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Writers who want the marketing savvy and career counseling an agent can provide can truly benefit from this listing of more than 500 literary and script agents in the United States and Canada. Still the Best Guide for Getting Published If you want to get published, read this book! Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent. Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman's Guide is the writer's best friend. It reveals the names, interests, and contact information of thousands of agents and editors. It presents invaluable information about more than 350 pub-

lishers and imprints (including Canadian and university presses), lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers, break through the barriers, and decipher the hidden codes to getting your book published. Countless writers have achieved their highest aspirations by following Herman's outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book!

Written by a top literary agent who gives writers an insider's view of how to find and work with an agent throughout the process of getting published. Includes: -- How to know that you're ready for an agent -- 7 ways to find an agent -- Writing a cover letter that grabs attention -- What to do with an agent once you've got one - - What you can expect and what you'd better not hope for -- Mak-

ing sure this is the right agent for you -- Congratulations, now you have an agent AND an editor -- How to avoid the 7 worst pitfalls for aspiring writers -- And much, much more. In today's highly competitive publishing industry, literary agents are more important than ever. Whether you write fiction or non-fiction, reference or children's books, here is everything you need to know about using an agent to launch and sustain your literary career.

Literary agent Andy Ross leads you through the steps to writing a book proposal that will be exciting and convincing to book publishers. There are lots of examples of real proposal that ended up with book contracts.

The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowd-fund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

The classic reference guide for book authors has been completely revised and updated with the names and specific areas of inter-

est of thousands of editors at over 500 book publishing houses.

No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors. This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing. Who's moved where, who's new to the scene, who's gone for good--it's all here in one big volume.

If you want to get published, read this book! Jeff Herman's Guide unmaskes nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman's Guide is the writer's best friend. It reveals the names, interests, and contact information of hundreds of agents and editors. It presents invaluable information about 245 publishers and imprints, lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers, break through the barriers, and decipher the hidden codes to getting your book published. Countless writers have achieved their highest aspirations by following Herman's outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book! Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent.

THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best

book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes:

- A one-year subscription to the literary agents content on WritersMarket.com.*
- Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading.
- "New Agent Spotlights"--profiles of literary reps actively building their client lists right now.
- Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right.
- Answers to 19 frequently asked questions about query letters and submissions.
- Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more.

+ Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates

*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com.

"The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam

"I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel *The Number 7* (Merit Press)

The W&A Guide to How to Hook an Agent is the definitive guide to putting together a manuscript submission and attracting the attention of a literary agent. Structured around a series of real-life questions raised at Writers' & Artists' successful 'How to Hook an Agent' events, this lively and accessible Q&A guide provides everything an unpublished writer needs to know about seeking the representation of a literary agent. Full of practical detail and examples of good and bad practice, it covers:

- Responses to over 180 questions asked by writers about getting an agent
- How to research and approach an agent
- The key ingredients of a submission
- How to draft a successful covering letter
- What to expect when working with an agent
- The agent-publisher relationship
- Contracts, rights and royalties

This unique guide is suitable for writers of fiction and non-fiction and writing across different genres and age ranges.

Publishing your own eBook has never been a walk in the park, but it has been easier by the availability of services, platforms and tools. With so many options for self-publishers to choose from, authors should be sure to position themselves in such a way to reach a maximum audience.

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7. Tips to Creating Best Selling Book Ideas
8. Email List
9. Book Landing Page
10. Write a Nonfiction EBook
11. How Long Should Your EBook Be?
12. Finding a Niche as a Self-Publisher
13. Marketing Video for your Book
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The Most Trusted Guide to Getting Published! Want to get published and paid for your writing? Let *Writer's Market 2020* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This edition also includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- How to land a six-figure book deal

"A step-by-step guide through the process of proposing a book to a publisher, this straightforward and accessible work helps aspir-

ing authors get their nonfiction work published quickly. Packed with specific examples of proposals, query letters, publishing contracts, and more, this reference addresses the many questions authors have in this digital age. Written by a seasoned editor and used in publishing classes at numerous universities, the book is a proven tool for nonfiction book authors. A glossary of key terms, a list of selected books for further reading, and a book proposal checklist are also included"--

Tips for catching and holding an agent's attention. Essential reading for any fiction or nonfiction writer seeking publication, *The Complete Idiot's Guide® to Book Proposals & Query Letters* provides in-depth information on composing a successful query letter as well as detailed suggestions on how to craft each element of a book proposal - from author bio to marketing and competition information to a synopsis for fiction writers. By following the same guidelines an agent uses when submitting her client's book proposals to editors (and selling them), writers are given proven techniques for creating winning submissions. ?The most comprehensive information on query letters found in any book on writing ?The only book on book proposals that also targets a fiction audience ?Author is an agent who also blogs to a readership of about 1,500 daily

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. *The 2015 Guide to Literary Agents* is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who repre-

sent writers and their books, this new, updated edition of GLA includes:

- "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process
- "New Agent Spotlights"--profiles of literary reps actively building their client lists right now
- 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right
- Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more

Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents

In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

Lists addresses, telephone numbers, specialties, recent sales, commissions, terms, and submission tips for hundreds of agents located in the United States and Canada

The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The 2012 Guide to Literary Agents is your essential resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes:

- Completely updated contact and submission information for literary agents who are looking for new clients
- Writing and submission advice from more than 40 top literary agents
- Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writ-

ers conference, protecting your work, and more

Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents"

"The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells*

"The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease*

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, Guide to Literary Agents provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Countless writers have turned to this book to figure out how to decipher the hidden codes to getting published. It reveals:

- tools to discern and exploit the rapidly changing publishing environment
- the crucial differences between independent houses and the "Big 5" publishers
- hard truths about self-publishing
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terests, and contact information of hundreds of agents and editors • how writers unwittingly disqualify themselves from the consideration they deserve, and how to optimize chances with agents • critical thinking skills for outside-the-box publishing strategies • the nuts and bolts of superior query letters and proposals • how to spot and avoid ever-more-prevalent scams • the value of “book doctors” and when to consider hiring them • what to do — and not do — once you’ve got an editor or publisher interested Herman’s book remains the go-to guide for everything anyone ever wanted to know about book publishing. Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent.

An indispensable guide for every stage of a writer's career. A writer's search for representation, from finding an agent to signing a contract, begins here.

Now includes subscription to GLA online (the agents section of writersmarket.com)! Now in its 20th year, Guide to Literary Agents is a writer's best resource for finding a literary agent who can represent their work to publishing houses, big and small. The days when a writer could deal directly with a large publisher are over. Literary agents represent writers and shepherd manuscripts to the right editor; and a good representative is the difference between a published book and a manuscript that never gets read. To help writers acquire an agent, GLA provides names and specialties for more than 750 individual agents around the United States and the world. GLA includes more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From identifying your genre to writing query

letters to avoiding agent pet peeves, GLA will help writers deal with agents every step of the way. NOTE: Subscription to GLA online NOT included with e-book edition.

The Everything® Guide to Writing a Book Proposal expertly instructs authors on how to create a proposal that will capture the attention of agents and book publishers. Writer Meg Schneider and literary agent Barb Doyen show writers how to grab an editor from the first page, fully research and explain the market, position the book against the competition, write an impressive author biography, and know what sample materials to attach. Schneider and Doyen fully explain how to: Create a proposal for any genre; Know what agents and publishers look for; Avoid phrases that move the proposal into the slush pile; Rework a proposal using suggestions from an agent or editor. The Everything® Guide to Writing a Book Proposal shows novice authors how to avoid blunders and build agent and publisher relationships with confidence. A comprehensive directory for aspiring writers lists names, addresses, phone and fax numbers, e-mail addresses, and Web sites for hundreds of North American publishing figures, offering on the accompanying CD-ROM a searchable database and other project management tools. Original.

No matter what you're writing--fiction or nonfiction, books for adults or children--securing a literary agent will help you get the best book deal possible from a traditional publisher. With listing information for more than 1,000 agents who represent writers and their books, Guide to Literary Agents 2018 will be your go-to resource. This updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • "New Agent Spotlights": Discover targeted profiles of literary

agents who are actively building their client lists right now. • Informative articles on crafting the perfect first page, attending conferences, establishing a healthy critique group, and more. • A brand-new special genre section on science fiction and fantasy, plus online content for whatever genre you're writing. + Includes exclusive access to the webinar "How to Land a Literary Agent" by agents Danielle Burby and Joanna MacKenzie of Nelson Literary Agency.

The most trusted guide to getting published, fully revised and updated. Want to get published and paid for your writing? Let *Writer's Market*, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to: • Thousands of updated listings for book publishers, magazines, contests, and literary agents • Articles devoted to the business and promotion of writing • A newly revised "How Much Should I Charge?" pay rate chart • Sample query letters for fiction and nonfiction • Lists of professional writing organizations

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a

proposal that publishers will read.

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2020* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 29th edition of *GLA* includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, a 30-Day Platform Challenge to help writers build their writing platforms +Includes 20 literary agents actively seeking writers and their writing

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2017* is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of *GLA* includes: • A one-year subscription to the literary agent content on *WritersMarket.com*. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your

genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

A collection of articles edited by the staff of Poets & Writers Magazine, this handy resource includes straightforward advice from professionals in the literary field and additional resources with insider tips. This practical guide will give you everything you need to understand what agents do, what you can expect from them, and how to find the best agent for you and your work: -Where agents search for new talent -Tips on how to secure an agent -What agents look for in the first few pages of a submission -How to follow up with an agent after you've submitted your work -The agent's role in today's publishing industry -How to know when the time has come to dissolve a relationship with an agent

Offers advice for freelancers on charging fees, managing time and money, finding clients, and balancing work with family life

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12

"Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

The Best Resource Available for Finding a Literary Agent, fully revised and updated No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 30th edition is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 30th edition of GLA includes: • Hundreds of updated listings for literary agents and writing conferences • Informative articles on crafting effective queries, synopses, and book proposals (and the agent query tracker) • Plus, a 30-Day Platform Challenge to help writers build their writing platforms • Includes 20 literary agents actively seeking writers and their writing

THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY

AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2019* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 28th edition of GLA includes:

- The key elements of a successful nonfiction book proposal.
- Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary

agents.

- Plus, debut authors share their varied paths to finding success and their first book publications.

This directory lists nearly 500 agents across the United States--and even a few in Canada. Writers will find listings organized by literary agents (fee-charging and non-fee-charging) and script agents (TV, movies, and plays). Through articles written by professionals, the book also answers the most frequently asked questions about agents--what they do, where they are, and how to sign and work with them.