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2GD22G - COLLINS JAMARCUS

They are not like other rats. They work at night, in secret . . . Time is running out for Mrs Frisby. She must move her family of mice before the farmer destroys their home. But her youngest son, Timothy, is too ill to survive the move. Help comes in the unexpected form of a group of mysterious, super-intelligent rats. But the rats are in danger too, and little by little Mrs Frisby discovers their extraordinary past . . .

Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist Anne Lamott distils what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.

Sustainable horticulture is gaining increasing attention in the field of agriculture as demand for the food production rises to the world community. Sustainable horticultural systems are based on ecological principles to farm, optimizes pest and disease management approaches through environmentally friendly and renewable strategies in production agriculture. It is a discipline that addresses current issues such as food security, water pollution, soil health, pest control, and biodiversity depletion. Novel, environmentally-friendly solutions are proposed based on integrated knowledge from sciences as diverse as agronomy, soil science, entomology, ecology, chemistry and food sciences. Sustainable horticulture interprets methods and processes in the farming system to the global level. For that, horticulturists use the system approach that involves studying components and interactions of a whole system to address scientific, economic and social issues. In that respect, sustainable horticulture is not a classical, narrow science. Instead of solving problems using the classical painkiller approach that treats only negative impacts, sustainable horticulture treats problem sources.

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence

revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

What's a girl supposed to do when she finds herself inadvertently starting fires? Lucinda Dawson becomes a firefighter to help mitigate her guilty conscience. But she gets more than she bargained for when she signs on with the Seattle Fire Hall headed up by the ruggedly handsome Captain Josh Reynolds. To make matters worse, she is assigned part time to work with Arson Inspector Byron Morgan. A man used to making his own rules, Byron both threatens and thrills her. But is his interest in her merely a ploy in his own game to beat out his old rival. Lu must fight more than fires in her struggle to keep her secret safe and her heart secure. Sensuality Level: Sensual

A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their learning and to motivate them to progress.

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

This series is for the Cambridge International AS & A Level IT syllabus (9626) for examination from 2019. This coursebook provides a clear and comprehensive guide to assist students as they develop theoretical and practical IT skills. It contains detailed explanations of theoretical and practical con-

cepts and tasks, with worked examples and exercises to consolidate knowledge. Practical tasks are offered throughout the book, with source files on the accompanying CD-ROM, to help students build and develop their practical knowledge.

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

"This publication provides guidance on the natural history of wild bees and their potential exposure to pesticides, as part of the GEF supported Project "Conservation and Management of Pollinators for Sustainable Agriculture, through an Ecosystem Approach" implemented in seven countries -- Brazil, Ghana, India, Kenya, Nepal, Pakistan and South Africa. The project is coordinated by the Food and Agriculture Organization of the United Nations (FAO) with implementation support from the United Nations Environment Programme (UNEP)"--Title page verso, page [ii].

Felix Klein, one of the great nineteenth-century geometers, rediscovered in mathematics an idea from Eastern philosophy: the heaven of Indra contained a net of pearls, each of which was reflected in its neighbour, so that the whole Universe was mirrored in each pearl. Klein studied infinitely repeated reflections and was led to forms with multiple co-existing symmetries. For a century these ideas barely existed outside the imagination of mathematicians. However in the 1980s the authors embarked on the first computer exploration of Klein's vision, and in doing so found many further extraordinary images. Join the authors on the path from basic mathematical ideas to the simple algorithms that create the delicate fractal filigrees, most of which have never appeared in print before. Beginners can follow the step-by-step instructions for writing programs that generate the images. Others can see how the images relate to ideas at the forefront of research.

"CD-ROM provides over 200 extra exercises to help you practice the grammar presented"--P. [3] of cover.

The best-selling Python book in the world, with over 1 million copies sold! A fast-paced, no-nonsense, updated guide to programming in Python. If you've been thinking about learning how to code or picking up Python, this internationally bestselling guide to the most popular programming language is your quickest, easiest way to get started and go! Even if you have no experience whatsoever, Python Crash Course, 2nd Edition, will have you writing programs, solving problems, building computer games, and creating data visualizations in no time. You'll begin with basic concepts like variables, lists, classes, and loops—with the help of fun skill-strengthening exercises for every topic—then move on to making interactive programs and best practices for testing your code. Later chapters put your new knowledge into play with three cool projects: a 2D Space Invaders-style arcade game, a set of responsive data visualizations you'll build with Python's handy libraries (Pygame, Matplotlib, Plotly, Django), and a customized web app you can deploy online. Why wait any longer? Start your engine and code!

Essential Skills--Made Easy! Learn how to build dynamic, data-driven Web applications using PHP. Covering the latest release of this cross-platform, open-source scripting language, PHP: A Beginner's

Guide teaches you how to write basic PHP programs and enhance them with more advanced features such as MySQL and SQLite database integration, XML input, and third-party extensions. This fast-paced tutorial provides one-stop coverage of software installation, language syntax and data structures, flow control routines, built-in functions, and best practices. Designed for Easy Learning: Key Skills & Concepts--Lists of specific skills covered in the chapter Ask the Expert--Q&A sections filled with bonus information and helpful tips Try This--Hands-on exercises that show how to apply your skills Notes--Extra information related to the topic being covered Tips--Helpful reminders or alternate ways of doing things Cautions--Errors and pitfalls to avoid Self-Tests--Chapter-ending quizzes to test your knowledge Annotated Syntax--Example code with commentary that describes the programming techniques being illustrated

Many bakers speak of their sourdough starter as if it has a magical life of its own, so it can be intimidating to those new to the sourdough world; fortunately with Artisan Sourdough Made Simple, Emilie Raffa removes the fear and proves that baking with sourdough is easy, and can fit into even a working parent's schedule! Any new baker is inevitably hit with question after question. Emilie has the answers. As a professionally trained chef and avid home baker, she uses her experience to guide readers through the science and art of sourdough. With step-by-step master recipe guides, readers learn how to create and care for their own starters, plus they get more than 60 unique recipes to bake a variety of breads that suit their every need. Sample specialty recipes include Roasted Garlic and Rosemary Bread, Golden Sesame Semolina Bread, Blistered Asiago Rolls with Sweet Apples and Rosemary, No-Knead Tomato Basil Focaccia, Make-Ahead Stuffed Spinach and Artichoke Dip Braid and Raspberry Gingersnap Twist. With the continuing popularity of the whole foods movement, home cooks are returning to the ancient practice of bread baking, and sourdough is rising to the forefront. Through fermentation, sourdough bread is easier on digestion—often enough for people who are sensitive to gluten—and healthier. Artisan Sourdough Made Simple gives everyone the knowledge and confidence to join the fun, from their first rustic loaf to beyond. This book has 65 recipes and 65 photos.

The first part of the book is a fictional story about a non-profit organization dedicated to protecting nature preserves around the world; the second part of the book is a collection of essays on the subjects of nature, human nature, evolutionary biology, and biodiversity.

This book is intended for anyone starting out with PHP programming. If you've previously worked in another programming language such as Java, C#, or Perl, you'll probably pick up the concepts in the earlier chapters quickly; however, the book assumes no prior experience of programming or of building Web applications. That said, because PHP is primarily a Web technology, it will help if you have at least some knowledge of other Web technologies, particularly HTML and CSS. Many Web applications make use of a database to store data, and this book contains three chapters on working with MySQL databases. Once again, if you're already familiar with databases in general — and MySQL in particular — you'll be able to fly through these chapters. However, even if you've never touched a database before in your life, you should still be able to pick up a working knowledge by reading through these chapters.

This book documents nearly 500 US and Canadian locations where wildlife refuges, nature preserves, and similar properties protect natural sites that lie within the North American Great Plains,

from Canada's Prairie Provinces to the Texas-Mexico border. Information on site location, size, biological diversity, and the presence of especially rare or interesting flora and fauna are mentioned, as well as driving directions, mailing addresses, and phone numbers or internet addresses, as available. US federal sites include 11 national grasslands, 13 national parks, 16 national monuments, and more than 70 national wildlife refuges. State properties include nearly 100 state parks and wildlife management areas. Also included are about 60 national and provincial parks, national wildlife areas, and migratory bird sanctuaries in Canada's Prairie Provinces. Many public-access properties owned by counties, towns, and private organizations are also described.

Birdhouses of the World offers readers a curated collection of beautiful, whimsical, stop-you-in-your-tracks amazing birdhouses created by designers and bird lovers around the world. Bird expert and author Anne Schmauss provides a brief history of birdhouses and lists the kinds of birds that inhabit them, as well as the types of structures that attract various species. Most important in her selection for this book is the "wow" factor: These birdhouses are spectacular in their creativity, ingenuity, and sheer originality. With styles ranging from sleek modern to elaborate Victorian, they are as varied as human houses. Illustrating the wide-ranging designs found throughout the world, and even including the birdhouse of filmmaker George Lucas, this book is a captivating look at the creativity than can result when a functional structure is infused with a love of birds.

Honeybees make decisions collectively--and democratically. Every year, faced with the life-or-death problem of choosing and traveling to a new home, honeybees stake everything on a process that includes collective fact-finding, vigorous debate, and consensus building. In fact, as world-renowned animal behaviorist Thomas Seeley reveals, these incredible insects have much to teach us when it comes to collective wisdom and effective decision making. A remarkable and richly illustrated account of scientific discovery, Honeybee Democracy brings together, for the first time, decades of Seeley's pioneering research to tell the amazing story of house hunting and democratic debate among the honeybees. In the late spring and early summer, as a bee colony becomes overcrowded, a third of the hive stays behind and rears a new queen, while a swarm of thousands departs with the old queen to produce a daughter colony. Seeley describes how these bees evaluate potential nest sites, advertise their discoveries to one another, engage in open deliberation, choose a final site, and navigate together--as a swirling cloud of bees--to their new home. Seeley investigates how evolution has honed the decision-making methods of honeybees over millions of years, and he considers similarities between the ways that bee swarms and primate brains process information. He concludes that what works well for bees can also work well for people: any decision-making group should consist of individuals with shared interests and mutual respect, a leader's influence should be minimized, debate should be relied upon, diverse solutions should be sought, and the majority should be counted on for a dependable resolution. An impressive exploration of animal behavior, Honeybee Democracy shows that decision-making groups, whether honeybee or human, can be smarter than even the smartest individuals in them.

Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art, before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to be an

Artist gets the creative juices flowing. From mark making to woodwork, and photography to sculpture, there's a project for every art-aficionado to get stuck into. Famous artist pages teach children about the pioneers of artistic movements, such as Albrecht Durer, Frida Kahlo, and Yayoi Kusama. From the basics, such as composition and perspective, to the trickier techniques of illusion and paper engineering, this art activity book for kids has it all.

This book presents essential information on systems and interactions in automotive transmission technology and outlines the methodologies used to analyze and develop transmission concepts and designs. Functions of and interactions between components and subassemblies of transmissions are introduced, providing a basis for designing transmission systems and for determining their potentials and properties in vehicle-specific applications: passenger cars, trucks, buses, tractors and motorcycles. With these fundamentals the presentation provides universal resources for both state-of-the-art and future transmission technologies, including systems for electric and hybrid electric vehicles.

The edited book Pesticides - Toxic Aspects contains an overview of attractive researchers of pesticide toxicology that covers the hazardous effects of common chemical pesticide agents employed every day in our agricultural practices. The combination of experimental and theoretical pesticide investigations of current interest will make this book of significance to researchers, scientists, engineers, and graduate students who make use of those different investigations to understand the toxic aspects of pesticides. We hope that this book will continue to meet the expectations and needs of all interested in different aspects of pesticide toxicity.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Despair and uncertainty surround us: in the news, in our families, and in ourselves. But even when life is at its bleakest, Anne Lamott shows how we can rediscover the hope and wisdom that are buried within us and that can make life sweeter than we ever imagined. Divided into short chapters that explore life's essential truths, Almost Everything pinpoints these moments of insight and, with warmth and humour, offers a path forward.

The standard reference for all botanists, herbarium managers and technicians involved with the making and maintenance of herbarium collections. Many figures and text illustrations.

Python Crash Course is a fast-paced, thorough introduction to Python that will have you writing programs, solving problems, and making things that work in no time. In the first half of the book, you'll learn about basic programming concepts, such as lists, dictionaries, classes, and loops, and practice writing clean and readable code with exercises for each topic. You'll also learn how to make your programs interactive and how to test your code safely before adding it to a project. In the second half of the book, you'll put your new knowledge into practice with three substantial projects: a Space Invaders-inspired arcade game, data visualizations with Python's super-handly libraries, and a simple web app you can deploy online. As you work through Python Crash Course you'll learn how to: -Use powerful Python libraries and tools, including matplotlib, NumPy, and Pygal -Make 2D games that respond to keypresses and mouse clicks, and that grow more difficult as the game progresses -Work with data to generate interactive visualizations -Create and customize Web apps and deploy them

safely online -Deal with mistakes and errors so you can solve your own programming problems If you've been thinking seriously about digging into programming, Python Crash Course will get you up to speed and have you writing real programs fast. Why wait any longer? Start your engines and code! Uses Python 2 and 3

Mathematical demography is the centerpiece of quantitative social science. The founding works of this field from Roman times to the late Twentieth Century are collected here, in a new edition of a classic work by David R. Smith and Nathan Keyfitz. Commentaries by Smith and Keyfitz have been brought up to date and extended by Kenneth Wachter and Hervé Le Bras, giving a synoptic picture of the leading achievements in formal population studies. Like the original collection, this new edition constitutes an indispensable source for students and scientists alike, and illustrates the deep roots and continuing vitality of mathematical demography.

It is generally assumed that anthropologists do their research in remote and uncomfortable parts of the world--places with monsoons, mud huts, and malaria. In this volume, social anthropologist Kate Fox has taken on an altogether more enjoyable assignment, the study of the arcane world of British horseracing. For Fox, field research meant wandering around racetracks in a pink hat and high heels (standard tribal costume) rather than braving killer insects and primitive sanitation. Instead of an amorphous racing crowd, the author finds a complete subculture with its own distinctive customs, rituals, language and etiquette. Among the spectators, she identifies Horseys, Addicts, Anoraks, Pair-Bonders, Day-Outers, Suits, and Be-Seens--all united by remarkable friendliness and courtesy. Among the racing professionals, the tribal structure includes Warriors (jockeys), Shamans (trainers), Scribes (journalists), Elders (officials and stewards) and Sin-Eaters (bookies). Fox includes witty and incisive descriptions of the many strange ceremonies and rituals observed by racegoers--the Circuit Ritual, Ritual Conversations ("What do you fancy in the next?"), Celebration Rituals, the Catwalk Ritual, and Post-Mortem Rituals (naturally, a horse never loses a race because it's too slow)--and their special codes of behavior such as the Modesty Rule, the Collective Amnesia Rule, and the Code of Chivalry. The Racing Tribe is also a refreshingly candid account of anthropological fieldwork, including all the embarrassing mistakes, hiccups, short-cuts and guesswork that most social scientists keep very quiet about.

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Economists examine the genesis of technological change and the ways we commercialize and diffuse it. The economics of property rights and patents, in addition to industry applications, are also surveyed through literature reviews and predictions about fruitful research directions. Two volumes, available as a set or sold separately Expert articles consider the best ways to establish optimal incentives in technological progress Science and innovation, both their theories and applications, are ex-

amined at the intersections of the marketplace, policy, and social welfare Economists are only part of an audience that includes attorneys, educators, and anyone involved in new technologies

The main goal of this book is to present a summary of the state of the art historical background. Conventional chemical pest control methods are mentioned only as a means of comparison to controlled release. Research endeavour with biological weapons, potential usage of such controls, and the few instances of success are likewise brought into focus with the same motive. Formulations and methods or preparing controlled release pesticides are discussed in some detail as concerns the antifouling and molluscicide areas, where the compounding methodology has been well developed. The mathematical basis of controlled release has been developed to an extent and is presented in an abbreviated form.

An enthusiastic, witty, and informative introduction to the world of insects and why we--and the planet we inhabit--could not survive without them. Insects comprise roughly half of the animal kingdom. They live everywhere--deep inside caves, 18,000 feet high in the Himalayas, inside computers, in Yellowstone's hot springs, and in the ears and nostrils of much larger creatures. There are insects that have ears on their knees, eyes on their penises, and tongues under their feet. Most of us think life would be better without bugs. In fact, life would be impossible without them. Most of us know that we would not have honey without honeybees, but without the pinhead-sized chocolate midge, cocoa flowers would not pollinate. No cocoa, no chocolate. The ink that was used to write the Declaration of Independence was derived from galls on oak trees, which are induced by a small wasp. The fruit fly was essential to medical and biological research experiments that resulted in six Nobel prizes. Blowfly larva can clean difficult wounds; flour beetle larva can digest plastic; several species of insects have been essential to the development of antibiotics. Insects turn dead plants and animals into soil. They pollinate flowers, including crops that we depend on. They provide food for other animals, such as birds and bats. They control organisms that are harmful to humans. Life as we know it depends on these small creatures. With ecologist Anne Sverdrup-Thygeson as our capable, entertaining guide into the insect world, we'll learn that there is more variety among insects than we can even imagine and the more you learn about insects, the more fascinating they become. Buzz, Sting, Bite is an essential introduction to the little creatures that make the world go round.

RECONOMICS is the first book that shows how to boost economic growth and community resilience simultaneously. It also reveals the surprising factor that sabotages most revitalization / resilience efforts. RECONOMICS is THE guide to healing economies, societies and nature together! "RECONOMICS is a must-read for every mayor, resilience activist, planning commissioner and urban redevelopment professional who has been frustrated in their attempts to revitalize a place. It succinctly describes why most revitalization plans fail, analyzes what's missing, and provides a simple, easy-to-follow strategic process for success." - Kevin L. Maevers, D.Mgmt., AICP; President, Arivitas Strategies, LLC, La Quinta, CA; Vice Director of Policy, IES, California Chapter, American Planning Association. "Storm Cunningham is so far ahead of the community revitalization game, I'm in awe." - Sarah Sieloff, Executive Director, Center for Creative Land Recycling (September 2019) "RECONOMICS hits the nail on the head!" - Nalin Seneviratne, Director of City Centre Development, Sheffield City Council, Sheffield, England "Storm Cunningham's RECONOMICS Process raises the bar for community and regional revitalization. It's a powerful package, succinctly capturing the process that we have

doggedly tried to identify over time, not always knowing the next step. The RECONOMICS Process brings a holistic dimension to redevelopment, inextricably linking vision and task." - Eric Bonham, P.Eng, Board of Partnership for Water Sustainability in British Columbia, Former Director, BC Ministry of Environment & BC Ministry of Municipal Affairs "Storm Cunningham is the world's thought leader on community revitalization and natural resource restoration." - George Ochs, Managing Director of Real Assets, JP Morgan. "RECONOMICS should be mandatory reading for all Mayors, Chief Executives and Directors of Planning in cities and regions." - Rick Finc, Principal, RFA Development Planning, Edinburgh, Scotland "RECONOMICS is very concentrated, highly sophisticated and stunningly accurate." - Merrit Drucker, Anacostia Waterfront Trust, Washington, DC "Storm Cunningham's RECONOMICS transformed our latest project, which uses his 3Re strategy." - Dumas F. Lafontant, Director, Lower Roxbury Coalition, Boston, Massachusetts Does your city or region have an actual process for reliably creating resilient, inclusive economic growth...or just the usual vision, plan and projects? The reliable production of ANYTHING requires a process. Everyone knows this...except most leaders of local renewal initiatives. Over 95% of community revitalization and resilience projects fail to achieve their goals, and a shocking percentage of them fail outright. The reason is the same in almost all cases: lack of a complete renewal process. There's always at least one crucial element of the process missing. Since most leaders don't know what the minimum viable process is, they can't fill the gap. In RECONOMICS, that complete strategic renewal process is revealed for the first time. It can be applied at the community, regional or national levels. If you have ANY role in improving your local future, you need to read this book. What it reveals can easily double the ROI (revitalization on investment) of your redevelopment, renewal and climate adaptation efforts.

The current high demand for fish and increased awareness of the role of the environment in supporting human well being has led to a situation where attitudes to inland water resources are changing rapidly. Trends in resource use and environmental impact are very evident in inland waters which are particularly vulnerable as they act as collectors of all the activities occurring in their basins and rank as some of the most endangered ecosystems in the world. The principle changes influencing the evolution of the aquatic resource for fisheries are described in this book, which has been compiled for the Food and Agriculture Organization of the United Nations.

This teaching guide covers the identification, deterioration, and conservation of artifacts made from plant materials. Detailed information on plant anatomy, morphology, and development, focusing on information useful to the conservator in identifying plant fibers are described, as well as the processing, construction, and decorative techniques commonly used in such artifacts. A final chapter provides a thorough discussion of conservation, preservation, storage, and restoration methods. This is a valuable resource to conservators and students alike.

This book explores the subject of metaphor, using the imagery of cartography to set a course. It explores the creative aspects of thinking and learning through literature, writing, and word play, drawing connections between English and other content areas. Theory and practical applications meet in the book, linking activities and resources to current classroom concerns--to multiculturalism, imagination in reading and writing, critical thinking, and expanding language experiences. The first part of the book examines the uses of metaphor in constructing meaning. The second part takes up issues related to multiple perspectives--using metaphors to experience other lives, and exploring cultures through traditions. The third part of the book is devoted to a consideration of the history and current status of the English language and focuses on using cross-cultural stories in the English classroom, offering a number of resources for teaching multicultural literature in English. The fourth part examines the sensory experience of metaphors by seeing, hearing, tasting, smelling, and touching with the imagination. Contains 14 pages of references and an index. (NKA)

Lucius Burckhardt (1925-2003) taught architectural theory at Kassel University and, in the 1980s, coined the term "Promenadology" or the science of Strollology and developed this into a complex and far-sighted planning and design discipline. Given that "the landscape" as an idea only exists in our heads, Burckhardt's writings (and drawings) are not so much concerned with beautiful vistas, but focus instead on the multi-faceted interaction a simple walk-taker has with his environment. To those who observe the environment with their eyes wide open, interesting questions will arise again and again; for example, why "city" and "country" can no longer be separated so easily in the face of progressive urbanization. Or why we consider a viaduct to be beautiful, but a nuclear power station an intrusion. And also, why gardens are works of art and should therefore be appraised as such. This book contains 28 texts by the design and planning critic, for the first time in English, with the focus on landscapes, gardens as an art form and the science of strollology.