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DMP00B - GEORGE AUGUSTUS

WINNER OF THE EDGAR AWARD FOR BEST FACT CRIME SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NON-FICTION SHORTLISTED FOR THE CWA ALCS GOLD DAGGER FOR NON-FICTION **SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY MARTIN SCORSESE STARRING LEONARDO DICAPRIO AND ROBERT DE NIRO** 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM From the bestselling author of The Lost City of Z, now a major film starring Charlie Hunnam, Sienna Miller and Robert Pattison, comes a true-life murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case. But the bureau badly bungled the investigation. In desperation, its young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. Together with the Osage he and his undercover team began to expose one of the most chilling conspiracies in American history. 'David Grann has a razor-keen instinct for suspense' LOUISE ERDRICH

When patients mysteriously take a turn for the worse at San Francisco Medical Center, Lieutenant Lindsay Boxer and the Women's Murder Club must face an unspeakable menace, possibly the most terrifying situation they have encountered.

The Women's Murder Club is stalked by a killer with nothing to lose. San Francisco Detective Lindsay Boxer is loving her life as a new mother. With an attentive husband, a job she loves, plus best friends

who can talk about anything from sex to murder, things couldn't be better. Then the FBI sends Lindsay a photo of a killer from her past, and her happy world is shattered. The picture captures a beautiful woman at a stoplight. But all Lindsay sees is the psychopath behind those seductive eyes: Mackie Morales, the most deranged and dangerous mind the Women's Murder Club has ever encountered. In this pulse-racing, emotionally charged novel by James Patterson, the Women's Murder Club must find a killer-before she finds them first.

She thought the murders had stopped. She was wrong. 'A smart, edge-of-your-seat story with plot twists you'll never see coming' Karin Slaughter 'Spectacular' Daily Mail 'Tense, twisty and threatening, A Flicker in the Dark will make you abandon your box sets' Val McDermid

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

Join the Women's Murder Club on an exhi-

larating thrill ride as love and murder test their friendships like never before. Someone is killing the richest people in the city-and the Women's Murder Club will pay a high price for hunting him. At the party of the year, San Francisco's most glamorous couple is targeted by a killer-and it's the perfect murder. While Detective Lindsay Boxer investigates the high-profile killings, a saintly street preacher is brutally executed. Reporter Cindy Thomas inquires into this neglected case and discovers the victim may have had very dark secrets. As the search for two criminals tests the limits of the Women's Murder Club, Lindsay sees sparks fly between Cindy and Lindsay's partner, Detective Rich Conklin. The Club now faces its toughest challenge: Will love destroy all that the four friends have built?

Four crime-solving friends face off against a killer in San Francisco in the Women's Murder Club novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, 1st to Die is the start of the #1 New York Times bestselling series of crime thrillers. In this #1 New York Times bestseller, the Women's Murder Club gets ready for a quiet Christmas—until a mysterious killer de-

cides to terrorize the city. As the holidays approach, Detective Lindsay Boxer and her friends in the Women's Murder Club have much to celebrate. Crime is down. The medical examiner's office is quiet. Even the courts are showing some Christmas spirit. And the news cycle is so slow that journalist Cindy Thomas is on assignment to tell a story about the true meaning of the season for San Francisco. Then a fearsome criminal known only as "Loman" seizes control of the headlines. Solving crimes never happens on schedule, but as this criminal mastermind unleashes credible threats by the hour, the month of December is upended for the Women's Murder Club. Avoiding tragedy is the only holiday miracle they seek.

Will she live to see her twenty-first birthday? When a distraught mother pleads with reporter Cindy Thomas to investigate the disappearance of her daughter, Tara, and her baby granddaughter, Cindy goes straight to SFPD Sergeant Lindsay Boxer. The prime suspect is Tara's husband, but he tells a conflicting story that paints Tara as a wayward wife, not a missing person. Is this a tragic case of domestic violence? Or is the truth linked to a more complex network of killings? As the case grows into something far bigger than any of them could have imagined, the Women's Murder Club will need to work together to unpick the truth from a web of lies.

The Fallen Angels Book Club has only two requirements: the members must love books and have a white-collar criminal record. Hollis Morgan fits the bill. Left holding the bag in an insurance fraud scheme concocted by her now ex-husband, she served her time and is trying to rebuild her life. All she wants is for the court to pardon her conviction so she can return to law school. After one of her fellow members is murdered in a scenario straight out of a club selection, Hollis is once again the subject of police scrutiny. Refusing to get stuck with another bad rap, she sets out to investigate her fellow club members. Is one of them really blackmailing the others? As a second member dies in yet another book-inspired murder, Hollis realizes that time is running out. Everything rides on her finding the killer--not just her career aspirations. She must identify the killer before she herself becomes the next victim. Everyone is convinced she knows more than she lets on. But what is it, exactly, that is she supposed to know? The Fallen Angels Book Club is the first book in an exciting new mystery series featuring amateur sleuth Hollis Morgan.

The third novel in the bestselling Alex Cross series

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series

Washington DC is under siege and Detective Alex Cross has work to do. A controversial Senator is found murdered in his bed and a young girl is savagely killed. Alex Cross is under pressure from both sides and faced with an impossible choice. Alex must do the impossible but the people of Washington aren't safe, and the clock is ticking before the killer sets their sights on their ultimate target. Can he catch the killer behind these nefarious crimes in time?

A brutal madman sprays bullets into a crowd of children leaving a San Francisco church. Miraculously-or was it intentionally?-only one person dies. Then an elderly black woman is hung. Police homicide inspector Lindsay Boxer senses a connection and together with medical examiner Claire, assistant D. A. Jill, and Chronicle reporter Cindy, finds a link that sends a chill through the entire nation. This killer's motives are unspeakable. A Main Selection of The Literary Guild®, of Book-of-the-Month Club®, of Doubleday Book Club®, and of The Mystery Guild®

1ST TO DIE The electrifying first novel in this explosive series, introducing homicide inspector Lindsay Boxer. She's tough, but even she's shocked by the honeymoon murders. A brutal maniac is slaughtering newlywed couples. Lindsay turns to Claire, a coroner, Cindy, a journalist, and Jill, an attorney for help solving this terrible case; the legendary Women's Murder Club is born. 2ND CHANCE Lindsay Boxer is back. When a little girl is shot outside a San Francisco church, she knows it's time to reconvene the Women's Murder club. Together they track down a mystifying killer who is to turn his pursuers into his victims . . .

THIRD DEGREE The death of three people when a townhouse explodes into flames is only the beginning of a wave of violence in San Francisco; it seems that whoever is behind it is intent on killing someone every three days. Even more terrifying, a member of the Women's Murder Club is now a target, and Lindsay Boxer learns of a secret so dangerous and unbelievable that it could destroy them all.

The Women's murder Club's most terrifying Case Ever.

WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN

'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. THE SILENT PATIENT is the gripping must-read thriller of the year - perfect for fans of THE FAMILY UPS-TAIRS by Lisa Jewell, BLOOD ORANGE by Harriet Tyce and PLAYING NICE by JP Delaney.

In James Patterson's shockingly suspenseful #1 New York Times bestseller, one member of the Women's Murder Club is hiding a secret so dangerous that it could destroy them all. One of James Patterson's best loved heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. When Lindsay plunges inside to search for survivors, she finds three people dead. A lost infant and a mysterious message at the scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders-and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be?

Discover the iconic New York Times bestselling detective series from the world's #1 writer: 1st to Die, 2nd Chance, and 3rd Degree are included in this heart-stopping collection. In 1st to Die, Lindsay Boxer faces a potentially fatal disease and a terrifying case in her job with the San Francisco Homicide Squad. Her optimism is shaken when someone kills a bride and groom during the first hours of their honeymoon. As the killer strikes again in Napa Valley and Cleveland, Lindsay gathers her girlfriends who work in the justice system to cut through the red tape and solve the crimes. The Women's Murder Club teams up again in 2nd Chance as a brutal madman sprays bullets into a crowd of children in a San Francisco church. Though only

one person dies, an elderly black woman is hung right after the murder. With the help of her friends-medical examiner Claire, Assistant D. A. Jill, and San Francisco Chronicle reporter Cindy-police homicide inspector Lindsay Boxer senses a connection and finds a link that sends a chill through the entire nation. 3rd Degree plunges into a burning townhouse, where Detective Lindsay Boxer discovers three dead bodies and a mysterious message at the scene. When more corpses turn up, Lindsay asks her friends to help her find a murderer who vows to kill every three days. Even more terrifying: he has targeted one of the Women's Murder Club.

When a horrifying attack leaves one of the Women's Murder Club struggling for her life, the others fight to keep a madman behind bars before anyone else is hurt. Lindsay Boxer and her new partner in the San Francisco police department are racing to stop a series of kidnappings that has electrified the city: children are being plucked off the streets together with their nannies, but the kidnappers aren't demanding ransom. Amid uncertainty and rising panic, Lindsay juggles the possibility of a new love with an unsolvable investigation, and the knowledge that one member of the club could be on the brink of death. And just when everything appears momentarily under control, the case takes a terrifying turn, putting an entire city in lethal danger. Lindsay must make a choice she never dreamed she'd face-with no certainty that either outcome has more than a prayer of success.

'Smart characters, shocking twists' Lisa Gardner 'A compelling read with great set pieces and, most of all, that charismatic cast of characters' Sun 'I couldn't turn the pages quick enough' Heidi Perks 'Terrific, high-octane, really pacy' Jo Spain

The **SUNDAY TIMES** bestseller 22 seconds... until Lindsay Boxer loses her badge - or her life. SFPD Sergeant Boxer has guns on her mind. There's buzz of a last-ditch shipment of drugs and weapons crossing the Mexican border ahead of new restrictive gun laws. Before Lindsay can act, her top informant tips her to a case that hits disturbingly close to home. Former cops. Professional hits. All with the same warning scrawled on their bodies. You talk, you die. Now it's Lindsay's turn to choose.

READERS ARE LOVING 22 SECONDS 'Another surefire winner' 'Superb read . . . page turning and gripping . . . James Patterson strikes again' 'One of James Patterson's best ever instalments'

'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart

and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times **THE FIRST BOOK IN THE #1 BEST-SELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN --**

----- In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers -----

'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on

the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press-details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

In a late-night showdown, Detective Lindsay Boxer has to make an instantaneous decision: in self-defence she fires her weapon - and sets off a chain of events that leaves a police force disgraced, a city divided and a family destroyed. Now everything she's worked for her entire life hinges on the decision of twelve jurors. To escape the media circus, Lindsay retreats to the picturesque town of Half Moon Bay. Soon after, a string of grisly murders punches through the community. There are no witnesses; there is no pattern. But a key detail reminds Lindsay of an unsolved murder she worked on years ago. As summer comes into full swing, Lindsay and her friends in the Women's Murder Club battle for her life on two fronts: in court and against a ruthless killer.

Detective Lindsay Boxer's investigation into the disappearance of three teachers quickly escalates from missing persons to murder in the newest Women's Murder Club thriller. For a trio of colleagues, an innocent night out after class ends in a deadly torture session. They vanish without a clue -- until a body turns up. With the safety of San Francisco's entire school system at stake, Lindsay has never been under more pressure. As the chief of police and the press clamor for an arrest in the "school night" case, Lindsay turns to her best friend, investigative journalist Cindy Thomas. Together, Lindsay and Cindy take a new approach to the case, and unexpected facts about the victims leave them stunned. While Lindsay is engrossed in her investigation, her husband, Joe Molinari, meets an Eastern European woman who claims to have seen a notorious war criminal -- long presumed dead -- from her home country. Before Lindsay can verify the woman's statement, Joe's mystery informant joins the ranks of the missing women. Lindsay, Joe, and the entire Women's Murder Club must pull together to protect their city, and one another -- not from a ghost, but from a true monster.

As the only woman homicide inspector in San Francisco, Lindsay Boxer has to be tough. But nothing she has seen prepares her for the horror of the honeymoon murders, when a brutal maniac begins viciously slaughtering newly wed couples on their wedding nights. Lindsay is sickened by the deaths, but her determination to bring the murderer to justice is threatened by her own personal tragedy. So she turns to Claire, a leading coroner, Cindy, a journalist and Jill, a top attorney, for help with both her crises, and the Women's Murder Club is born.

Sergeant Lindsay Boxer tackles an ambitious case that spans San Francisco, L.A., and Chicago in this pulse-pounding thriller of "smart characters" and "shocking twists" (Lisa Gardner, #1 New York Times bestselling author). Three victims, three bullets, three cities. The shooters' aim is as fearsomely precise as their target selection. When Lindsay realizes that the fallen men and women excel in a lucrative, criminal activity, she leads the charge in the manhunt for the killers. As the casualty list expands, fear and fascination with this suspicious shooting gallery galvanizes the country. The victims were no angels, but are the shooters villains . . . or heroes?

Secrets. Lies. Murder. In this pulse-pounding Women's Murder Club novel, mysteries and lives unravel. Detective Lindsay Boxer's long-awaited wedding celebration becomes a distant memory when she is called to investigate a horrendous crime: a badly injured teenage girl is left for dead, and her newborn baby has been kidnapped without a trace. As her marriage begins to suffer from the pressures of work and her new boss watches her every move, Lindsay discovers that the victim may be keeping secrets as well. At the same time, Assistant District Attorney Yuki Castellano is prosecuting the biggest case of her life—a woman who has been accused of murdering her husband in front of her two young children. Yuki's career rests on a guilty verdict, so when Lindsay finds evidence that could save the defendant, she is forced to choose. Should she trust her best friend or follow her instinct? With James Patterson's white-hot speed and unquenchable action, 10th Anniversary is the most deliciously chilling Women's Murder Club book ever.

A chilling conspiracy leads NYPD Red into extreme danger Hunter Alden Jr. has it all: a beautiful wife, a brilliant son and billions in the bank. But when his son goes missing and he discovers the severed head of his chauffeur, it's clear he's in danger of losing it all. The kidnapper knows a horrific secret that could change the world as we

know it. A secret worth killing for. A secret worth dying for. New York's best detectives, Zach Jordan and Kylie MacDonald, are on the case. But by getting closer to the truth, Zach and Kylie are edging ever closer to the firing line...

NYPD Red - the task force attacking the most extreme crimes in America's most extreme city - hunts a killer who is on an impossible mission. A vigilante serial killer is on the loose in New York City, tracking down and murdering people whose crimes have not been punished. The number of victims grows, and many New Yorkers secretly applaud the idea of justice won at any price. NYPD Red Detective Zach Jordan and his partner Kylie MacDonald are put on the case when a woman of vast wealth and even greater connections disappears. Zach and Kylie have to find what's really behind this murderer's rampage while political and personal secrets of the highest order hang in the balance. But Kylie has been acting strange recently - and Zach knows whatever she's hiding could threaten the biggest case of their careers.

The electrifying first novel in James Patterson's Women's Murder Club series

A sensational summer thriller from bestselling author James Patterson. As Peter Carlyle, a smooth-talking, super-successful lawyer, waved his family off on a sailing holiday, all they had in mind was lying back and relaxing. But as a violent storm broke out, an explosion caused the boat to vanish without a trace and the family were lost, presumed dead. Until now. When a message in a bottle is washed up on a shore, it becomes apparent that there must have been at least one survivor. But all is not as it seems. The race is on to rescue the Carlyles, but does everyone looking for the family really want to find them alive? Survival may be the least of their concerns. In fact, being found may be the last thing they should be hoping for.

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. Two bodies arrived at the morgue. One was still breathing. A woman checks into a hotel room and entertains a man who is not her husband. A shooter blows away the lover and wounds the millionairess, leaving her for dead. Is it the perfect case for the Women's Murder Club - or just the most twisted?

A psychopathic killer targets San Francisco's most innocent and vulnerable A young mother and her infant child are ruthlessly gunned down while returning to their car in the garage of a shopping mall. There are no witnesses, and Detective Lindsay Boxer is left with only one shred of

evidence: a cryptic message scrawled across the windshield in blood-red lipstick. The same night, the wife of A-list actor Marcus Dowling walks in on a cat burglar who is about to steal millions of dollars worth of precious jewels. In just seconds there is an empty safe, a lifeless body, and another mystery that throws San Francisco into hysteria. Before Lindsay and her friends can piece together either case, one of the killers forces Lindsay to put her own life on the line - but is it enough to save the city? [WMC logo] Praise for James Patterson 'Sharp, sassy and guaranteed to send shivers down your spine, this is a tense thriller' Woman 'It terrified me rigid - but there was no way in a million years I could put it down' Daily Express

In this #1 NYT bestseller, Sergeant Lindsay Boxer puts her life on the line to protect San Francisco from a shrewd and unpredictable killer. When a series of shootings exposes San Francisco to a mysterious killer, a reluctant woman decides to put her trust in Sergeant Lindsay Boxer. The confidential informant's tip leads Lindsay to a disturbing conclusion: something has gone horribly wrong inside the police department. The hunt for the killer lures Lindsay out of her jurisdiction and impacts her in dangerous ways. She suffers unsettling medical symptoms, and her friends in the Women's Murder Club warn her against taking the crimes to heart. But with lives at stake, the detective can't help but follow the case into terrifying terrain. A decorated officer, loving wife, devoted mother, and loyal friend, Lindsay has always acted with unwavering integrity. But now she is confronting a killer who is determined to undermine it all.

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove

Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

"I'm not on trial. San Francisco is." An accused murderer called Kingfisher is about to go on trial for his life. Or is he? By unleashing unexpected violence on the lawyers, jurors, and police involved in the case, he has paralyzed the city. Detective Lindsay Boxer and the Women's Murder Club are caught in the eye of the storm. Now comes a courtroom shocker you will never see coming. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

NATIONAL BESTSELLER • The most famous true crime novel of all time "chills the blood and exercises the intelligence" (The

New York Review of Books)—and haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

When an alluring blonde with ties to the CIA disappears from a murder scene, Detective Lindsay Boxer turns to the Women's Murder Club to help her track down an elusive suspect: her husband. As she settles into motherhood and a happy marriage, Lindsay Boxer thinks she has found

domestic bliss. But when a beautiful, alluring blonde woman with links to the CIA disappears from the scene of a brutal murder at a downtown luxury hotel, Lindsay's life begins to unravel. Before she can track down the woman for questioning, a plane crash plunges San Francisco into chaos and Lindsay's husband Joe vanishes. The deeper she digs, the more Lindsay suspects that Joe shares a secret past with the mystery blonde. Thrown into a tailspin and questioning everything she thought she knew, Lindsay turns to the Women's Murder Club for help as she tries to uncover the truth. Filled with the pulse-pounding intrigue that has made James Patterson the world's #1 bestselling writer, *15th Affair* proves that all is fair in love, war, and espionage.

When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.