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### 05JZ59 - CARINA MILA

DigiCat Publishing presents to you this special edition of "The Egg and I" by Betty Bard MacDonald. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

In this classic satire of small-town America, a young newlywed encounters bigotry, hypocrisy, and complacency when she attempts to transform Gopher Prairie, Minnesota, into a place of beauty and culture.

Uncover The History & Facts! - Special Launch Price Widely regarded as the most famous band in music history, The Beatles are a household name known around the world. Offering themes and images of peace, love, self-discovery, and togetherness, The Beatles have built an everlasting fandom inspired by their music, creativity, and timeless relatability. The Beatles dominated the international music scene for more than half of the 1960s, appealing to the youth and reflecting the social movements of the time. Their music has reached audiences of every generation for the past several decades. To help you connect-or perhaps reconnect-with the lives, music, and legacy of the band, this book covers interesting facts and highlights historical moments. Use this book to test your knowledge with a round of trivia on various topics and perhaps review or gain new knowledge along the way. Whether you consider yourself a die-hard fan or are only faintly familiar with The Beatles, this book offers the opportunity to reinforce your knowledge of one of the most important bands in the history of popular music. Let's see how much you know about The Beatles! Get yours copy now!

"What is important for citizens to know and be able to do?" The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. As more countries join its ranks, PISA ...

Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use.

Children's palliative care has developed rapidly as a discipline, as health care professionals recognize that the principles of adult palliative care may not always be applicable to children at the end of life. The unique needs of dying children are particularly evident across Africa, where the scale of the problem is overwhelming, and the figures so enormous that they are barely comprehensible: over 400,000 children in Africa died from AIDS in 2003, and out of the 166,000 children a year diagnosed with cancer, 85% of these are in the developing world. Despite the enormous need, provision of children's palliative care in Africa is almost non-existent, with very few health workers trained and confident to provide care for dying children. The challenges of providing palliative care in this setting are different to those in more developed countries, contending with the shortage of physical and human resources in addition to the vast scope of the care needed. Written by a group with wide experience of caring for dying children in Africa, this book provides practical, realistic guidance by improving access to, and delivery of, palliative care in this demanding setting. It looks at the themes common to palliative care—including communication, assessment, symptom management, psychosocial issues, ethical dilemmas, end of life care, and tips for the professional on compassion and conservation of energy—but always retains the focus on the particular needs of the health care professional in Africa. While containing some theory, the emphasis is on practical action throughout the book. Children's Palliative Care in Africa provides health care professionals working in Africa, and other resource-poor settings, with the confidence, knowledge, and capacity to improve care for the terminally ill child in constrained and demanding environments.

**MOST LOVED. MOST RED.** Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN

A substantial anthology giving voice to the experience of transracial adoption in the UK through poetry, art, autobiography, memoir and oral testimony from over 50 adoptees.

In this collection from the hit webcomic, the pink-haired, sassy senior who's been around the block shares what she's learned about life. "Life is too short to remember to remove a USB safely." "Unfortunately, my daydreams about being skinny are often cut short by the sounds of me chewing a cookie." Created to give "the crazy old lady in all of us" a voice that can be heard from ten blocks away, Aunty Acid, along with her long-suffering husband, Walt, tells it like it is and has her own unique opinions on everything. She's here to guide you through life on matters including finding Mr. Right and dealing with difficult people (a.k.a. idiots). Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England. Their other properties include the widely successful Scarlett & Crimson series.

The pink-haired, Internet sensation shares her personal brand of wit in this hilarious collection from the hit webcomic. "Never under any circumstances take a sleeping pill and laxative on the same night" is just one of the hilarious snippets of advice from Aunty Acid. Aunty Acid is the sassy senior created to give "the crazy lady in all of us" a voice that can be heard from ten blocks away. With her long-suffering husband, Walt, Aunty Acid tells it like it is and has her own unique opinions on everything. She has over one and a quarter million Facebook fans, a number which grows by over 10,000 a day as word on her wit and sassy sayings spreads across social media platforms where she reaches over 20 million people each week. Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England.

An international bestseller which has sold over a million copies in the UK, *Dreams From My Father* is a refreshing, revealing portrait of a young man asking big questions about identity and belonging.

The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, *Dreams from My Father* is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

Not just stupidity, but obsessive stupidity! Not just random stupidity, but organized stupidity! Here, from the celebrated collectors of the stupidest things ever said, it's the *cre`me de la cre`me* of stupidities, made even funnier and more compelling in an irresistible top 10 list format. Try one: The Top 10 Stupidest Actual Book Titles: 1. A Toddler's Guide to the Rubber Industry 2. Constipation and our Civilization 3. Greek Rural Postmen and Their Cancellation Numbers 4. The Secret of Sphincters 5. A Pictorial Book of Tongue Coating 6. Life and Laughter 'midst the Cannibals 7. Be Bold With Bananas 8. Hand-Grenade Throwing as a College Sport 9. Collect Fungi on Stamps 10. A Study of Hospital Waiting Lists in Cardiff, 1953-1954 Plus lost-in-translation moments. Doubles entendres. Political speeches, foreign menus, traffic signs. Celebrities on literature, on homelessness, on revealing too much about themselves. Mangled clichés and bizarre analogies, the wit of the witless and comedy of the clueless—never before have so many said something so dumb, now in one book.

Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

Traces the story of India's expansion that is woven into the culture of Southeast Asia.

UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

*100 Atmospheres* is an invitation to think differently. Through speculative, poetic, and provocative texts, thirteen writers and artists have come together to reflect on human relationships with other species and the planet.

*Eva*, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

Reproduction of the original: *The Confessions of a Beachcomber* by E.J. Banfield

Professor Bosch's study of infantile autism is a most valuable contribution to the slowly increasing body of knowledge about this baffling and most severe psychiatric disorder of childhood. Reading it



in the original German when it first appeared in 1962, I was greatly impressed by his deep sympathy for these unfortunate children and by his keen insight into the overt manifestations of a behavior which presents the observer with tantalizing riddles. Having spent nearly a lifetime in unravelling the meaning of the behavior of autistic children, I was much taken by Professor Bosch's very different approach to the same problem. His research sheds further light into the darkness that reigns in the mind of the autistic child. I am delighted that his important contribution is now easily available also to American readers. Everybody who works with children suffering from infantile autism for any length of time and also studies this disease, becomes impressed by how much their inability to relate and to respond appropriately can teach us about human psychology in general, and in particular how and why things go wrong in man's relations to his fellow man. All through his book, Professor Bosch correctly stresses that autistic behavior is neither a symptom nor a syndrome, but a unique form of breakdown in all interpersonal relations.

Go Set a Watchman is set during the mid-1950s and features many of the characters from *To Kill a Mockingbird* some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

This volume reports on the Case Study Project, an initiative that evaluates the experiences of math and science teachers across the United States and includes levels of schooling and achievement levels. The report focuses on typical public schools in the United States at three levels: elementary, junior high, and senior high with the intent of creating a composite profile of typical schools. The volume is divided into five chapters: "Rationale for the Study," "The Development and Implementation of Education Standards in the United States," "Individual Differences and the United States Education System," "The Role of School in United States Adolescents' Lives," and "Teachers and the Teaching Profession in the United States." Results show that the typical school had adopted curriculum standards or guidelines proposed by state departments of education, rather than by a national body. One exception to this was the influential set of national guidelines developed by the National Council of Teachers of Mathematics. Despite the general interest in standards, the choices made by parents, teachers, and students reflected many values, of which the desire for independence was one of the strongest. Students who were surveyed exhibited high optimism, especially those students from middle-class families. (RJM)

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war occurs gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

This book, which builds on a three-year immersive ethnographic study, argues that what scene participants do and say within the northern soul scene constitutes a claim to belong. For younger members, making claims to belong is problematic in a scene where dominant notions of authenticity held by insiders are rooted in a particular past: the places, people, events, and soundscapes of particular venues during the 1970s. In order to engage with this past, young men and women participate in a range of discursive practices. This book argues that these practices, and the ways they intersect and deviate from dominant notions of authenticity, represent shared and individual negotiations of the 'true soulie'. In doing so, it reveals the rich experiences of the younger generation of this multigenerational music scene, and the ways they establish a claim to belong to a scene first formed before they were born.

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist

of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time.

Wickedly witty and wonderfully wise, Auntie Acid is back with a whole new collection about the world of technology. Auntie Acid is the sassy senior created to give "the crazy old lady in all of us" a voice that can be heard from ten blocks away. In *Auntie Acid Breaks the Internet*, this feisty senior tells it like it is. She has her own unique opinions about technology, social media, and everything having to do with the digital world.

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Few people have been in the unique position of being able to observe and record the dramatic changes that have taken place in the islands of Fiji over the past 80 years than fourth-generation citizen, Daryl Tarte. He writes emotively, in great detail, about his personal experience of growing up on a remote island during the colonial era, when races were segregated, and white people lived an elite existence. Following independence, he has been personally involved with many of the key economic, political and social activities that have evolved and enabled the nation to progress during the 20th century. These include the sugar industry, tourism, commerce and industry, religion, the media, women and of course, the coups. His observations into the complexities of leadership in these areas of national development are fascinating and perceptive. Much of the story is told through the eyes of the many people of all races with whom he has interacted. Fiji is made up of over 300 unique islands. Tarte has been to many of them, and in a final chapter he gives an insightful commentary of how different they all are.

Michael Stolberg offers the first comprehensive presentation of medical training and day-to-day medical practice during the Renaissance. Drawing on previously unknown manuscript sources, he describes the prevailing notions of illness in the era, diagnostic and therapeutic procedures, the doctor-patient relationship, and home and lay medicine.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

What can brighten the day more than an unexpected happy message? Instant Happy Notes provides 101 sticky notes designed to share the smiles. Self-adhesive and perforated, these notes can be peeled off one at a time and posted anywhere a grateful recipient will see them-- mirror, door, TV, car window, desk. Packaged in an innovative sticky note format unlike any other happiness book, Instant Happy Notes offers 101 mini-messages of joy and has the power to instantly boost anyone's happiness. Packed full of quotes, doodles, coupons, and thoughts, it's a small book of stickies that creates a big impact on happiness.