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FCDHJ - JIMENA BALLARD

With the average price of a new car now exceeding \$16,000, this guide, fully updated and revised annually, provides consumers with the kinds of information needed to make the best choices, evaluating a used car's fuel economy and performance level, as well as its overall quality and repair record.

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

. . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, International Journal of Entrepreneurial Behaviour and Research The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, Scandinavian Journal of Management . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, International Small Business Journal In their edited book Narrative and Discursive Approaches in Entrepreneurship, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one's findings. By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot, the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t

Offers simple activities that help you understand the roles of your "happy chemicals"—serotonin, dopamine, oxytocin, and endorphins. You'll also learn how to build new habits by rerouting the electricity in your brain to flow down a new pathway, making it even easier to trigger these happy chemicals and increase feelings of satisfaction when you need them most.

As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

In this book the longitudinal behavior of road vehicles is analyzed. The main emphasis is on the analysis and minimization of the fuel and energy consumption. Most approaches to this problem enhance the complexity of the vehicle system by adding components such as electrical motors or stor-

age devices. Such a complex system can only be designed by means of mathematical models. This text gives an introduction to the modeling and optimization problems typically encountered when designing new propulsion systems for passenger cars. It is intended for persons interested in the analysis and optimization of classical and novel vehicle propulsion systems. Its focus lies on the control-oriented mathematical description of the physical processes and on the model-based optimization of the system structure and of the supervisory control algorithms. This text has evolved from a lecture series at ETH Zurich. Prerequisites are general engineering topics and a first course in optimal control theory.

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

The term 'natural disaster' is often used to refer to natural events such as earthquakes, hurricanes or floods. However, the phrase 'natural disaster' suggests an uncritical acceptance of a deeply engrained ideological and cultural myth. At Risk questions this myth and argues that extreme natural events are not disasters until a vulnerable group of people is exposed. The updated new edition confronts a further ten years of ever more expensive and deadly disasters and discusses disaster not as an aberration, but as a signal failure of mainstream 'development'. Two analytical models are provided as tools for understanding vulnerability. One links remote and distant 'root causes' to 'unsafe conditions' in a 'progression of vulnerability'. The other uses the concepts of 'access' and 'livelihood' to understand why some households are more vulnerable than others. Examining key natural events and incorporating strategies to create a safer world, this revised edition is an important resource for those involved in the fields of environment and development studies.

Incl. bibliografi, kronologi og navneindex.

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. One Place after Another offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses. Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

Introduced in 1997, the GM LS engine has become the dominant V-8 engine in GM vehicles and a top-selling high-performance crate engine. GM has released a wide range of Gen III and IV LS engines that deliver spectacular efficiency and performance. These compact, lightweight, cutting-edge pushrod V-8 engines have become affordable and readily obtainable from a variety of sources. In the process, the LS engine has become the most popular V-8 engine to swap into many American and foreign muscle cars, sports cars, trucks, and passenger cars. To select the best engine for an LS engine swap, you need to carefully consider the application. Veteran author and LS engine swap master Jefferson Bryant reveals all the criteria to consider when choosing an LS engine for a swap project. You are guided through selecting or fabricating motor mounts for the project. Positioning the LS engine in the engine compartment and packaging its equipment is a crucial part of the swap process, which is comprehensively covered. As part of the installation, you need to choose a transmission crossmember that fits the engine and vehicle as well as selecting an oil pan that has the correct profile for the crossmember with adequate ground clearance. Often the brake booster, steering shaft, accessory pulleys, and the exhaust system present clearance challenges, so this book offers you the best options and solutions. In addition, adapting the computer-control system to the wiring harness and vehicle is a crucial aspect for completing the installation, which is thoroughly detailed. As an all-new edition of the original top-selling title, LS Swaps: How to Swap GM LS Engines into Almost Anything covers the right way to do a spectrum of swaps. So, pick up this guide, select your ride, and get started on your next exciting project.

A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a "super case" on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received "super case," which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a "super case" on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valu-

able resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, *Project Management: A Systems Approach to Planning, Scheduling, and Controlling*. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Succeed in the course, your future career, and the ASE A3 Manual Drive Train and Axles certification test with *TODAY'S TECHNICIAN: MANUAL TRANSMISSIONS & TRANSAXLES*, 6e. You'll find practical, easy-to-understand coverage of a wide range of must-know topics that adhere the 2013 ASE Education Foundation AST/MAST program standards, including dual clutch systems, various limited-slip differential designs, six-speed transmissions, safe work practices, and more. Volume I, the Classroom Manual, covers every topic on the ASE A3 Manual Drive Train and Axles certification test, while Volume II, the Shop Manual, includes job sheets that get you involved in performing hands-on service and repair tasks. In addition, detailed full-color photos show you what to expect when performing a procedure on the job. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fully updated throughout, *Electric Vehicle Technology, Second Edition*, is a complete guide to the principles, design and applications of electric vehicle technology. Including all the latest advances, it presents clear and comprehensive coverage of the major aspects of electric vehicle development and offers an engineering-based evaluation of electric motor scooters, cars, buses and trains. This new edition includes: important new chapters on types of electric vehicles, including pickup and linear motors, overall efficiencies and energy consumption, and power generation, particularly for zero carbon emissions expanded chapters updating the latest types of EV, types of batteries, battery technology and other rechargeable devices, fuel cells, hydrogen supply, controllers, EV modeling, ancillary system design, and EV and the environment brand new practical examples and case studies illustrating how electric vehicles can be used to substantially reduce carbon emissions and cut down reliance on fossil fuels futuristic concept models, electric and high-speed trains and developments in magnetic levitation and linear motors an examination of EV efficiencies, energy consumption and sustainable power generation. MATLAB® examples can be found on the companion website www.wiley.com/go/electricvehicle2e Explaining the underpinning science and technology, this book is essential for practicing electrical, automotive, power, control and instrumentation engineers working in EV research and development. It is also a valuable reference for academics and students in automotive, mechanical, power and electrical engineering.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

This book provides a wealth of detailed information that collectors, investors, and restorers of imported cars will not find in any other book. This massive volume spans the marques of imported vehicles. The list includes such familiar names as Alfa Romeo, Aston Martin, Bentley, Citroen, Jaguar, Lamborghini, Porsche, Rolls-Royce, Saab, and Volkswagen. Also in these pages, you'll find details on such lesser-known yet no less intriguing marques as Abarth, DAF, Frazer Nash, Humber, Iso, Nardi, Panhard, Peerless, Sabra and Skoda. The book also highlights model changes and corporate histories and provides value information on the most popular models of imported cars.

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail

on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

This book has proved its worth over the years as a text for courses in Production Management at the Faculty of Automotive Engineering in Turin, Italy, but deserves a wider audience as it presents a compendium of basics on Industrial Management, since it covers all major topics required. It treats all subjects from product development and "make or buy"-decision strategies to the manufacturing systems setting and management through analysis of the main resources needed in production and finally exploring the supply chain management and the procurement techniques. The very last chapter recapitulates the previous ones by analysing key management indicators to pursue the value creation that is the real purpose of every industrial enterprise. As an appendix, a specific chapter is dedicated to the basics of production management where all main relevant definitions, techniques and criteria are treated, including some numerical examples, in order to provide an adequate foundation for understanding the other chapters. This book will be of use not only to Automotive Engineering students but a wide range of readers who wish to gain insight in the world of automotive engineering and the automotive industry in general.

With yearly feature updates on buying, selling and trading-in, this guide provides accurate, up-to-date wholesale and retail prices for all new and used automobiles dating back 10 years, plus automobile specifications, standard and optional equipment, fuel efficiency, reviews, ratings, safety data and much more, to enable consumers to get the most for their money.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The revised 13th edition of the essential reference for the prescribing of drugs for patients with mental health disorders The revised and updated 13th edition of *The Maudsley Prescribing Guidelines in Psychiatry* provides up-to-date information, expert guidance on prescribing practice in mental health, including drug choice, treatment of adverse effects and how to augment or switch medications. The text covers a wide range of topics including pharmacological interventions for schizophrenia, bipolar disorder, depression and anxiety, and many other less common conditions. There is advice on prescribing in children and adolescents, in substance misuse and in special patient groups. This world-renowned guide has been written in concise terms by an expert team of psychiatrists and specialist pharmacists. The Guidelines help with complex prescribing problems and include information on prescribing psychotropic medications outside their licensed indications as well as potential interactions with other medications and substances such as alcohol, tobacco and caffeine. In addition, each of the book's 165 sections features a full reference list so that evidence on which guidance is based can be readily accessed. This important text: Is the world's leading clinical resource for evidence-based prescribing in day-to-day clinical practice and for formulating prescribing policy Includes referenced information on topics such as transferring from one medication to another, prescribing psychotropic medications during pregnancy or breastfeeding, and treating patients with comorbid physical conditions, including impaired renal or hepatic function. Presents guidance on complex clinical problems that may not be encountered routinely Written for psychiatrists, neuropharmacologists, pharmacists and clinical psychologists as well as nurses and medical trainees, *The Maudsley Prescribing Guidelines in Psychiatry* are the established reference source for ensuring the safe and effective use of medications for patients presenting with mental health problems.