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This volume contains seventeen essays written by Eckhard J. Schnabel, written over the past 25 years. The essays focus on the realities of the work of Jesus, Paul, John, and the early church, exploring aspects of the history, missionary expansion, and theology of the early church including lexical, ethical, and ecclesiological questions. Specific subjects discussed include Jesus' silence at his trial, the introduction of foreign deities to Athens, the understanding of Rom 12:1, Paul's ethics, the meaning of baptizein, the realities of persecution, Christian identity and mission in Revelation, and singing and instrumental music in the early church.

This is an exploration of house churches, especially in Poland. The book begins with a review of literature about the "global house church movement" and continues with an article on the early Christian transition from house churches to purpose-built buildings for churches. Next is an article regarding the concept of "sacred space" in relation to house churches. The first half concludes with a chapter on methodology of research for a qualitative interview approach to studying house churches. The thesis then presents a theological method for using the qualitative interviews to develop ecclesiology. Sixteen interviews from thirteen house churches are presented. The thesis continues the theological method by attempting to answer the question "why is it going on" and presents a thematic analysis from the qualitative interviews that includes input from sociological research done in Poland. The thesis concludes by using scriptural and academic sources in conversation with house church interviews from the interviews and global house church literature to present four primary conclusions in a practical-prophetic ecclesiology.

Busty is a collection of original short stories and confessions from both women and men, collected specially for those in love with womens's breasts. This salicious body of work has been edited by a genuine enthusiast, drawing on extensive experience and an unashamed obsession with full breasts, from the pleasingly womanly to the down right gigantic. This is not only an epic journey to the heights of breast worship, but the third book in the new Nexus Enthusiast imprint: an original series that will explore and tantalise the reader with the most highly detailed fetish literature actually written by genuine enthusiasts for genuine enthusiasts. It's as kinky as fiction can get!

Renowned for his influence as a political philosopher, a writer, and an autobiographer, Jean-Jacques Rousseau is known also for his lifelong interest in music. He composed operas and other musical pieces, invented a system of numbered musical notation, engaged in public debates about music, and

wrote at length about musical theory. Critical analysis of Rousseau's work in music has been principally the domain of musicologists, rarely involving the work of scholars of political theory or literary studies. In *Rousseau Among the Moderns*, Julia Simon puts forth fresh interpretations of *The Social Contract*, *the Discourse on the Origin of Inequality*, and *the Confessions*, as well as other texts. She links Rousseau's understanding of key concepts in music, such as tuning, harmony, melody, and form, to the crucial problem of the individual's relationship to the social order. The choice of music as the privileged aesthetic object enables Rousseau to gain insight into the role of the aesthetic realm in relation to the social and political body in ways often associated with later thinkers. Simon argues that much of Rousseau's "modernism" resides in the unique role that he assigns to music in forging communal relations.

"The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of *Evangelisches Kirchenlexikon*. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000", *American Libraries*, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

Discusses plays, films, and teleplays responding to the House Committee on Un-American Activities hearings.

Following 9/11, increased attention has been given to the place of religion in the public sphere. Across the world, Law and Religion has developed as a sub-discipline and scholars have grappled with the meaning and effect of legal texts upon religion. The questions they ask, however, cannot be answered by reference to Law alone therefore their work has increasingly drawn upon work from other disciplines. This Research Handbook assists by providing introductory but provocative essays from experts on a range of concepts, perspectives and theories from other disciplines, which can be used to further Law and Religion scholarship.

Examines the problem of excluding relevant evidence from trial. Reviews proposals to alter the remedy for unreasonable search & seizures under the 4th amendment & to revisit Congress' earlier attempt to ensure that voluntary confessions are brought before the jury. Witnesses: Akhil R. Amar,

Yale Law School; William Gangi, St. John's U.; Paul J. Larkin, Jr., King & Spaulding; Judge Ralph Adam Fine, Wisc.; Joseph D. Grano, Wayne State U. Law School; Paul G. Cassell, U. of Utah College of Law; Michael McCann, DA, Milwaukee, WI; Carol S. Steiker, Harvard Law School; & Thomas Y. Davies, U. of Tenn. Coll. of Law.

The newsmagazine of the New England Historic Genealogic Society.

Exploiting a link between early modern concepts of the medical and the literary, David Houston Wood suggests that the recent critical attention to the gendered, classed, and raced elements of the embodied early modern subject has been hampered by its failure to acknowledge the role time and temporality play within the scope of these admittedly crucial concerns. Wood examines the ways that depictions of time expressed in early modern medical texts reveal themselves in contemporary literary works, demonstrating that the early modern recognition of the self as a palpably volatile entity, viewed within the tenets of contemporary medical treatises, facilitated the realistic portrayal of literary characters and served as a structuring principle for narrative experimentation. The study centers on four canonical, early modern texts notorious among scholars for their structural- that is, narrative, or temporal- difficulties. Wood displays the cogency of such analysis by working across a range of generic boundaries: from the prose romance of Philip Sidney's *Arcadia*, to the staged plays of William Shakespeare's *Othello* and *The Winter's Tale*, to John Milton's stubborn reliance upon humoral theory in shaping his brief epic (or closet drama), *Samson Agonistes*. As well as adding a new dimension to the study of authors and texts that remain central to early modern English literary culture, the author proposes a new method for analyzing the conjunction of character emotion and narrative structure that will serve as a model for future scholarship in the areas of historicist, formalist, and critical temporal studies.

No description available

The #1 New York Times bestselling series! In this breathless third installment to Victoria Aveyard's #1 New York Times bestselling *Red Queen* series, rebellion is rising and allegiances will be tested on every side. Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his country—and his prisoner. As Mare bears the weight of *Silent Stone* in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire—leaving *Norta* as Mare knows it to burn all the way down. Perfect for fans of George R.R. Martin's *Game of Thrones* series, *King's Cage* is the third high-stakes installment in the #1 New York Times bestselling *Red Queen* series. And don't miss *War Storm*, the thrilling final book in the bestselling *Red Queen* series!

Compelling Confessions is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As the contributors to this volume demonstrate, confession is ubiquitous in contemporary culture, not only within psychological or therapeutic frameworks or literary analysis, but also in internet discussion groups, in the

criminal justice system, in political rhetoric, in so-called 'reality' and interview-style television programming, in writing pedagogy and, increasingly, in the testimonial strain observable in contemporary scholarship.

This first volume examines how sexual mores and behavior, religious dogma and practice, and artistic creativity and authenticity have influenced, and been influenced by, the existentialist thought of Kierkegaard, Heidegger, Sartre, Nietzsche, Husserl and Buber, and the writings of Camus, Dostoevsky, Beckett, Kafka and Shestov. It compares the author's personality theory with those of Freud, Jung, Fairbairn, Karl Abraham and Melanie Klein, and Buddhist, Gnostic, Christian and Muslim mysticism with Jewish Kabbalah. It explains society's harsh treatment of Carlo Gesualdo, Vincent van Gogh and Antonin Artaud, and analyzes the existentialist approach to existence, absurdity, human dialogue, and suicide. It will appeal to students and professionals in fields as diverse as philosophy, psychology, sociology, anthropology, religion, law, music, art, drama, literature and biology.

Set in mid-nineteenth century America, Dolly's story is of the fight against slavery in the deep south, and her own struggle against exploitation by men both enslaved and free. She eventually finds the love she has searched for in the virile person of Captain Franklin.

Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. *Themelios* is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. *Themelios* began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. *Comics in Translation* attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay be-

tween visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's *Maus*, from Katsuhiro Ôtomo's *Akira* to Gosciny and Uderzo's *Astérix*. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

Your single point of reference on criminal law and procedure, Blackstone's *Criminal Practice* is the only text to offer all the material you need to practise with ease in the Crown and magistrates' courts. Regularly cited, its incomparable quality and accessibility make it an essential reference for all criminal law specialists.

This book is based on the postmedieval journal special issue *Critical Confessions Now*. These chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers. They address not only different time periods but also various linguistic and cultural contexts. Contributors deploy a wide array of methods, critical approaches, and narrative voices, and contributors assumed the confessional voice with a whole host of affective responses — from enthusiasm to cautious hesitation to outright discomfort. Previously published in postmedieval Volume 11, issue 2-3, August 2020.

In 1940s Los Angeles, an unidentified murder victim is found bisected in a shadowy lot. A catchy nickname is given her in jest—"The Virgin Tramp"—and suddenly a "nice little homicide that would have drifted off the front pages in a couple of days" becomes a storm center. Two brothers, Tom and Des Spellacy, are at the heart of this powerful novel of Irish-Catholic life in Southern California just after World War II. Played in the film version by Robert Duvall and Robert De Niro respectively, Tom is a homicide detective and Des is a priest on the rise within the Church. The murder investigation provides the background against which are played the ever changing loyalties of the two brothers. Theirs is a world of favors and fixes, power and promises, inhabited by priests and pimps, cops and contractors, boxers and jockeys and lesbian fight promoters and lawyers who know how to put the fix in. A fast-paced and often hilarious classic of contemporary fiction, *True Confessions* is about a crime that has no solutions, only victims. More important, it is about the complex relationship between Tom and Des Spellacy, each tainted with the guilt and hostility that separate brothers.

As our interactions with others become ever more mediated by various forms of electronic communication, the relationship between crime and technology is becoming an increasingly important topic for both theoretical and practical studies of criminology. This book analyzes digital communications as they play a part in contemporary homicide, drawing on a range of cases from the United Kingdom and elsewhere in the world—cases where killers confessed on social media, for example, or where their actions were traced using their digital communications. Offering a groundbreaking conceptual framework for people studying this issue, the book will be of great value to criminologists, students, and police officers.

Wilson Raj Perumal has been labeled the world's most prolific match-fixer in football's recent history.

Born a village boy in rural Singapore in the mid-60's, Wilson climbed the heights of international match-fixing across five continents, becoming FIFA's most wanted man. Like a "guppy in the sea", Wilson starts off a small gambler, mixing with the local Singapore bookies, and witnesses the rise and fall of the old-school Asian "big fish" of match-fixing until he finds himself competing against them in a world with no set rules, where turncoats are the norm and quick money the only drive. Perumal was arrested in Finland in February 2011 and decided to collaborate with authorities, thus opening the match-fixing Pandora's box. In his book, Wilson reveals an unprecedented account of how the international match-fixing underworld has influenced the outcomes of matches at every level of football that we may well have watched unsuspectingly. *Kelong Kings* is the ultimate tale about gambling, football and match-fixing, told directly by the man who made it all happen. But be advised, after you read this book, you will never be able to watch a soccer match in the same way again.

Life is full of variables. We crave control, but in reality, we have very little. I left home with a plan: get the full college experience and pass my classes. But that all changed when I met him. He was the last thing I needed. He was never part of my plan. He was the one variable in my life that I could never control. And we were destined for destruction.

The theology of communion, or *Koinonia*, has been at the centre of the ecumenical movement for more than thirty years. It is central to the self-understanding of the Anglican, Roman Catholic and Orthodox Churches, and has been prominent in the work of the World Council of Churches. This book, based on the 1996 Hulsean Lectures, examines the significance of *Koinonia* for contemporary ecumenical theology, tracing the development of contemporary understanding in critical engagement with the thoughts of Plato, Aristotle, the Hebrew Scriptures, the New Testament, the Cappadocian Fathers and Augustine. In each case, reflection on community life is related to actual communities in which texts were produced. The importance of conflict and the place of politics for the *Koinonia* that constitutes the Christian churches is a major theme throughout. Communion is seen as a gift to be received and a discipline to be cultivated in the continuing practice of ecumenism.

The topical and thought-provoking articles in this volume have been contributed by leading authorities and discuss some of the key issues currently facing the human rights community. The issues discussed include, among others, human rights and the Security Council, slavery, racism on the internet, and religion and human rights.

Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the first part of a 21-volume set presenting De Quincey's work, also including previously unpublished material.

While German Lutheran theologian Eberhard Jüngel (1934-) has made a number of significant contributions to contemporaneous discussions of sacramental theology, this topic has largely been ignored by interpreters of his thought. This study summarizes and evaluates, through a close reading of primary and secondary source materials, Jüngel's approach to the problem of sacrament. R. David Nelson considers Jüngel's claim that the word of God functions sacramentally as it addresses its hearer, and analyses his assertion that Jesus Christ is the unique and preeminent sacrament of God for the world. Progressing to an exploration of Jüngel's ecclesiology, Nelson reveals Jüngel's interesting approach to the question of the church's sacramentality. The volume concludes with an

investigation into JÃ¼ngel's doctrines of baptism and the Lord's Supper. The Interruptive Word demonstrates that JÃ¼ngel consistently appeals to the category of 'interruption' for describing God's sacramental relation to the world and its actualities, concluding that the hegemony of the category of 'interruption' in JÃ¼ngel's theology of sacrament raises important questions concerning its coherence and tenability.

The Handbook of Eyewitness Psychology presents a survey of research and legal opinions from international experts on the rapidly expanding scientific literature addressing the accuracy and limitations of eyewitnesses as a source of evidence for the courts. For the first time, extensive reviews of factors influencing witnesses of all ages-children, adults, and the elderly-are compiled in a single pair of volumes. The disparate research currently being conducted in eyewitness memory in psychology, criminal justice, and legal studies is coherently presented in this work. Controversial topics such as the use of hypnosis, false and recovered memories, the impact of stress, and the accuracy of psychologically impaired witnesses are expertly examined. Leading eyewitness researchers also discuss the subjects of conversational memory, alibi evidence, witness credibility, facial memory, earwitness testimony, lineup theory, and expert testimony. The impact of witness testimony in court is considered, and each volume concludes with a legal commentary chapter. The Handbook of Eyewitness Psychology is an invaluable aid to researchers, legal scholars, and practicing lawyers who need access to the most recent research in the field, accompanied by the interpretations and commentary of many of the world's leading authorities on these topics.

Perspectives on Arts Education Research in Canada, Volume 1: Surveying the Landscape provides a wide spectrum of current research by members of the Arts Researchers and Teachers Society (ART-S)/La societ  des chercheurs et des enseignants des arts (SCEA).

This major two-volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university. Volume One focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron-author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume Two focuses on the reader/writers across Europe who used the Essais to make their own works, from

corrected editions and translations in print, to life-writing and personal records in manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by censors and institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The Essais are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the "art nexus": the specific types of actions and agency relations mediated by works of art understood as "indexes" that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus might be described by early modern people.

A teen idol at 15, an international icon and founder of the Brat Pack at 20, and one of Hollywood's top stars to this day, Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-1970's Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood.