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Z086A1 - TALIAH VANESSA

'...an outstanding achievement that will, with its skill and elegance, deeply enrich Australian poetry and whoever reads it.' Judges' citation, 2013 NSW Premier's Literary Award for Poetry. Ali Cobby Eckermann, a Yankunytjatjara/Kokatha poet, is at the forefront of Australian Indigenous poetry. Inside My Mother is both a political and personal collection, angry and tender, propelled by the need to remember, yet brimming with energy and vitality - qualities that distinguished her previous, prize-winning verse novel, Ruby Moonlight. Tributes to country, to her elders, and to the animals and spirits that inhabit the landscape, coupled with the rhythms of mourning and celebration that pulse through the poems, make this a moving and personal collection. Grief is deeply felt and vividly portrayed in poems such as 'Inside My Mother' and 'Lament'. There is defiance and protest in 'Clapsticks' and 'I Tell You True'. In the final section there is a marked generational shift as the elders begin to pass away and the poet as grandmother comes to accept her rightful place as matriarch.

This ground-breaking anthology collects poems written by Australian poets who are migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of hitherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

Washback refers to the influence of language testing on teaching and learning. This volume, at the important intersection of language testing and teaching practices, presents theoretical, methodological, and practical guidance for current and future washback studies. In the field of language testing, researchers' major interest has traditionally been focused on issues and solving problems inherent in tests in order to increase their reliability and validity. However, the washback effect goes well beyond the test itself to include factors, such as curriculum, teacher and learner behaviors inside and outside the classroom, their perceptions of the test, and how test scores are used. Only recently have researchers started to empirically investigate the phenomenon of washback. This volume of such research serves two essential purposes by: *providing an overview of the complexity of washback and the various contextual factors entangled within testing, teaching, and learning; and *presenting empirical studies from around the world that offer insights into the effects of washback in specific educational contexts and models of research on which future studies can be based. The extensive use of test scores for various educational and social purposes in society nowadays makes the washback effect a high-interest phenomenon in the day-to-day educational activities of teachers, researchers, program coordinators/directors, policymakers, and others in the field of education. Washback in Language Testing: Research Contexts and Methods is a valuable resource for those who are interested in the application of findings to actual teaching and learning situations or conduct washback research in their own contexts, including educational and psychological testing experts, as well as alternative assessment people in all fields, and for policy- and decision-makers in educational and testing organizations.

A+ HSC Mathematics is a new series of Study Notes and Practice Exams books written by experienced teachers, HSC markers and writers who have taught the new courses. Study Notes contain summary notes and graded practice questions, grouped by broad topic. Practice Exams contain topic exams and practice HSC exams written in the style of the HSC exam. Worked solutions are provided along with expert advice, including solutions to the 2020 HSC, the first exam for the new course. Both books feature topic grids that identify how each topic was tested in past HSC exams

(2011-2020).

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

What do you do when you profoundly disagree with someone you love? Wearing a hijab is a touchstone of religious identity, but it is also imbued with a complex array of historical and contemporary meanings. In Alana Valentine's new play, the cultural meaning of the hijab has become a wedge between generations. At the heart of Shafana and Aunt Sarrinah is the relationship between an aunt and her niece. Both devout Muslims, the younger woman wants to put on a headscarf, the older woman tries to dissuade her. For Aunt Sarrinah, the hijab represents a world from which she has escaped; for her niece, Shafana, it is a personal statement of renewed faith. Alana Valentine has written a startling meditation on the clash between individual freedom and community reaction and, as academic Christina Ho acclaims, "a quietly insightful intervention that portrays what media headlines never can; the multiple meanings of the headscarf for Muslim women". (1 act, 2 female).

Lists more than 1,600 colleges and universities and provides information about admissions and academic programs.

A biographic reference to notable people in Australia. Entrants are drawn from all areas of Australian life, including the arts, politics, education, medicine, defence, business, diplomatic service, and recipients of honours and awards.

The Australian Curriculum edition of the English Skills Builder series sees these best-selling skills resources fully revised to address the three English strands of Language, Literacy and Literature. Designed to complement any English program, this series will teach and reinforce the skills that students need at junior secondary level. Each workbook is divided into 50 units, and content explores different aspects of language use as well as different text types and genres. The English Skills Builder series are now accompanied by digital obooks for the first time. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, the obook offers additional Enriching Literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. For all related titles in this series, please click here

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER in this new tenth anniversary edition. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

This is the only guide available that contains objective information on every accredited college in the United States — 2,150 four-year colleges and universities, and 1,650 two-year community colleges and technical schools. With its clearly laid-out entries and more than 40 indexes, the College Handbook 2011 is the fastest, easiest way for students to narrow a college search and compare the schools that they're interested in. • Targeted information for home-schooled students and students considering community college as an option. • Useful features for black and Hispanic students. • Tables of early decision and wait-list outcomes show information that can't be found in any other guide. • Comprehensive listings of student services, majors, athletics, on-campus activities and campus computing. • Planning calendar and worksheets help students organize their applications and stay on track. • Purchasers qualify for a \$10 discount on The Official SAT Online Course™, the only course offered by the test makers. • Updated annually by a team of editors who verify information with each college — making the College Handbook 2011 the best college reference guide.

This Dictionary of Language Testing contains some 600 entries on language assessment

The Confident Teacher offers a practical, step-by-step guide to developing the habits, characteristics and pedagogy that will enable you to do the best job possible. It unveils the tacit knowledge of great teachers and combines it with respected research and popular psychology. Covering topics such as organisation, using your body language effectively, combatting stress, managing student behaviour, questioning and feedback, and developing confident students, it shows how you can build the confidence and skill to flourish in the classroom. This book will be an essential resource for all qualified and trainee teachers wanting to reach their full potential in this challenging but rewarding profession.

The major source of information on the availability of standardized tests. -- Wilson Library Bulletin-Covers commercially available standardized tests and hard-to-locate research instruments.

"This easy-to-read revision guide offers practice in skills vital to success in HSC English. Macquarie HSC English Skills presents 36 texts in thematic sets of three and coaches students in the essential techniques of: exploring texts analysing texts applying skills in synthesis when comparing texts composing texts effectively This innovative, practical book is a must for all HSC English students looking to maximise their HSC Examination result. PLUS Free online HSC-style English Exami

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

Harry and Miles live with their father, an abalone fisherman, on the south-east coast of Tasmania. With their mum dead, they are left to look after themselves. When Miles isn't helping out on the boat they explore the coast, and Miles and his older brother, Joe, love to surf. Harry is afraid of the water. Everyday their dad battles the unpredictable ocean to make a living. He is a hard man, a bitter drinker who harbours a devastating secret that is destroying him. Unlike Joe, Harry and Miles are too young to leave home and so are forced to live under the dark cloud of their father's mood, trying to stay as invisible as possible whenever he is home. Harry, the youngest, is the most vulnerable and it seems he bears the brunt of his father's anger.