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This is a general reference work on all aspects of intellectual property, including international treaties and conventions, analyses of all fields of intellectual property, its administration, enforcement and teaching, technological and legal developments, and WIPO's work in its Member States. It covers issues including electronic commerce, biotechnology, traditional knowledge and management of copyright and related rights and WIPO's vision and approaches to meet new challenges with a widening circle of partners. Can be used as a key reference work by creators, innovators, intellectual property lawyers, government officials, university teachers and students.

An overview of general sound principles, such as frequency, wavelength, absorption, decibel measurement, and transmission in various materials, as well as a look at the human ear and auditory system. Annotation copyrighted by Book News, Inc., Portland, OR

In the global marketplace, negotiation frequently takes place across cultural boundaries, yet negotiation theory has traditionally been grounded in Western culture. This book, which provides an in-depth review of the field of negotiation theory, expands current thinking to include cross-cultural perspectives. The contents of the book reflect the diversity of negotiation[]research-negotiator cognition, motivation, emotion, communication, power and disputing, intergroup relationships, third parties, justice, technology, and social dilemmas[]and provides new insight into negotiation theory, questioning assumptions, expanding constructs, and identifying limits not apparent from working exclusively within one culture. The book is organized in three sections and pairs chapters on negotiation theory with chapters on culture. The first part emphasizes psychological processes[]cognition, motivation, and emotion. Part II examines the negotiation process. The third part emphasizes the social context of negotiation. A final chapter synthesizes the main themes of the book to illustrate how scholars and practitioners can capitalize on the synergy between culture and negotiation research.

Introduced in 1952, the Gibson Les Paul has become the world's second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale

Internationally renowned facilitator and public participation consultant James L. Creighton offers a practical guide to designing and facilitating public participation of the public in environmental and public policy decision making. Written for government officials, public and community leaders, and professional facilitators, The Public Participation Handbook is a toolkit for designing a participation process, selecting techniques to encourage participation, facilitating successful public meetings, working with the media, and evaluating the program. The book is also filled with practical advice, checklists, worksheets, and illustrative examples.

Natural resources such as forests and fisheries play a larger role in the national income and wealth of less developed economies. This handbook is designed to serve as a guide for champions and practitioners engaged in the task of mainstreaming poverty-environment linkages into national development planning. The handbook draws on a substantial body of experience at the country level and the many lessons learned by the United Nations Development Programme (UNDP) and the United Nations Environment Programme (UNEP) in working with governments — especially ministries of planning, finance and environment — to support efforts to integrate the complex interrelationships between poverty reduction and improved environmental management into national planning and decision-making

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

To transport people and materials safely, it is essential that everyone involved in a transportation system be adequately trained, supervised, and monitored. Detailed data and incident reports must be maintained to identify trends and problem areas, and to implement process and safety improvements. Motor Fleet Safety and Security Management provides

An in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 32 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

With an emphasis on the needs of less developed media markets, this practical & user-friendly handbook examines how radio & television audience research is carried out & used, its purposes & how to interpret its findings. The Handbook provides examples of audience-research questionnaires, up-to-date audience & media data from around the world & training exercises to help the student learn through practice & investigation.

Carlos Kleiber (1930-2004) was the greatest conductor of his generation. His reputation is legendary, and yet astonishingly-during five decades on the podium-he conducted only 89 concerts and some 600 opera performance, and produced 12 recordings. How did someone who worked so little compared to his peers achieve so much? Between his relatively small output and well-known aversion to publicity, many came to regard Kleiber as reclusive and remote, bordering on unapproachable. But in 1989 a conducting student at Stanford University wrote him a letter, and an unusual thing occurred: the world-renowned conductor replied. And so began a 15-year correspondence, study, and friendship by mail. Drawing heavily on this decade-and-a-half exchange, Corresponding with Carlos is the first English-language biography of Kleiber. Based on their long and detailed correspondence, Charles Barber offers unique insights into how Kleiber worked. This examination of one friend by another considers, among other matters, Kleiber's singular aesthetic, his playful and often erudite sense of humor, his reputation for perfectionism, his much-studied baton technique, and the famous concert and opera performances he conducted. Comic and compelling, Corresponding with Carlos explores the great conductor's musical lineage and the contemporary contexts in which he worked. It repudiates the myths that inevitably surround his genius and reflects on Kleiber's contribution to modern musical performance. This biography is ideal for musicians, scholars, and anyone with a special love of the great classical music tradition. Book jacket.

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

This reference includes: entries on all styles and forms in Western music; comprehensive articles on the music of Africa, Asia, Latin America and the Near East; descriptions of instruments and their historical background; and articles reflecting the contemporary beat, including pop, jazz and rock.

Thoroughly revised and updated for 2002, the guide that has helped thousands of car and truck buyers choose the right vehicle is now better than ever. Includes full-color photos plus easy-to-read comparison charts, graphs, and specifications.

Domain engineering is a set of activities intended to develop, maintain, and manage the creation and evolution of an area of knowledge suitable for processing by a range of software systems. It is of considerable practical significance, as it provides methods and techniques that help reduce time-to-market, development costs, and project risks on one hand, and helps improve system quality and performance on a consistent basis on the other. In this book, the editors present a collection of invited chapters from various fields related to domain engineering. The individual chapters present state-of-the-art research and are organized in three parts. The first part focuses on results that deal with domain engineering in software product lines. The second part describes how domain-specific languages are used to support the construction and deployment of domains. Finally, the third part presents contributions dealing with domain engineering within the field of conceptual modeling. All chapters utilize a similar terminology, which will help readers to understand and relate to the chapters content. The book will be especially rewarding for researchers and students of software engineering methodologies in general and of domain engineering and its related fields in particular, as it contains the most comprehensive and up-to-date information on this topic.

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

(Yamaha Products). Sound reinforcement is the use of audio amplification systems. This book is the first and only book of its kind to cover all aspects of designing and using such systems for public address and musical performance. The book features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers. This revised edition features almost 40 new pages and is even easier to follow with the addition of an index and a simplified page and chapter numbering system. New topics covered include: MIDI, Synchronization, and an Appendix on Logarithms. 416 Pages.

Tells how Blacks used radio

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Written by a team of experts, the Loudspeaker and Headphone Handbook provides a detailed technical reference of all aspects of loudspeakers and headphones: from theory and construction of transducer drive units and enclosures, to such practical matters as construction, applications in rooms, public address, sound reinforcement, studio monitoring and musical instruments. Loudspeaker measurements and subjective evaluation are treated in equal detail and headphones are discussed comprehensively. This third edition takes account of recent significant advances in technology, including: · the latest computer-aided design systems · digital audio processing · new research procedures · the full range of loudspeakers · new user applications.

Clarity, grammar, punctuation and mechanics, research sources, MLA, APA, Chicago, and usage/grammatical terms.

The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®,

the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to:

- Downloadable lesson files you need to work through the projects in the book
- Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe

What you need to use this book: Adobe Audition CC software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, sup-

port, updates, or any other benefits of being a registered owner of Adobe Audition CC software.

The first book to document and emphasize the myriad voices of the free radio movement, from Black Liberation Radio in Springfield, Illinois, to Free Radio Berkeley in Berkeley, California. The first section, "Media Monopoly And The Rise Of The Free Radio Movement" includes contributions from Robert McChesney on the political economy of radio in North America and a history and analysis of the burgeoning pirate radio movement. The second section, "On The Air," includes interviews with and commentary by some of the key grassroots participants in micropower broadcasting worldwide—from Canada, Holland, Haiti, and Mexico, as well as America. The final section of the book consists of a comprehensive technical guide and how-to manual for going on the air, complete with schematics and "sound" advice.