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Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, The Princeton Review AP English Literature & Composi-

tion Prep, 2022 (ISBN: 9780525570639, on-sale August 2021). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

'Exhilarating' Sunday Times 'Rapturous' Sunday Telegraph 'A remarkable tale of grace and danger' Financial Times When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than anyone what happened and how. Thirty years before, that dead boy could have been him. Bruce remembers what it was like to be a risk-taking kid, to feel that thrill and that fear . . . *Breath* by Tim Winton is the story of Bruce and his best friend Loonie, and the surfing obsession that changed both of their lives. It is about the exhilaration of the sea and the waves, the treacherous addiction to risk, and the intoxicating power of forbidden love.

Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

To really make your advanced level of study pay off, learn how to take the test in a way that will earn you the most credit. This guide to the AP English Literature and Composition Examination will help you maximize the fruits of your study. (Sample test included.).

Yes, you can pass the AP English Literature and Composition exam with ease! Just brush the dust off your thinking cap and get a little help from AP English Literature and Composition For Dummies. It gets you up to speed on all the topics and themes of the AP exam in a focused, step-by-step manner. Beginning with an exam overview and ways to get the most out of an AP English class, this book has it all: long- and short-range planning advice, detailed chapters that discuss the four main literary genres, and two full-length practice exams — complete with detailed answer explanations and scoring guides. It helps you perfect the skills you need to get your best possible score. Two bonus appendixes provide a full list of teacher-recommended titles to choose from for the open-ended essay, as well as a quick grammar review to address the fundamentals of superior essay writing. Discover how to: Get familiar with the exam format and the types of questions you'll face Figure out what the questions are really asking Maximize your score on multiple-choice questions Write effectively and eloquently about poetry, prose, and drama Prepare for paired passages and craft a clever open-ended essay Annotate poetry and prose like an expert Passing the AP English Literature and Composition exam doesn't have to be torture. Get AP English Literature and Composition For Dummies and find out how easy it can be.

AP English Literature & Composition Crash Course - Gets You a Higher Ad-

vanced Placement Score in Less Time Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. AP English Literature & Composition Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Crash Course is based on an in-depth analysis of the AP English Literature & Composition course description outline and actual AP test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format covers: major literary periods, concepts, authors, and elements in English Literature. It shows you how to interpret reading passages and write clear, intelligent essays that meet AP standards. Expert Test-taking Strategies Written by an AP English teacher, the author shares her detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions. By following her expert advice, you can boost your overall point score. Take REA's Practice Exam After studying the material in the Crash Course, go online and test what you've learned. Our full-length practice exam features timed testing, detailed answers, and automatic scoring. The exam is balanced to include every topic and type of question found on the actual AP exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exam - this is one study guide every AP English Literature student must have! Provides descriptive information on some 3,200 tests for the benefit of test evaluators and others who need to determine if a test suits their purposes. Each entry includes test name and author, an indication of the population for which the

test is intended, how the test is administered, major features of the test, how the test is timed and scored, pricing and availability information, and publisher and distributor. Cross-referenced and indexed eight ways. Distributed by Gale Research. Annotation copyrighted by Book News, Inc., Portland, OR

Focussing on the material that frequently appears on the AP English Literature Exam, this title includes practice tests with explanations, diagnostic test, practice questions, proven strategies, a review of the relevant material and a glossary of literary terms to help students understand the key concepts.

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of *Heart of Darkness* and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain. Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find and capture Kurtz - before it's too late.

Peterson's Private Secondary Schools: Traditional Day and Boarding Schools is everything parents need to find the right day or boarding private secondary school for their child. Readers will find hundreds of school profiles plus links to informative two-page in-depth descriptions written by some of the schools.

Helpful information includes the school's area of specialization, setting, affiliation, accreditation, subjects offered, special academic programs, tuition, financial aid, student profile, faculty, academic programs, student life, admission information, contacts, and much more.

Includes a section called Program and plans which describes the Center's activities for the current fiscal year and the projected activities for the succeeding fiscal year.

Score your highest on exam day Relax. The fact that you're even considering taking the AP English Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make exam day a very good day, indeed.

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Peterson's Private Secondary Schools is everything parents need to find the right private secondary school for their child. This valuable resource allows students and parents to compare and select from more than 1,500 schools in the U.S. and Canada, and around the world. Schools featured include independent day schools, special needs schools, and boarding schools (including junior boarding schools for middle-school students). Helpful information listed for each of these schools include: school's area of specialization, setting, affiliation, accreditation, tuition, financial aid, student body, faculty, academic programs, social life,

admission information, contacts, and more. Also includes helpful articles on the merits of private education, planning a successful school search, searching for private schools online, finding the perfect match, paying for a private education, tips for taking the necessary standardized tests, semester programs and understanding the private schools' admission application form and process.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

A preparation guide for advanced placement tests in English literature. Includes

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CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composi-

tion. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

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view covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Read-

ing of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg"- - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint of the Behaviour of Married People" - Conclusion CHAPTER 3 - Writing About the "Other" Literature: A Critical Dialogue - Critical Writing - Writing as Dialogue - Writing for the AP Examination - Strategies for Analysis and Argument - Analytic Writing: A Critical Dialogue with Washington Irving's "The Voyage" - A Critical Dialogue on "Idleness an Anxious and Miserable State" by Samuel Johnson and "An Apology for Idlers" - by Robert Louis Stevenson - A Brief Review of Argumentative Structure - Argument Outline CHAPTER 4 - Preparing for and Taking the AP Exam - Format of the AP English Language & Composition Examination - Critical Reading of Prose Passages- - Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA's TESTware USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in En-

English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two

sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being

the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

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The influence of Shakespeare on American culture is unequivocal. And despite its youth, young adult literature has grown into a literary force majeure. Considering the widespread popularity of both Shakespeare and young adult literature, their pairing can offer teachers and students a wide array of instructional possibilities. Our collection offers secondary (6-12) educators engaging ideas and approaches for pairing Shakespeare's most frequently taught plays alongside young adult novels which often provide a unique examination of a topic that teaching a single text could not afford. The pairings offered in each chapter allow for comparisons in some cases, for extensions in others, and for critique in some.

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AP English Literature Exam with The Princeton Review's comprehensive study guide—including 2 full-length practice tests, thorough content reviews, access to our AP Connect online portal, and targeted strategies for every section of the exam. This eBook edition is optimized for on-screen viewing with cross-linked questions, answers, and explanations. We don't have to tell you how tough the AP English Lit Exam is—or how important a stellar score on it can be to your chances of getting into a top college of your choice. Written by Princeton Review experts who know their way around an essay, *Cracking the AP English Literature & Composition Exam* will give you: Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Comprehensive review of key literary devices and concepts • Up-to-date information on the 2017 AP English Literature & Composition Exam • Engaging activities to help you critically assess your progress • Access to AP Connect, our online portal for helpful pre-college information and exam updates Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations and scoring worksheets • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam

Reproduction of the original: *A Doll's House* by Henrik Ibsen

Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as "the best words in the best order." St. August-

tine called it “the Devil’s wine.” For Shelley, poetry was “the record of the best and happiest moments of the happiest and best minds.” But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That’s because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel’s edge. *Poetry For Dummies* is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry’s greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don’t know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, *Poetry For Dummies* puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

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Winner of the John Dos Passos Prize for Literature “Stunning.”—*Newsweek* With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even

though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

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