy Storage and Transportation; Energy Analysis of Industrial Processes; Exergy and Economics; Regulations and Policies and Hydrocarbon Exploration and Recovery.

Jean Galbraith: *Writer in a Valley* is the compelling story of Jean Galbraith (1906 - 1999), one of Australia's most influential botanists and writers on nature, plants and gardens. As a garden writer, she was particularly notable for spreading knowledge of Australian flora and encouraging the cultivation of natives in home gardens. As a botanist she wrote accessible field guides to Australian wildflowers that made a vital contribution to the conservation of native plants. She conveyed the wonders of nature to generations of children through her child - centred stories of adventures in the natural world. Her nature writing evoked the spirit of places she knew well and introduced readers to the beauty of the Australian bush. During a writing career that began in the mid - 1920s and spanned seventy years, Galbraith developed new forms of garden writing in Australia and turned botanical writing into a literary art.

Jones's *Icones* contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the

first time, marking a critical moment in the study of natural history. With *Iconotypes* Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. Jones painted the species between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided a species name, the collection from which it was taken and the geographical location in which it was found. In 1787, during a visit to London, the Danish scientist Johann Christian Fabricius studied Jones's paintings and based 231 species of butterfly and moths on them. In this enhanced facsimile, Jones's references to historic references are clarified and modern taxonomic names are provided, together with notes on which paintings serve as iconotypes. Contextual commentary by specialist entomologist Richard I. Vane-Wright gives an account of Jones's life and his motivation for collecting butterflies and creating the *Icones*, and evaluates the significance of his work. Interspersed at intervals between the pages of Jones's paintings are modern

maps showing the location of each species painted, and expert essays on the development of lepidoptery and taxonomy after Linnaeus, and the roles of collectors and natural history artists from the late 1700s to mid-1800s. With 1600 illustrations in colour in partnership with Oxford University Museum of Natural History

Every year in England and Wales alone, one in twenty adults suffer domestic abuse, two thirds of them women. Every week, two men kill a woman they were intimate with. And still we ask the wrong question: Why didn't she leave? Instead, we should ask: Why did he do it? Investigative journalist Jess Hill puts perpetrators - and the systems that enable them - in the spotlight. Her radical reframing of domestic abuse takes us beyond the home to explore how power, culture and gender intersect to both produce and normalise abuse. She boldly confronts uncomfortable questions about how and why society creates abusers, but can't seem to protect their victims, and shows how we can end this dark cycle of fear and control. *See What You Made Me Do* is a profound and bold confrontation of this urgent crisis and its deep roots. It will challenge everything you thought you knew about domestic abuse.