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TOSWH2 - BANKS JAYLEN

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

A richly illustrated look at bird anatomy There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With over 385 stunning drawings depicting 200 species, *The Unfeathered Bird* is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrowhawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, *The Unfeathered Bird* is a must for anyone who appreciates birds or bird art. A unique book that bridges art, science, and history Over 385 beautiful drawings, artistically arranged in a sumptuous large-format book Accessible, jargon-free text—the only book on bird anatomy aimed at the general reader Drawings and text all based on actual bird specimens Includes most anatomically distinct bird groups Many species never illustrated before

Seismic Design for Architects shows how structural requirements for seismic resistance can become an integral part of the design process. Structural integrity does not have to be at the expense of innovative, high standard design in seismically active zones. * By emphasizing design and discussing key concepts with accompanying visual material, architects are given the background knowledge and practical tools needed to deal with aspects of seismic design at all stages of the design process * Seismic codes from several continents are drawn upon to give a global context of seismic design * Extensively illustrated with diagrams and photographs * A non-mathematical approach focuses upon the principles and practice of seismic resistant design to enable readers to grasp the concepts and then readily apply them to their building designs *Seismic Design for Architects* is a comprehensive, practical reference work and text book for students of architecture, building science, architectural and civil engineering, and professional architects and structural engineers.

Arguably no political principle has been more central than the separation of powers to the evolution of constitutional governance in Western democracies. In the definitive work on the subject, M. J. C. Vile traces the history of the doctrine from its rise during the English Civil War, through its de-

velopment in the eighteenth century—when it was indispensable to the founders of the American republic—through subsequent political thought and constitution-making in Britain, France, and the United States. The author concludes with an examination of criticisms of the doctrine by both behavioralists and centralizers—and with "A Model of a Theory of Constitutionalism." The new Liberty Fund second edition includes the entirety of the original 1967 text published by Oxford, a major pigogue entitled "The Separation of Powers and the Administrative State," and a bibliography. M. J. C. Vile is Professor of Politics at the University of Kent at Canterbury and author also of *The Structure of American Federalism*.

For over 130 years, Imperial Oil dominated Canada's oil industry. Their 1947 discovery of crude oil in Leduc, Alberta transformed the industry and the country. But from 1899 onwards, two-thirds of the company was owned by an American giant, making Imperial Oil one of the largest foreign-controlled multinationals in Canada. *Imperial Standard* is the first full-scale history of Imperial Oil. It illuminates Imperial's longstanding connections to Standard Oil of New Jersey, also known as Exxon Mobil. Although this relationship was often beneficial to Imperial, allowing them access to technology and capital, it also came at a cost, causing Imperial to be assailed as the embodiment of foreign control of Canada's natural resources. Graham D. Taylor draws on an extensive collection of primary sources to explore the complex relationship between the two companies. This groundbreaking history provides unprecedented insight into one of Canada's most influential oil companies as it has grown and evolved with the industry itself.

Severe asthma is a form of asthma that responds poorly to currently available medication, and its patients represent those with greatest unmet needs. In the last 10 years, substantial progress has been made in terms of understanding some of the mechanisms that drive severe asthma; there have also been concomitant advances in the recognition of specific molecular phenotypes. This ERS Monograph covers all aspects of severe asthma – epidemiology, diagnosis, mechanisms, treatment and management – but has a particular focus on recent understanding of mechanistic heterogeneity based on an analytic approach using various 'omics platforms applied to clinically well-defined asthma cohorts. How these advances have led to improved management targets is also emphasised. This book brings together the clinical and scientific expertise of those from around the world who are collaborating to solve the problem of severe asthma.

The Digital Dialectic is an interdisciplinary jam session about our visual and intellectual cultures as the computer recodes technologies, media, and art forms. Unlike purely academic texts on new media, the book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms.

Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

In this stimulating new study, Guy Willoughby suggests that Oscar Wilde's imaginative engagement with the figure of Jesus Christ, shorn of His attachment to ecclesiastical dogma, is a key to the coherence and import of the fin de siècle writer's aesthetics. Through a rigorous but elegant discourse on each of Wilde's major (and minor) works, Willoughby argues that the author's abiding ethical and aesthetic themes coalesce around the figure referred to in *De Profundis* as "the precursor of the Romantic movement in life." The works discussed in detail include the fairy tales, the Poems in Prose, *The Picture of Dorian Gray*, the poetic dramas, essays, and Wilde's juvenile and mature verse. In contrast to those critics who have dismissed Oscar Wilde's thematic confusion or contrivance, and his "aesthetic" disdain for "the world of actual existence" (as he called it), Guy Willoughby asserts that Wilde's most urgent, overriding interest was in the relationship of art to life – and that, ultimately, his concern was to merge the two constructs, to fuse the aesthetic impulse into a radical new mode of experience. In developing this radical impulse, which must strike a sympathetic chord in our contemporary, "postmodern" reevaluation of traditional boundaries, Willoughby finds that Wilde concretized his mature, reformulated aestheticism by rereading the mission and career of Christ. In one sense, Wilde's treatment of the numinous founder of Christianity recapitulates the search of nineteenth-century scholarship for the "historical Jesus," and Willoughby traces affinities in Wilde's work with the secular Christologies of Ernest Renan and Matthew Arnold. But in a strikingly contemporary sense Wilde looks forward to Paul Tillich or Dietrich Bonhoeffer, for his Christ is an insistent iconoclast and systembreaker, his vision an impetus for a perpetual recasting of ethical or ideological distinctions. It is thus that the artist is Christ's most notable imitator, for in the Wildean schema art is a necessarily dangerous and disruptive force. Willoughby gives a full account of the extraordinary range of Wilde's generic and stylistic departures, and demonstrates that the complexity and surprise of these structural choices accords with the author's aesthetic project. In particular, Willoughby details Wilde's shrewd mining of strains in Western myth and symbolism, and the rich tension between Hellenic and Hebraic postures that is a vital dialogic force in his essays, plays and tales. Drawing on elements from myth and genre criticism, as well as literary theory, Guy Willoughby establishes Oscar Wilde as a seminal writer standing Janus-like between the Victorian and Modernist sensibilities, and a writer whose essays into aesthetic theory and practice are perhaps best appreciated today. This book marks an important juncture in our understanding of both Oscar Wilde and the radical aestheticism he initiated in British cultural debates.

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life – emancipation, individuality, time/space, work and community – and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today. Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anony-

mous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

A major contribution to the understanding of Heidegger and a rare attempt to fuse analytic and Continental philosophy.

In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurleys deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insiders view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurleys unpublished archives, the book documents critical debates in Pope Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

Responsible citizens are expected to combine ethical judgement with judiciously exercised social activism to preserve the moral foundation of democratic society and prevent political injustice. But do they? Utilizing a research model integrating insights from rational choice theory and cognitive developmental psychology this book, first published in 1997, carefully explores three exemplary cases of morally inspired activism: Jewish rescue in wartime Europe, abortion politics in the United States, and peace and settler activism in Israel. From all three analyses a single conclusion emerges: the most politically competent individuals are, most often, the least morally competent. This is the central paradox of political morality. These findings cast doubt on strong models of political morality characterized by enlightened moral reasoning and concerted political action while affirming alternative weak models that fuse activism with sectarian moral interests. They provide empirical support to further upend the liberal vision of democratic character, education, and society.

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

This substantially revised, third edition of Wright and Newbery's classic guide to the world of electric fuses remains the most comprehensive reference work on the subject. New topics covered include further analysis of prearcing and arcing behaviour; retrofitting of expulsion fuses with automatic sectionalising links; developments in chip fuses and automotive fuses; application information on benefits of fuses; IGBT protection; ach flash and power quality. There are also updated national and international standards, and glossary of terms. The broad treatment of fuses means that the book is intended not solely for those engaged in fuse development, design and production, but also for those responsible for planning and protection of electrical circuits and networks including electrical engineers along with specifiers, purchasing officers and technicians.

Dylan Thomas's expressive, highly imaginative re-creation of forms and language intimately portrays his inner self and his time, earning him renown as one of the "great individualists of modern art." In this contemplative, focused study of poems, stories and other works by Thomas, including

Portrait of the Artist as a Young Dog and *Under Milk Wood*, Barbara Hardy emphasizes his creative achievements and high intelligence, analyzing his regional identity; response to other writers, especially James Joyce; modernist style; subject matter; use of language; and themes of art and the natural world. Thomas, a Welsh writer, never a nationalist, put into his writing a subtle response to regional landscape, particular people and places, and social context, including the 1930s depression, rural poverty, and war. His poetry and prose are passionate, sensuous, and artistically self-aware. The poetry is especially congenial in its imaginative celebration of greenness—literal, metaphorical, and political. To adapt the words of Charles Lamb, the poet is in "love with this green earth." Hardy describes Thomas as a resourceful "language-changer" who, like Shakespeare, Dickens, Hopkins, and Joyce, transforms the English language. Through writing so uniquely inventive that it alters the reader's perception of language, Thomas left us with works that are as fresh and relevant to today's world as they were at their debut.

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Cilungu is an underrepresented language spoken in northern Zambia and Tanzania whose future is far from certain, given ongoing urbanization and the ascendancy of other regional languages. The product of over fifteen years of fieldwork, *Cilungu Phonology* presents a comprehensive description and analysis of this endangered language. Featuring a reference grammar and formal analysis of Cilungu, this volume will be a major contribution to our understanding of tonology, since several of the forty-four processes analyzed appear to be unique to the language. It also includes a discussion of morphology, both nominal and verbal.

Ideal for those with a minimum of mathematical and statistical knowledge, *Business Research Methods and Statistics Using SPSS* provides an easy to follow approach to understanding and using quantitative methods and statistics. It is solidly grounded in the context of business and management research, enabling students to appreciate the practical applications of the techniques and procedures explained. The book is comprehensive in its coverage, including discussion of the business context, statistical analysis of data, survey methods, and reporting and presenting research. A companion website also contains four extra chapters for the more advanced student, along with PowerPoint slides for lecturers, and additional questions and exercises, all of which aim to help students to: - Understand the importance and application of statistics and quantitative methods in the field of business - Design effective research studies - Interpret statistical results - Use statistical information meaningfully - Use SPSS confidently

A "dirty materialist" ride through the media cultures of pirate radio, photography, the Internet, media art, cultural evolution, and surveillance.

The protection which is installed on an industrial power system is likely to be subjected to more difficult conditions than the protection on any other kind of power system. Starting with the many simple devices which are employed and covering the whole area of industrial power system protection, this book aims to help achieve a thorough understanding of the protection necessary. vital aspects such as the modern cartridge fuse, types of relays, and the role of the current transformer are covered and the widely used inverse definite-time overcurrent relay, the theory of

the Merz-Price protection system and the development of the high-impedance relay system are critically examined. This new edition has come about in response to the dramatic change from the use of electro-magnetic relays to electronic and micro-processor relays which figure in practically all new installations. Therefore, although the theory and usage are the same, the application can be much improved owing to the increased range and accuracy and the added facilities provided with the modern relays. This book reflects the change and explains the technical advantages.

Influential banker and patron of the arts Otto Kahn (1867-1934) played a leading role in reorganizing the U.S. railroad systems, supporting the Allied war effort in World War I, and promoting New York arts and artists. In this cultural biography Theresa Collins examines Kahn's banking and patronage activities to show how he pointedly sought to fuse money, art, and geopolitics.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangka. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

****Winner of the Financial Times and Goldman Sachs Business Book of the Year Award**** 'Brad Stone's definitive book on Amazon and Bezos' The Guardian 'A masterclass in deeply researched investigative financial journalism . . . riveting' The Times The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the Internet. Nothing would ever be the same again.

'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Design for London was a unique experiment in urban planning, design and strategic thinking. Set up in 2006 by Mayor Ken Livingstone and his Architectural Advisor, Richard Rogers, the brief for the team was 'to think about London, what made London unique and how it could be made better'. Sitting within London government but outside its formal statutory responsibilities, it was given freedom to question and challenge. The team had no power or money, but it did have the licence to operate without the usual constraints of government. With introductions from Ken Livingstone and Richard Rogers, *Design for London* covers the tumultuous and heady period of the first decade of this century when London was a test bed for new ideas. It outlines how key projects such as the London Olympics, public space programmes, high street regeneration and greening programmes were managed, critically examines the lessons that might be learnt in strategic urban design and considers how a design agenda for London could be developed in the future.

The best-selling comprehensive history of the world, from the perspective of struggling peoples throughout the ages—now with new material and a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the In-

dustrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. "I have had many people ask me if there is a book which does for world history what my book *A People's History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman's *A People's History of the World*." —Howard Zinn

The fusion of law and equity in common law systems was a crucial moment in the development of the modern law. In this volume leading scholars assess the significance of the fusion of law and equity from comparative, doctrinal, historical and theoretical perspectives.

This massive handbook provides a vast array of layout details for electrical systems in residential, commercial, and industrial buildings and facilities. Hundreds of ready-to-use drawings show the complete design and layout details of electrical systems for lighting, power, signal and communications systems, raceways, and related equipment. 2,500 illus.

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxu-

ries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

A widely respected ecological scientist and activist draws on the poet's image and his own environmental research to demonstrate the many interconnections among the world's ecosystems. John Harte takes us from Alaskan salmon runs and the Florida everglades to South Pacific coral reefs and the bleak Tibetan plateau. The result is that rare book that bridges the cultures of science and art. Lyrical, vivid portraits of natural wonders and the threats to them are combined with precise scientific accounts of natural processes and their disturbances. The *Green Fuse* will show nonscientists the fascination of ecological detective work and renew scientists' love for the beauty of the world under their microscopes. Harte's stories illuminate, without sermonizing, the damage to natu-

ral systems brought about by technological hubris and calculated political ruthlessness. "The green fuse" symbolizes the basic unity behind natural diversity. But a fuse may also be the weak link in an overloaded system or the slow burning wick on an ecological bomb. As *The Green Fuse* reminds us, the energies that created human liberation from nature can also be those that lead to the human destruction of nature. A widely respected ecological scientist and activist draws on the poet's image and his own environmental research to demonstrate the many interconnections among the world's ecosystems. John Harte takes us from Alaskan salmon runs and the Florida everglades to South Pacific coral reefs and the bleak Tibetan plateau. The result is that rare book that bridges the cultures of science and art. Lyrical, vivid portraits of natural wonders and the threats to them are combined with precise scientific accounts of natural processes and their disturbances. The *Green Fuse* will show nonscientists the fascination of ecological detective work and renew scientists' love for the beauty of the world under their microscopes. Harte's stories illuminate, without sermonizing, the damage to natural systems brought about by technological hubris and calculated political ruthlessness. "The green fuse" symbolizes the basic unity behind natural diversity. But a fuse may also be the weak link in an overloaded system or the slow burning wick on an ecological bomb. As *The Green Fuse* reminds us, the energies that created human liberation from nature can also be those that lead to the human destruction of nature.

Proceedings from a conference "A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore" held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.