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DZBQ5J - LARSON SHELTON

This useful, concise introduction to the worlds around the New Testament focuses on seven key moments in the centuries before and after Jesus. It enlightens readers about the beginnings of the Christian movement, showing how religious, political, and economic factors were interwoven in the fabric of the New Testament world. Leading New Testament scholar Warren Carter has a record of providing student-friendly texts. This introduction offers a "big picture" focus and is logically and memorably organized around seven events, which Carter uses as launching pads to discuss larger cultural dynamics and sociohistorical realities that were in some way significant for followers of Jesus and the New Testament. Photos and maps are in-

cluded.

The world's oldest work of literature, the Epic of Gilgamesh recounts the adventures of the semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the death of his friend and companion, Enkidu, a wildman sent by the gods. Gilgamesh was deified by the Sumerians around 2500 BCE, and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures—whether in specific incidents like a world-consuming flood or in its quest structure—into Roman times. The epic was, however, largely forgotten, until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts. In the decades that followed its translation into modern languages, the

Epic of Gilgamesh has become a point of reference throughout Western culture. In *Gilgamesh among Us*, Theodore Ziolkowski explores the surprising legacy of the poem and its hero, as well as the epic's continuing influence in modern letters and arts. This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance—"Gilgamesh is tremendous!" Rilke wrote to his publisher's wife after reading it—to its appropriation since World War II in contexts as disparate as operas and paintings, the poetry of Charles Olson and Louis Zukofsky, novels by John Gardner and Philip Roth, and episodes of *Star Trek: The Next Generation* and *Xena: Warrior Princess*. Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values—love, friendship, courage, and the fear and acceptance of death. Noted writers, musicians, and artists from Sweden to Spain, from the United States to Australia, have adapted the story in ways that meet the social and artistic trends of the times. The spirit of this capacious hero has absorbed the losses felt in the immediate postwar period and been infused with the excitement and optimism of movements for gay rights, feminism, and environmental consciousness. Gilgamesh is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic.

Leading scholars provide an overview of current issues in Old Testament studies. Designed to get students to read the Bible for themselves, this introduction to and overview of the Old Testament draws on the most recent research on the Hebrew scriptures to outline the historical, social, and cultural contexts out of which the biblical texts were produced.--From publisher description.

Experience new dimensions of the Holy Spirit's power! Do you desire to know what the Holy Spirit is really like? Many Christians hunger for deeper and more powerful encounters with the Holy Spirit, but where can these experiences be found? The answer lies in the pages of Scripture. In this groundbreaking work, author and healing evangelist David Hernandez takes you on an unforgettable journey to discover and experience the Spirit's powerful presence throughout the entire Bible from Genesis to Revelation. Scripture offers so much more to be discovered than merely a theology of the Holy Spirit and still more to be experienced! Trade dry theory for a dynamic relationship as you encounter the third Person of the Trinity in the pages of every book of the Bible. Know the Holy Spirit in a greater depth than ever before. This book will help you discover Hidden Mysteries. Even in Old Testament books where there is no direct reference to the Holy Spirit, learn to see His presence moving. A Fresh Revelation. The different revelations of the Spirit in Scripture reveal His unique characteristics and how He wants to move in your life. Your Supernatural Identity. Learn what it really means to have the same Spirit that raised Christ from the dead dwelling in you. Kingdom Power. Discover what it means to partner with the Spirit to release the miracles that Jesus promised. Within the pages of Scripture, untapped reserves of Holy Spirit power are waiting to be released. Will you discover them today?

A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators' footnotes.

'If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy

childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.' The first of J. D. Salinger's four books to be published, *The Catcher in the Rye* is one of the most widely read and beloved of all contemporary American novels. 'The handbook of the adolescent heart' *The New Yorker*

Leading evangelical scholar John Walton surveys the cultural context of the ancient Near East, bringing insight to the interpretation of specific Old Testament passages. This new edition of a top-selling textbook has been thoroughly updated and revised throughout to reflect the refined thinking of a mature scholar. It includes over 30 illustrations. Students and pastors who want to deepen their understanding of the Old Testament will find this a helpful and instructive study.

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future

without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year. A user-friendly guide to the study and interpretation of the Psalms.

The book of Ecclesiastes speaks eloquently to the uncertainties and anxieties that people have experienced through the centuries. James Limburg brings this ancient book to life for readers in our probing, questioning twenty-first-century times. He illuminates the contemporary existential themes in Ecclesiastes -- the quest for meaning in life, the incompleteness of our knowledge, the place of work in human lives, and the need to discover God amid life's uncertainties. A fresh, relevant discussion, arising from Limburg's extensive teaching experience, *Encountering Ecclesiastes* is ideal for any reader seeking to understand the timeless wisdom of Ecclesiastes.

This volume introduces the Old Testament and traces the legacy of monotheism first found in the pages of Israel's Scriptures.

"I highly recommend this volume to all who read the Old Testament. . . . This is a five star recommendation." --Messenger
The acclaimed *Dictionary of Scripture and Ethics (DSE)*, written to respond to the movement among biblical scholars and ethicists to recover the Bible for moral formation, offered needed orientation and perspective on the vital relationship between Scripture and ethics. This book-by-book survey of the Old Testament features key articles from the DSE, bringing

together a stellar list of contributors to introduce students to the use of the Old Testament for moral formation. It will serve as an excellent supplementary text. The stellar list of contributors includes Bruce Birch, Mark Boda, William Brown, Stephen Chapman, Daniel Harrington, and Dennis Olson.

In this updated edition of his successful textbook, a leading evangelical New Testament scholar offers a guide to the book of Romans that is informed by current scholarship and written at an accessible level. The new edition has been updated throughout and features a new interior design. After addressing introductory matters and laying the groundwork for reading Romans, Douglas Moo leads readers through the weighty argument of this significant book, highlighting key themes, clarifying difficult passages, and exploring the continuing relevance of Romans. As with other volumes in the well-received Encountering Biblical Studies series, this book is designed for the undergraduate classroom and includes pedagogical aids such as photos and sidebars. A test bank for professors is available through Baker Academic's Textbook eSources.

War and Peace is regarded as one of the central works of world literature and was first published in its entirety in 1869. The novel charts the history of the French invasion of Russia, and the impact of the Napoleonic era on Tsarist society, through the stories of five Russian aristocratic families. Time magazine ranked War and Peace third in its poll of the 10 greatest books of all time. This complete English version translated by Louise and Aylmer Maude was originally published in 1922. The Maudes are classical translators of Leo Tolstoy who worked directly with the author and gained his personal

endorsement. This edition includes all 15 books + the first and second epilogue along with reminiscences. Count Lev Nikolayevich Tolstoy or Leo Tolstoy (1828-1910) was a Russian writer who is regarded as one of the greatest authors of all time. Born to an aristocratic Russian family in 1828, he is best known for the novels War and Peace (1869) and Anna Karenina (1877) which are often cited as pinnacles of realist fiction. He also wrote plays and numerous philosophical essays. Table of Contents: Introduction Leo Tolstoy: A Short Biography "Tolstoy the Artist" and "Tolstoy the Preacher" by Ivan Panin "Count Tolstoi and the Public Censor" by Isabel Hapgood War and Peace Book One: 1805 Book Two: 1805 Book Three: 1805 Book Four: 1806 Book Five: 1806 - 07 Book Six: 1808 - 10 Book Seven: 1810 - 11 Book Eight: 1811 - 12 Book Nine: 1812 Book Ten: 1812 Book Eleven: 1812 Book Twelve: 1812 Book Thirteen: 1812 Book Fourteen: 1812 Book Fifteen: 1812 - 13 First Epilogue: 1813 - 20 Second Epilogue Reminiscences Reminiscences of Tolstoy, by His Son by Graf Ilia Lvovich Tolstoi My Visit to Tolstoy by Joseph Krauskopf

'Lolita is comedy, subversive yet divine ... You read Lolita sprawling limply in your chair, ravished, overcome, nodding scandalized assent' Martin Amis, Observer Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old Lolita and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Humbert Humbert's seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures. Filmed by Stanley Kubrick in

1962 starring James Mason and Peter Sellers, and again in 1997 by Adrian Lyne starring Jeremy Irons and Melanie Griffith, *Lolita* has lost none of its power to shock and awe.

Introduces college students to the Book of Hebrews--introductory issues, overarching themes, and the overall argument of the book. Includes several pedagogical features.

The book of Genesis contains foundational material for Jewish and Christian theology, both historic and contemporary, and is almost certainly the most appealed-to book in the Old Testament in contemporary culture. R. W. L. Moberly's *The Theology of the Book of Genesis* examines the actual use made of Genesis in current debates, not only in academic but also in popular contexts. Traditional issues such as creation and fall stand alongside more recent issues such as religious violence and Christian Zionism. Moberly's concern - elucidated through a combination of close readings and discussions of hermeneutical principle - is to uncover what constitutes good understanding and use of Genesis, through a consideration of its intrinsic meaning as an ancient text (in both Hebrew and Greek versions) in dialogue with its reception and appropriation both past and present. Moberly seeks to enable responsible theological awareness and use of the ancient text today, highlighting Genesis' enduring significance.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking

log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Though the Psalms are perhaps the most familiar portion of the Hebrew Bible, they are also among the most difficult to interpret. In this new, thoroughly updated edition of a successful textbook, a respected evangelical Old Testament scholar offers a guide to the book of Psalms that is informed by current scholarship and written at an accessible level. Designed for the undergraduate classroom, it includes photos, sidebars, and other pedagogical aids and features a new interior design.

Comprehensive, up-to-date collection of primary source documents (creation accounts, epic literature, etc.) gives insight into the Ancient Near East and the Old Testament.

This second edition of the widely used and highly praised *Old Testament Survey* revises the original edition and greatly expands its attention to historical and geographical topics. These are combined with the first edition's focus on literature and narrative, and an increased amount of improved maps are also included. In all, the book charts every major element that unifies the Old Testament, making it

an excellent companion for Bible reading. Any student desiring a thorough and time-tested overview of the Bible's first half will find it in this updated edition of *Old Testament Survey*.

This new edition of a bestselling evangelical survey of the Old Testament (over 180,000 copies sold) has been thoroughly updated and features a beautiful new interior design. It is lavishly illustrated with four-color images, maps, and charts and retains the pedagogical features that have made the book so popular: • chapter outlines, objectives, and summaries • study questions • sidebars featuring primary source material, ethical and theological issues, and contemporary applications • lists of key terms, people, and places • further reading recommendations • endnotes and indexes The book is supplemented by web-based resources through Baker Academic's Textbook eSources, offering course help for professors and study aids for students. Studying the New Testament can be an exciting--and intimidating--experience. This readable survey is designed to make the adventure less daunting and more rewarding. Two experienced classroom teachers offer a new edition of their bestselling and award-winning textbook, now with updated content and a new interior design. Other distinguishing features include: • abundant images, maps, and charts--all in full color • sidebars that address ethical and theological concerns and provide primary source material • focus boxes isolating key issues • chapter outlines, learning objectives, and summaries • study questions Students of the New Testament will find this introductory text both informative and engaging. An accompanying website through Baker Academic's Textbook eSources offers a wide array of resources

for students and professors. Resources for students include flash cards, self quizzes, and introductory videos. Resources for professors include discussion questions, suggestions for class activities, PowerPoint slides, an instructor's manual, and a test bank.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The history of Israel is a much-debated topic in Old Testament studies. On one side are minimalists who find little of historical value in the Hebrew Bible. On the other side are those who assume the biblical text is a precise historical record. Many serious students of the Bible find themselves between these two positions and would benefit from a careful exploration of issues in Israelite history. This substantive history of Israel textbook values the Bible's historical contribution without overlooking critical issues and challenges. Featuring the latest scholarship, the book introduces students to the current state of research on issues relevant to the study of ancient Israel. The editors and contributors, all top biblical scholars and historians, discuss historical evi-

dence in a readable manner, using both canonical and chronological lenses to explore Israelite history. Illustrative items, such as maps and images, visually support the book's content. Tables and sidebars are also included.

Bryan E. Beyer follows previous best-selling texts with this comprehensive introduction to the book of Isaiah. Here is a survey with depth, presenting the prophet's overarching themes and sweeping issues while including copious details that round out a study of the man and his work. Chapters begin with outlines and objectives that allow easy entry into the discussion and end with conclusions and study questions that aid comprehension and recall. Informative sidebars delve further into the language, theological connections, and controversies of Isaiah. This volume is useful to any serious student of the Bible.

Walter Moberly is a top Old Testament theologian known for his creative, accessible, and provocative writing. His *Old Testament Theology* has been well received. This book, written in a similar vein, combines biblical criticism with constructive theology and engages both Jewish and Christian interpretations. Moberly offers robust readings of eight pivotal Old Testament passages that unpack the nature of God in Christian Scripture, demonstrating a Christian approach to reading the Old Testament that holds together the priorities of both scholarship and faith.

The Icelandic sagas have long been famous for their alleged realism, and within this conventional view, references to the supernatural have often been treated as anomalies. Yet, as this volume demonstrates, such elements were in fact an important part of Old Norse literature and tradition, and their study

can provide new and intriguing insights into the world-view of the medieval Icelanders. By providing an extensive and interdisciplinary treatment of the supernatural within sagas, the eleven chapters presented here seek to explore the literary and folkloric interface between the natural and the supernatural through a study of previously neglected texts (such as *Bergbuaattr*, *Selkollu attr*, and *Illuga saga Gridarfostra*), as well as examining genres that are sometimes overlooked (including *fornaldarsögur* and *byskupa sögur*), law codes, and learned translations. Contributors including Armann Jakobsson, Margaret Cormack, Jan Ragnar Hagland, and Bengt af Klintberg explore how the supernatural was depicted within saga literature and how it should be understood, as well as questioning the origins of such material and investigating the parallels between saga motifs and broader folkloric beliefs. In doing so, this volume also raises important questions about the established boundaries between different saga genres and challenges the way these texts have traditionally been approached.

Encountering ETI weaves together scientific knowledge and spiritual faith in a cosmic context. It explores consequences of Contact between terrestrial intelligent life (TI) and extraterrestrial intelligent life (ETI). Humans will face cosmic displacement if there are other complex, technologically advanced intelligent beings in the universe; our economic structures and religious beliefs might need substantial revision. On Earth or in space, humans could encounter benevolent ETI (solicitous of our striving for maturity as a species) or malevolent ETI (seeking our land and goods to benefit themselves, claiming that their "superior civilization" gives them the right)--or meet both types of species. Earth En-

counters of the Third Kind described by credible witnesses (including American Indian elders) suggest that both have arrived already: some shut down U.S. and U.S.S.R. ICBM missiles to promote peace; others mutilated cattle or abducted people, perhaps to acquire physiological data on biota for scientific study or for other, unknown purposes. Sci-fi movies such as *Avatar* and novels like *The Martian Chronicles* describe humans as malevolent ETI aliens: we do to others what we fear others will do to us. A shared and evolving spiritual materiality could enable humanity to overcome cosmic displacement, and guide TI and ETI in a common quest for meaning and well-being on cosmic common ground.

Seventy years after their discovery, the Dead Sea Scrolls continue to shed light on the Samaritan Pentateuch. The textual features, orthography, script, variant readings and even theology of the Samaritan Pentateuch have parallels in various manuscripts found in the Judaean desert and copied during the Second Temple period. The fertile encounter of Samaritan and Dead Sea Scrolls studies has yielded this exceptional volume, featuring twelve contributions by some of the most respected scholars gathered at the University of Strasbourg on May 26-27, 2016. They cover such issues as scribal and editorial practices, political and religious history, textual editions and versions, palaeography and linguistics-with provocative studies challenging classical theories on the origin of the Gerizim tenth commandment or the date of the earliest Dead Sea Scrolls.

Contains c-disc in back pocket.

In this updated edition of the popular textbook *An Introduction to the Old Testament*, Walter Brueggemann and Tod Linafelt introduce the reader to the broad

theological scope of the Old Testament, treating some of the most important issues and methods in contemporary biblical interpretation. This clearly written textbook focuses on the literature of the Old Testament as it grew out of religious, political, and ideological contexts over many centuries in Israel's history. Covering every book in the Old Testament (arranged in canonical order), the authors demonstrate the development of theological concepts in biblical writings from the Torah through postexilic Judaism. Incorporating the most current scholarship, this new edition also includes concrete tips for doing close readings of the Old Testament text, and a chapter on ways to read Scripture and respond in light of pressing contemporary issues, such as economic inequality, racial and gender justice, and environmental degradation. This introduction invites readers to engage in the construction of meaning as they venture into these timeless texts.

The Times Best Literary Non-fiction Books 2021 - 'a super yarn' 'Rick Gekoski's encyclopaedic knowledge of rare books is matched only by the enthusiasm and brio with which he writes about them' Ian Rankin Rick Gekoski has been traversing the rocky terrain of the rare book trade for over fifty years. The treasure he seeks is scarce, carefully buried and often jealously guarded, knowledge of its hiding place shared through word of mouth like the myths of old. In *Guarded by Dragons*, Gekoski invites readers into this enchanted world as he reflects on the gems he has unearthed throughout his career. He takes us back to where his love of collecting began - perusing D.H. Lawrence first editions in a slightly suspect Birmingham carpark. What follows are dizzying encounters with literary giants as Gekoski publishes William Golding, plays ping-pong with

Salman Rushdie and lunches with Graham Greene. A brilliant stroke of luck sees Sylvia Plath's personal copy of *The Great Gatsby* fall into Gekoski's lap, only for him to discover the perils of upsetting a Poet Laureate when Ted Hughes demands its return. Hunting for literary treasure is not without its battles and Gekoski boldly breaks the cardinal rule never to engage in a lawsuit with someone much richer than yourself, while also guarding his bookshop from the most unlikely of thieves. The result is an unparalleled insight into an almost mythical world where priceless first editions of *Ulysses* can vanish, and billionaires will spend as much gold as it takes to own the manuscript of J.K. Rowling's *Tales of Beedle the Bard*. Engaging, funny and shrewd, *Guarded by Dragons* is a fascinating discussion on value and worth. At the same time, Gekoski artfully reveals how a manuscript can tell a thousand stories.

The *Dictionary of the Old Testament: Pentateuch* is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing

conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, it informs and challenges its readers with authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The *'Dictionary of the Old Testament: Pentateuch'* is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

This innovative critical volume brings the study of Margery Kempe into the twenty-first century. Structured around four categories of 'encounter' - textual, internal, external and performative - the volume offers a capacious exploration of *The Book of Margery Kempe*, characterised by multiple complementary and dissonant approaches. It employs a multiplicity of scholarly and critical lenses, including the intertextual history of medieval women's literary culture, medical humanities, history of science, digital humanities, literary criticism, oral history, the global Middle Ages, archival research and creative re-imagining. Revealing several new discoveries about Margery Kempe and her *Book* in its global contexts, and offering multiple ways of reading the *Book* in the modern world, it will be an essential companion for years to come.